

11-16-2024 USPA Masterclass #58 Zoom AI Transcript
The Nature of Systemic Multidimensionality with Andrew Michrowski

Data	Helper Row
00:00:18.000 --> 00:00:25.000	58th USPA master's class. Today's presentation is by Andrew Microwski.
00:00:25.000 --> 00:00:29.000	The nature of systematic, multidimensionality
00:00:29.000 --> 00:00:40.000	Today's presentation and five years' worth of master's classes, three special events, and over 80 other videos and 30 audios from 41 conferences.
00:00:40.000 --> 00:00:42.000	are available in members
00:00:42.000 --> 00:00:48.000	area. Today's master's class will probably be posted in a couple weeks due to
00:00:48.000 --> 00:00:52.000	Gail being out of the country, visiting her daughter.
00:00:52.000 --> 00:00:55.000	Unless we can get it up earlier, we'll let you know.
00:00:55.000 --> 00:01:01.000	But otherwise, member viewing or for purchase will be available for this
00:01:01.000 --> 00:01:07.000	masterclass. Memberships are \$35 a year, same as in 1989.
00:01:07.000 --> 00:01:13.000	\$90 for three years, active students in military, \$20. We're
00:01:13.000 --> 00:01:20.000	just at the 500-member mark, and we welcome you to join us and support us.
00:01:20.000 --> 00:01:21.000	Okay.
00:01:21.000 --> 00:01:23.000	for our educational nonprofit.
00:01:23.000 --> 00:01:28.000	The master class lineup is next month. Toby Grotz and Dan Rogers.
00:01:28.000 --> 00:01:31.000	We'll be talking about Professor G.
00:01:31.000 --> 00:01:34.000	Cervasand's eclipse experiments
00:01:34.000 --> 00:01:38.000	ether theories and Vedic science.
00:01:38.000 --> 00:01:41.000	January 18th, Masterclass number 60
00:01:41.000 --> 00:01:45.000	50th USPA anniversary special
00:01:45.000 --> 00:01:48.000	Beverly Coleman revisiting the Butterfly Buddha.
00:01:48.000 --> 00:01:52.000	This was a presentation done at our 25th meeting
00:01:52.000 --> 00:01:59.000	And it's a revision and revisiting all sorts of connections about
00:01:59.000 --> 00:02:01.000	different forms of healing.
00:02:01.000 --> 00:02:06.000	February 15th, masterclass number 61, Dr. Rick
00:02:06.000 --> 00:02:10.000	Leskowitz, The Mystery of Life Energy.
00:02:10.000 --> 00:02:13.000	We have others lined up for
00:02:13.000 --> 00:02:17.000	The rest of the winter and spring and
00:02:17.000 --> 00:02:22.000	We are in the process of planning an in-person 50th anniversary conference.
00:02:22.000 --> 00:02:25.000	Most likely in Chicagoland area.
00:02:25.000 --> 00:02:44.000	And so we'll...
00:02:44.000 --> 00:02:45.000	LLC.
00:02:45.000 --> 00:02:46.000	En touch whatsapp the head school of the era genial
00:02:46.000 --> 00:02:52.000	you can go to his website, which is down at the bottom, wwwnature.com .
00:02:52.000 --> 00:03:01.000	naturesoils.net and you can auto oil select add a name and birth date, and it'll select oils for you.
00:03:01.000 --> 00:03:07.000	tuned you to make a custom blend for you. Add descriptions of what you want it to do.
00:03:07.000 --> 00:03:15.000	book of charts, a composite of many essential oil books in chart form, 23 pages is available.
00:03:15.000 --> 00:03:21.000	The more common oils have rates in the upper left corner of the label. Best sellers?
00:03:21.000 --> 00:03:23.000	Lotus, Balance.
00:03:23.000 --> 00:03:26.000	fresh mouth, lobahar.

00:03:26.000 --> 00:03:29.000	pane exit and 6L.
00:03:29.000 --> 00:03:34.000	Applications give some uses and safety.
00:03:34.000 --> 00:03:36.000	Nature's Oil LLC.
00:03:36.000 --> 00:03:38.000	Paradox drive.
00:03:38.000 --> 00:03:43.000	Mountain Hills, Arizona, 480-998
00:03:43.000 --> 00:03:46.000	And again, the website is www.natures
00:03:50.000 --> 00:03:52.000	oils.net.
00:03:52.000 --> 00:03:55.000	We thank Harold.
00:03:55.000 --> 00:04:00.000	We'll put this information in the chat. It'll be in the it's already in the newsletter.
00:04:00.000 --> 00:04:04.000	that just came out and we
00:04:04.000 --> 00:04:09.000	we appreciate any sponsors. They can run an advertisement of
00:04:09.000 --> 00:04:16.000	one or two minutes, depending upon your donation, and it can be recognized for supporting the USPA.
00:04:16.000 --> 00:04:20.000	We have a number of members, including some here, who have
00:04:20.000 --> 00:04:22.000	sponsored master classes just
00:04:22.000 --> 00:04:28.000	without even recognition or a simple thank you.
00:04:28.000 --> 00:04:35.000	And now about Dr. Mukrowski.
00:04:35.000 --> 00:04:42.000	Dr. Andrew McCrowski is the president of the Ottawa-based Planetary Association for Clean Energy.
00:04:42.000 --> 00:04:44.000	incorporated pace
00:04:44.000 --> 00:04:52.000	an international interdisciplinary scientific society concerned with such issues as electromagnetic pollution.
00:04:52.000 --> 00:05:00.000	Advanced clean energy technologies, ozone depletion, climate change, and reutilization of waste biomass.
00:05:00.000 --> 00:05:05.000	Previously, he served as a senior analyst
00:05:05.000 --> 00:05:11.000	for the Secretary of State and as chief planner for Indian Affairs and Northern development.
00:05:11.000 --> 00:05:16.000	He is the author of numerous scientific and governmental publications about the environment.
00:05:16.000 --> 00:05:21.000	and has acted as a scientific advisor for films and television documentaries.
00:05:21.000 --> 00:05:26.000	Andrew has spoken 25 times at USPA.
00:05:26.000 --> 00:05:29.000	A number of them are workshops
00:05:29.000 --> 00:05:32.000	They are all available in our
00:05:32.000 --> 00:05:34.000	digital form
00:05:34.000 --> 00:05:36.000	Some you may have to ask me.
00:05:36.000 --> 00:05:40.000	to get them. Some of them are already online.
00:05:40.000 --> 00:05:45.000	In any case, he's covered a wide variety of information.
00:05:45.000 --> 00:05:47.000	and um
00:05:47.000 --> 00:05:54.000	Let me also read this disclaimer just to keep things on the up and up. The views expressed are those of the
00:05:54.000 --> 00:06:00.000	presenters and do not necessarily represent those of the United States Psychotronics Association, USPA,
00:06:00.000 --> 00:06:03.000	And its board of directors, officers, or staff.
00:06:03.000 --> 00:06:11.000	The USPA does not manufacture, sell, or recommend any products, devices, equipment, or services.
00:06:11.000 --> 00:06:18.000	With that said, I just want to make a note about Andrew.
00:06:18.000 --> 00:06:22.000	He has mostly done uh...
00:06:22.000 --> 00:06:25.000	talks on what we have mentioned
00:06:25.000 --> 00:06:30.000	Here in his brief bio, there's a bigger one online.
00:06:30.000 --> 00:06:37.000	But Andrew has got a unique talk today about consciousness and applying
00:06:37.000 --> 00:06:41.000	outside of the physical realm to
00:06:41.000 --> 00:06:43.000	access problem solving.

00:06:43.000 --> 00:06:48.000	And he's basing this on work of his late wife, Monique.
00:06:48.000 --> 00:06:51.000	And her graduate studies.
00:06:51.000 --> 00:06:55.000	As well as another USPA board member
00:06:55.000 --> 00:07:03.000	Andrea Puharic. And so Andrew is tying together works by them, and it's going to be a lovely
00:07:03.000 --> 00:07:07.000	presentation. Andrew.
00:07:07.000 --> 00:07:08.000	Yep.
00:07:08.000 --> 00:07:10.000	I'll get your screen up here and
00:07:10.000 --> 00:07:15.000	you can take it away.
00:07:15.000 --> 00:07:18.000	Okay. You have to go back to the first slide.
00:07:18.000 --> 00:07:23.000	Yes, I will. I have it in a PDF form, so I'm going to
00:07:23.000 --> 00:07:27.000	Scroll back up to the top and
00:07:27.000 --> 00:07:28.000	Okay.
00:07:28.000 --> 00:07:29.000	Here we are, slide one.
00:07:29.000 --> 00:07:34.000	So I welcome you to this reflective
00:07:34.000 --> 00:07:42.000	presentation, which is made possible by the nature of the mandate of USPA
00:07:42.000 --> 00:07:56.000	That is...
00:07:56.000 --> 00:08:00.000	As I mentioned before we started the recording, Andrew's in a
00:08:00.000 --> 00:08:04.000	you can feel...
00:08:04.000 --> 00:08:05.000	Can you hear me?
00:08:05.000 --> 00:08:08.000	We miss after nature. Now we're ready for you to continue.
00:08:08.000 --> 00:08:12.000	You were just talking about the nature of
00:08:12.000 --> 00:08:14.000	The USPA
00:08:14.000 --> 00:08:31.000	mandate.
00:08:31.000 --> 00:08:32.000	Can you hear me now?
00:08:32.000 --> 00:08:34.000	Yes.
00:08:34.000 --> 00:08:37.000	Okay, good. Should I have to start all over again or not?
00:08:37.000 --> 00:08:42.000	Yeah, please. And I can edit out any little glitches we have and I'll
00:08:42.000 --> 00:08:51.000	tell the audience if Andrew
00:08:51.000 --> 00:08:52.000	Okay.
00:08:52.000 --> 00:08:55.000	does lose his internet connection. I have his written out description of each slide and I'll continue. But go ahead, Andrew. Start.
00:08:55.000 --> 00:08:57.000	with slide one.
00:08:57.000 --> 00:09:01.000	All right. Thanks very much for the
00:09:01.000 --> 00:09:03.000	possibility of making this
00:09:03.000 --> 00:09:06.000	presentation, which is
00:09:06.000 --> 00:09:08.000	made possible by the nature
00:09:08.000 --> 00:09:13.000	of the mandate of the USPA.
00:09:13.000 --> 00:09:16.000	which is to bridge science spirit
00:09:16.000 --> 00:09:18.000	mind and technology.
00:09:18.000 --> 00:09:24.000	Emphasis in this presentation is made on graphics.
00:09:24.000 --> 00:09:28.000	So that you could use your own imagination
00:09:28.000 --> 00:09:31.000	of an experiential nature of an experiential
00:09:31.000 --> 00:09:33.000	of multidimensionality.
00:09:33.000 --> 00:09:36.000	I hope that my graphics will help you
00:09:36.000 --> 00:09:39.000	to recall your own experiences
00:09:39.000 --> 00:09:41.000	and to work from there.
00:09:41.000 --> 00:09:45.000	Next slide, please.
00:09:45.000 --> 00:09:47.000	Thank you.
00:09:47.000 --> 00:09:51.000	Now, my interest in this subject
00:09:51.000 --> 00:09:53.000	was inspired by
00:09:53.000 --> 00:09:56.000	a master's degree teases
00:09:56.000 --> 00:09:58.000	My wife, Monique Mjol.

00:09:58.000 --> 00:10:21.000	Which was called a design process for the real world.
00:10:21.000 --> 00:10:26.000	or systemic, as I call it now.
00:10:26.000 --> 00:10:31.000	And the three dimensions
00:10:31.000 --> 00:10:37.000	And this is a process that includes application done historically already
00:10:37.000 --> 00:10:39.000	In...
00:10:39.000 --> 00:10:42.000	sciences.
00:10:42.000 --> 00:10:47.000	hearts daily living, even like working in the kitchen but
00:10:47.000 --> 00:10:51.000	So her objective was to explain that creative design
00:10:51.000 --> 00:10:54.000	output went beyond the then
00:10:54.000 --> 00:10:56.000	emerging protocols
00:10:56.000 --> 00:10:58.000	Such as Pertz.
00:10:58.000 --> 00:11:02.000	And of course, now algorithms
00:11:02.000 --> 00:11:06.000	AI and that it includes a telepathic
00:11:06.000 --> 00:11:10.000	dialogue between the brain
00:11:10.000 --> 00:11:16.000	Winston soil environmental, cultural, social, political, scientific technical inputs
00:11:16.000 --> 00:11:19.000	and a pre-personal
00:11:19.000 --> 00:11:22.000	Mostly unconscious.
00:11:22.000 --> 00:11:24.000	super mental thinker.
00:11:24.000 --> 00:11:28.000	overview so we have the reality we see
00:11:28.000 --> 00:11:31.000	And what we actually experience in our mind.
00:11:31.000 --> 00:11:34.000	And when we think.
00:11:34.000 --> 00:11:39.000	Her realization that something more inclusive in the design process
00:11:39.000 --> 00:11:42.000	was reinforced by her own experiences
00:11:42.000 --> 00:11:46.000	involved in all four
00:11:46.000 --> 00:11:50.000	of the best examples of modern Canadian architecture.
00:11:50.000 --> 00:11:54.000	and several product designs in Italy
00:11:54.000 --> 00:11:57.000	which involve at their time
00:11:57.000 --> 00:11:59.000	The most advanced plastic molding
00:11:59.000 --> 00:12:03.000	the most advanced electronics technologies
00:12:03.000 --> 00:12:07.000	which led to things like portable TV sets.
00:12:07.000 --> 00:12:12.000	which is now what we now see in our screens, but it was that you could take the beach
00:12:12.000 --> 00:12:14.000	and these
00:12:14.000 --> 00:12:17.000	designs that she made were so
00:12:17.000 --> 00:12:24.000	unusual that they are still displayed at the Museum of Modern Art in New York.
00:12:24.000 --> 00:12:26.000	has outstanding designs
00:12:26.000 --> 00:12:31.000	of the 1960s and early 1960s basically
00:12:31.000 --> 00:12:34.000	Italian designs.
00:12:34.000 --> 00:12:38.000	Later, she had experiences with bell norton
00:12:38.000 --> 00:12:41.000	In brainstorming.
00:12:41.000 --> 00:12:47.000	And then became a consultant for very large projects in Canada.
00:12:47.000 --> 00:12:49.000	that convinced her that there were
00:12:49.000 --> 00:12:53.000	It was only her own personal striving.
00:12:53.000 --> 00:12:56.000	rather the mere form of the following.
00:12:56.000 --> 00:13:01.000	that were able to invoke, create a viable solutions.
00:13:01.000 --> 00:13:03.000	not a pathway that she describes
00:13:03.000 --> 00:13:07.000	in her thesis is the one to the right.
00:13:07.000 --> 00:13:10.000	In the streets.
00:13:10.000 --> 00:13:15.000	that the structured and coherent intradimensional
00:13:15.000 --> 00:13:16.000	dialogue.
00:13:16.000 --> 00:13:18.000	And as you can see from the bottom.

00:13:18.000 --> 00:13:25.000	circle with sensory home puts the brain all the way up to the unconscious supermento overview
00:13:25.000 --> 00:13:28.000	And...
00:13:28.000 --> 00:13:32.000	And this incubates intimation
00:13:32.000 --> 00:13:35.000	Usually with an imagery of a new order.
00:13:35.000 --> 00:13:39.000	that you could actually see in your mind.
00:13:39.000 --> 00:13:41.000	as a solution.
00:13:41.000 --> 00:13:44.000	And that was and then of course that image
00:13:44.000 --> 00:13:47.000	can be verified in real
00:13:47.000 --> 00:13:53.000	you know real three-dimensional experience.
00:13:53.000 --> 00:13:57.000	Now, she used in her own
00:13:57.000 --> 00:13:59.000	This is the picture to the left
00:13:59.000 --> 00:14:02.000	which come to them cymatics.
00:14:02.000 --> 00:14:06.000	Now, this is a case where you have a
00:14:06.000 --> 00:14:10.000	plane, you have oscillations.
00:14:10.000 --> 00:14:14.000	and iron parlings rise up
00:14:14.000 --> 00:14:18.000	And really, in what you're seeing.
00:14:18.000 --> 00:14:21.000	and it's a low spirally.
00:14:21.000 --> 00:14:24.000	And
00:14:24.000 --> 00:14:29.000	It seemed to her as a way of
00:14:29.000 --> 00:14:32.000	And what her graph was sustained staining
00:14:32.000 --> 00:14:35.000	that you can rise to
00:14:35.000 --> 00:14:37.000	coherence to striving
00:14:37.000 --> 00:14:39.000	you come up to some new
00:14:39.000 --> 00:14:42.000	elevation, if you wish.
00:14:42.000 --> 00:14:44.000	Now.
00:14:44.000 --> 00:14:51.000	So she selected that example from cymatics to demonstrate how coherence
00:14:51.000 --> 00:15:00.000	Generated by persistent mind-world intent
00:15:00.000 --> 00:15:05.000	that provides supplementary news
00:15:05.000 --> 00:15:10.000	freedom of upward tunneling thought communication
00:15:10.000 --> 00:15:14.000	movement towards successful interactivity.
00:15:14.000 --> 00:15:16.000	So we have to sort of
00:15:16.000 --> 00:15:20.000	propped ourselves up to another level of
00:15:20.000 --> 00:15:23.000	Communication.
00:15:23.000 --> 00:15:27.000	much of the thesis was inspired by Andrea Puharaj.
00:15:27.000 --> 00:15:30.000	book beyond telepathy.
00:15:30.000 --> 00:15:36.000	the work of the educationalist Jean Piaget from switzerland
00:15:36.000 --> 00:15:38.000	what she called Genesis?
00:15:38.000 --> 00:15:42.000	and the work of many works of Burton Russell
00:15:42.000 --> 00:15:44.000	from the United Kingdom.
00:15:44.000 --> 00:15:48.000	Next slide, please.
00:15:48.000 --> 00:15:51.000	God, we can't see the slides.
00:15:51.000 --> 00:15:54.000	Thank you.
00:15:54.000 --> 00:15:57.000	Okay, so after this line of movement.
00:15:57.000 --> 00:15:59.000	I'm sorry. Can you hear me?
00:15:59.000 --> 00:16:02.000	Let me see if...
00:16:02.000 --> 00:16:06.000	Why it's not on here?
00:16:06.000 --> 00:16:08.000	That's the right one.
00:16:08.000 --> 00:16:10.000	Okay.
00:16:10.000 --> 00:16:14.000	Now, after this line of inquiry.
00:16:14.000 --> 00:16:16.000	And also heard Jesus.
00:16:16.000 --> 00:16:21.000	Both my wife and I were introduced to the scientific probing
00:16:21.000 --> 00:16:24.000	into the nature of the mind.

00:16:24.000 --> 00:16:28.000	including supplemental, as she stated earlier.
00:16:28.000 --> 00:16:29.000	that was done by poor parents.
00:16:29.000 --> 00:16:30.000	Got it.
00:16:30.000 --> 00:16:35.000	Minimize your screen, Scott.
00:16:35.000 --> 00:16:41.000	The slides are not the major screen.
00:16:41.000 --> 00:16:46.000	What are you seeing? I'm seeing the major screen on mine.
00:16:46.000 --> 00:16:48.000	I'm seeing only your face.
00:16:48.000 --> 00:16:51.000	I'm seeing the whole thing. You're going to have to go to settings somewhere.
00:16:51.000 --> 00:16:56.000	Yeah, you're going to, it's your view. You're going to have to get rid of the speaker.
00:16:56.000 --> 00:17:01.000	or gallery or whatever it is.
00:17:01.000 --> 00:17:05.000	There should be two tabs, one for the speaker and one for the presentation.
00:17:05.000 --> 00:17:07.000	Right.
00:17:07.000 --> 00:17:12.000	you have to go in Zoom workplace and select not the meeting.
00:17:12.000 --> 00:17:18.000	But the US Psychotronics
00:17:18.000 --> 00:17:20.000	Okay, I'll try to do that.
00:17:20.000 --> 00:17:24.000	I haven't changed a thing from other Zoom presentations.
00:17:24.000 --> 00:17:25.000	But...
00:17:25.000 --> 00:17:29.000	Yeah, and I'm seeing a green bar around the presentation so it looks
00:17:29.000 --> 00:17:31.000	Like that's what's showing up to me.
00:17:31.000 --> 00:17:33.000	I'm sorry, must be my fault.
00:17:33.000 --> 00:17:37.000	Yeah, that's okay, Reinhardt.
00:17:37.000 --> 00:17:42.000	We'll make sure you get a copy of this as we finish too.
00:17:42.000 --> 00:17:43.000	Yeah, we'll get it later.
00:17:43.000 --> 00:17:49.000	Okay, thank you. I appreciate it. Okay.
00:17:49.000 --> 00:17:50.000	Andrew?
00:17:50.000 --> 00:17:52.000	And he beside it.
00:17:52.000 --> 00:17:54.000	Fine.
00:17:54.000 --> 00:17:59.000	Andrea Harris got involved into
00:17:59.000 --> 00:18:01.000	Understanding understanding
00:18:01.000 --> 00:18:06.000	New research done mostly in the united kingdom
00:18:06.000 --> 00:18:11.000	At Cambridge and University and also the University of London.
00:18:11.000 --> 00:18:19.000	And so he created what was a whole series of research called Iceland Papers.
00:18:19.000 --> 00:18:21.000	And
00:18:21.000 --> 00:18:27.000	In a way, because of that, and actually I think in a meeting that took place in USPA,
00:18:27.000 --> 00:18:29.000	He was approached by
00:18:29.000 --> 00:18:34.000	some people from theosophical society in illinois
00:18:34.000 --> 00:18:37.000	who told him, Andrea, do you do that
00:18:37.000 --> 00:18:41.000	you can actually see very small.
00:18:41.000 --> 00:18:44.000	And that they were referring to
00:18:44.000 --> 00:18:50.000	notes that Annie Besant and um
00:18:50.000 --> 00:18:52.000	Ledbeater had done
00:18:52.000 --> 00:18:55.000	that were in Illinois archives
00:18:55.000 --> 00:19:00.000	And they said, well, you can also learn. Now, at the same time
00:19:00.000 --> 00:19:02.000	Andrea knew a lady
00:19:02.000 --> 00:19:06.000	Sharon, Gale Alexander.
00:19:06.000 --> 00:19:09.000	who was seeing things in the small
00:19:09.000 --> 00:19:14.000	And would make color drawings of that.
00:19:14.000 --> 00:19:16.000	And...
00:19:16.000 --> 00:19:18.000	While Andrea was trying to

00:19:18.000 --> 00:19:20.000	trying to repeat
00:19:20.000 --> 00:19:25.000	what Bessant and let Peter say with the anu
00:19:25.000 --> 00:19:28.000	which was the forest that
00:19:28.000 --> 00:19:32.000	pours into heart-shaped depression that that's what they call it
00:19:32.000 --> 00:19:34.000	bound by very thin light
00:19:34.000 --> 00:19:36.000	line of lighted force
00:19:36.000 --> 00:19:41.000	and so on he tried and using the the
00:19:41.000 --> 00:19:44.000	The diagram that you see in the bottom
00:19:44.000 --> 00:19:48.000	Sharon, he was able to create a
00:19:48.000 --> 00:19:50.000	a whole
00:19:50.000 --> 00:19:54.000	interpretation, what he called a unit of space
00:19:54.000 --> 00:19:56.000	and you merge that you merge that
00:19:56.000 --> 00:20:00.000	Would previous work on constants, physics constants
00:20:00.000 --> 00:20:03.000	Developed by Eddington.
00:20:03.000 --> 00:20:07.000	blank, Will, Dirac, Harrison.
00:20:07.000 --> 00:20:09.000	And Sirag.
00:20:09.000 --> 00:20:11.000	And it led him to
00:20:11.000 --> 00:20:14.000	all kinds of
00:20:14.000 --> 00:20:20.000	As you can see, we don't have to go into that. You can read it later on, I suppose.
00:20:20.000 --> 00:20:23.000	different calculations.
00:20:23.000 --> 00:20:29.000	Next slide, please.
00:20:29.000 --> 00:20:33.000	Okay.
00:20:33.000 --> 00:20:38.000	Now, these are some of the computations that he made with his own geometry, interpreting what he saw.
00:20:38.000 --> 00:20:45.000	And he indicated is that this were relationships between the forces of nature
00:20:45.000 --> 00:20:52.000	In three dimensions, gravity, electromagnetic, nuclear weak force, nuclear strong force.
00:20:52.000 --> 00:20:55.000	and the mind.
00:20:55.000 --> 00:21:01.000	as something that the mind as it exists in the living systems
00:21:01.000 --> 00:21:03.000	including mankind.
00:21:03.000 --> 00:21:07.000	Now notice the
00:21:07.000 --> 00:21:10.000	viral dynamicity.
00:21:10.000 --> 00:21:12.000	Spending curality
00:21:12.000 --> 00:21:19.000	which have optical, mathematical, geometrical, chemical, and electromagnetic laws.
00:21:19.000 --> 00:21:25.000	And an example of plurality is how we have right and left hands
00:21:25.000 --> 00:21:29.000	which is supposedly similar but are not really completely similar
00:21:29.000 --> 00:21:31.000	And, um.
00:21:31.000 --> 00:21:34.000	So you have the notion that
00:21:34.000 --> 00:21:38.000	When you go to dimensionality, you also have
00:21:38.000 --> 00:21:40.000	reverse images.
00:21:40.000 --> 00:21:42.000	But nevertheless different.
00:21:42.000 --> 00:21:44.000	we can go now
00:21:44.000 --> 00:21:55.000	Next slide.
00:21:55.000 --> 00:22:00.000	I'm going to give a little footnote to what is on screen.
00:22:00.000 --> 00:22:05.000	And Purharic indicates relationship between force of nature in three dimensions.
00:22:05.000 --> 00:22:14.000	gravity, electromagnetic, nuclear, weak force, and strong force.
00:22:14.000 --> 00:22:17.000	I'm sorry, I got it wrong. I'm sorry.
00:22:17.000 --> 00:22:23.000	The quantum structure unit of space that Puhar saw
00:22:23.000 --> 00:22:27.000	is a matrix that unifies within its physical confines
00:22:27.000 --> 00:22:31.000	Five fundamental forces, which I already mentioned.

00:22:31.000 --> 00:22:35.000	Now, each nucleon, as he called it, of space.
00:22:35.000 --> 00:22:37.000	would be lattice.
00:22:37.000 --> 00:22:41.000	to every other point of the universe.
00:22:41.000 --> 00:22:47.000	It is latent with access to interdimensional information exchange.
00:22:47.000 --> 00:22:49.000	as well as in the human mind.
00:22:49.000 --> 00:22:52.000	and to a universal probabilities.
00:22:52.000 --> 00:22:55.000	Probability is very important is
00:22:55.000 --> 00:22:58.000	These parts of the universe, it could be stated
00:22:58.000 --> 00:23:02.000	Exchange width and condition the whole
00:23:02.000 --> 00:23:07.000	Likewise, the whole universe exchanges width and conditions depart.
00:23:07.000 --> 00:23:11.000	Thank you.
00:23:11.000 --> 00:23:13.000	in another consciousness
00:23:13.000 --> 00:23:15.000	Associated interpretation.
00:23:15.000 --> 00:23:20.000	we can say that the mind has nothing to do with physics.
00:23:20.000 --> 00:23:24.000	But physics has a lot to do with the mind.
00:23:24.000 --> 00:23:30.000	Concepts are and will forever remain only tools
00:23:30.000 --> 00:23:36.000	the mind creates for the eventual understanding of the absolute relativity
00:23:36.000 --> 00:23:40.000	of the physical and psychic continuum.
00:23:40.000 --> 00:23:45.000	Physical scientists are searching for a breakthrough.
00:23:45.000 --> 00:23:50.000	that would explain the mind on their terms.
00:23:50.000 --> 00:24:01.000	Which is the reason why there's such a fascination in artificial intelligence.
00:24:01.000 --> 00:24:04.000	And that goal of fascination of artificial intelligence
00:24:04.000 --> 00:24:07.000	must not be discredited.
00:24:07.000 --> 00:24:11.000	Because it allows for a fascinating advance.
00:24:11.000 --> 00:24:13.000	in the study and application
00:24:13.000 --> 00:24:15.000	of electronic laws
00:24:15.000 --> 00:24:18.000	for the transmission, acceleration.
00:24:18.000 --> 00:24:21.000	an analysis of information.
00:24:21.000 --> 00:24:26.000	However, the objective indicates unconsciousness.
00:24:26.000 --> 00:24:29.000	An ignorant nature of the egocentric
00:24:29.000 --> 00:24:35.000	mind when it deals with divisive man in a divisive manner
00:24:35.000 --> 00:24:39.000	with physical and non-physical reality.
00:24:39.000 --> 00:24:42.000	As science looks further into the nature of things.
00:24:42.000 --> 00:24:47.000	it will be confronted with the absolute discontinuity
00:24:47.000 --> 00:24:51.000	of the physical and the psychic universe.
00:24:51.000 --> 00:24:56.000	The latter can only be understood through direct telepathic contact
00:24:56.000 --> 00:25:00.000	with the higher mind levels, as was suggested by my wife.
00:25:00.000 --> 00:25:03.000	The mind has no limitation
00:25:03.000 --> 00:25:13.000	except dominated it through cultural conditions. And that's the problem which in her graph you can see how the environment is always influencing
00:25:13.000 --> 00:25:19.000	the way we would think.
00:25:19.000 --> 00:25:28.000	If we refuse, for whatever reason, to interact mentally with the higher levels of consciousness, that is if we refuse to be telepathetic.
00:25:28.000 --> 00:25:33.000	thought, a conscious thought because of our psychological restrictions
00:25:33.000 --> 00:25:36.000	The search for a perfect understanding
00:25:36.000 --> 00:25:38.000	will remain a mind game
00:25:38.000 --> 00:25:40.000	that cannot be won.
00:25:40.000 --> 00:25:43.000	The mind can generate many probabilities
00:25:43.000 --> 00:25:45.000	before surrendering.
00:25:45.000 --> 00:25:50.000	to its reality. It has to access to levels

00:25:50.000 --> 00:25:54.000	of information to free us from endless research
00:25:54.000 --> 00:25:57.000	and allow us to fully understand
00:25:57.000 --> 00:26:00.000	our relationship with infinite intelligence.
00:26:00.000 --> 00:26:07.000	This is part of its dynamic power and beyond the physical dimensions of consciousness.
00:26:07.000 --> 00:26:12.000	One cannot raise oneself higher without letting go of the Lord.
00:26:12.000 --> 00:26:16.000	the mind will not increase the depth of human intelligence
00:26:16.000 --> 00:26:19.000	until we are willing and able to realize
00:26:19.000 --> 00:26:24.000	that thoughts do not originate in our biological computer, the brain.
00:26:24.000 --> 00:26:31.000	We have to accept that thought is part of the cosmos. Like Andrea Pohar said.
00:26:31.000 --> 00:26:33.000	The whole thing is a mind.
00:26:33.000 --> 00:26:41.000	Next slide.
00:26:41.000 --> 00:26:45.000	Here is the input from Rudolf Steiner, I think.
00:26:45.000 --> 00:26:48.000	Rudolf Steiner
00:26:48.000 --> 00:26:54.000	gave lectures on the subject of what we can call the fourth dimension.
00:26:54.000 --> 00:26:56.000	or dimensionality.
00:26:56.000 --> 00:26:59.000	Between 1905 and 1922.
00:26:59.000 --> 00:27:07.000	almost to the time of his death.
00:27:07.000 --> 00:27:09.000	And he had the notion
00:27:09.000 --> 00:27:12.000	that there's a point that radiates light
00:27:12.000 --> 00:27:14.000	infinitely.
00:27:14.000 --> 00:27:21.000	But as you can see on the left, I'm actually drawing, this is a drawing from his work.
00:27:21.000 --> 00:27:24.000	so he described
00:27:24.000 --> 00:27:27.000	This phenomenon true concept is sometimes
00:27:27.000 --> 00:27:31.000	would be labeled as sacred geometry.
00:27:31.000 --> 00:27:39.000	The fundamental dynamics are shown on the left, from the spheric geometry, we can imagine the response. So you have the light.
00:27:39.000 --> 00:27:44.000	uh that
00:27:44.000 --> 00:27:46.000	I'm just right. I have to make sure I got it right.
00:27:46.000 --> 00:27:50.000	Okay, yeah. Yeah, point of light, I'm reading now from the slide.
00:27:50.000 --> 00:27:54.000	Radiant light in all directions. I'm quoting Rhode Rudolph.
00:27:54.000 --> 00:27:58.000	Its opposite is an infinitely large sphere.
00:27:58.000 --> 00:28:01.000	that radiates and floods
00:28:01.000 --> 00:28:03.000	Systemic multidimensional.
00:28:03.000 --> 00:28:07.000	space and a response to infinite light
00:28:07.000 --> 00:28:10.000	is infinite to darkness.
00:28:10.000 --> 00:28:13.000	And this is
00:28:13.000 --> 00:28:15.000	a sphereum sparing.
00:28:15.000 --> 00:28:18.000	And, um.
00:28:18.000 --> 00:28:24.000	So this is the dynamics of the systemic multidimensional domain.
00:28:24.000 --> 00:28:27.000	Now, synthetic geometry
00:28:27.000 --> 00:28:30.000	in part is just shown very uh
00:28:30.000 --> 00:28:32.000	A small consequence.
00:28:32.000 --> 00:28:36.000	is a classical approach to describing this
00:28:36.000 --> 00:28:39.000	formality.
00:28:39.000 --> 00:28:42.000	Now.
00:28:42.000 --> 00:28:48.000	So from spheric geometry, we can imagine the response
00:28:48.000 --> 00:28:54.000	And currently what's helpful in this understanding the dynamics is very
00:28:54.000 --> 00:28:56.000	systemic geometry.
00:28:56.000 --> 00:29:00.000	were coordinates

00:29:00.000 --> 00:29:03.000	do not have to be fixed
00:29:03.000 --> 00:29:07.000	and may include limitless variables
00:29:07.000 --> 00:29:10.000	between continuities such as points.
00:29:10.000 --> 00:29:13.000	I will go into that later on.
00:29:13.000 --> 00:29:17.000	So going back to another perspective.
00:29:17.000 --> 00:29:21.000	Good.
00:29:21.000 --> 00:29:29.000	Thought communication with universal circuits is the basis for a new and creative understanding
00:29:29.000 --> 00:29:31.000	of intelligence and its source.
00:29:31.000 --> 00:29:35.000	Once consciousness has been adjusted to the interdimensional fact
00:29:35.000 --> 00:29:37.000	of thought reality
00:29:37.000 --> 00:29:42.000	The mind generously offers to the self
00:29:42.000 --> 00:29:45.000	that which lies beyond intellectual barriers
00:29:45.000 --> 00:29:48.000	of egocentric consciousness.
00:29:48.000 --> 00:29:52.000	And here I'm quoting from a book.
00:29:52.000 --> 00:29:55.000	Written by a friend of mine.
00:29:55.000 --> 00:29:58.000	Beyond the mind.
00:29:58.000 --> 00:29:59.000	Thank you.
00:29:59.000 --> 00:30:02.000	Who is that friend?
00:30:02.000 --> 00:30:10.000	We have this book. It will be like an electronic version. It's sold out in print.
00:30:10.000 --> 00:30:11.000	And who's the author?
00:30:11.000 --> 00:30:16.000	So it's written by a man who called himself Bernard de Morial.
00:30:16.000 --> 00:30:19.000	Yeah, he's the author. Bernhard Demo.
00:30:19.000 --> 00:30:20.000	I will send that to you later.
00:30:20.000 --> 00:30:22.000	And it's...
00:30:22.000 --> 00:30:24.000	Thank you.
00:30:24.000 --> 00:30:27.000	Okay. There's also in my
00:30:27.000 --> 00:30:30.000	my copy of the
00:30:30.000 --> 00:30:33.000	Presentational link.
00:30:33.000 --> 00:30:36.000	Which helps to understand
00:30:36.000 --> 00:30:38.000	what Bessant was seeing came.
00:30:38.000 --> 00:30:39.000	Next slide, please.
00:30:39.000 --> 00:30:44.000	Two things, Andrew. I will make this presentation the
00:30:44.000 --> 00:30:51.000	the written version that I have available to everybody along with the PowerPoint so they can follow through both.
00:30:51.000 --> 00:30:55.000	And that link is available that you were just talking about.
00:30:55.000 --> 00:31:00.000	The other thing I wanted to comment on, Annie Bassant.
00:31:00.000 --> 00:31:05.000	was most and Charles Ledbetter were most likely introduced to Andrea
00:31:05.000 --> 00:31:07.000	Through Bob Buetlick.
00:31:07.000 --> 00:31:10.000	Because he did a talk on that in 1982.
00:31:10.000 --> 00:31:12.000	on the ultimate Anu.
00:31:12.000 --> 00:31:20.000	And so I believe that's how Andrea got connected with the Theosophical Society in Chicago.
00:31:20.000 --> 00:31:22.000	I see, I see. Okay.
00:31:22.000 --> 00:31:24.000	Okay.
00:31:24.000 --> 00:31:29.000	So here again, I'm working from
00:31:29.000 --> 00:31:31.000	vote.
00:31:31.000 --> 00:31:34.000	Rudolf Steiner's work, which is Dimage on the top right.
00:31:34.000 --> 00:31:39.000	And going back to a small segment of
00:31:39.000 --> 00:31:42.000	Monique's my wife's thesis.
00:31:42.000 --> 00:31:44.000	So.
00:31:44.000 --> 00:31:47.000	Rudolf Steiner stated.

00:31:47.000 --> 00:31:49.000	was basically saying
00:31:49.000 --> 00:31:53.000	that there's a movement between
00:31:53.000 --> 00:31:57.000	dimensions, which is actually what you see there
00:31:57.000 --> 00:31:59.000	hyperbolas with the
00:31:59.000 --> 00:32:01.000	variables are symptoms.
00:32:01.000 --> 00:32:04.000	Now, I'm going to read now here.
00:32:04.000 --> 00:32:07.000	Thank you.
00:32:07.000 --> 00:32:10.000	So the left image
00:32:10.000 --> 00:32:13.000	is a segment from my wife's thesis
00:32:13.000 --> 00:32:15.000	It indicates the interface
00:32:15.000 --> 00:32:23.000	between the brain and the three dimension, physical, cultural, social, emotional environment inputs.
00:32:23.000 --> 00:32:36.000	And of course, with telepathy, access may occur to pre-personal multi-dimensional
00:32:36.000 --> 00:32:43.000	interpret this in ways that can lead to real three-dimensional solutions designs and other creative
00:32:43.000 --> 00:32:45.000	initiatives.
00:32:45.000 --> 00:32:47.000	deride it and graph it
00:32:47.000 --> 00:32:51.000	is an analogy of decoupling
00:32:51.000 --> 00:32:54.000	asymptotes of hyperbola.
00:32:54.000 --> 00:32:58.000	that tend to be to the infinity.
00:32:58.000 --> 00:33:01.000	and um
00:33:01.000 --> 00:33:04.000	That's as suggested by Rudol Steiner.
00:33:04.000 --> 00:33:08.000	The left corner is directed push
00:33:08.000 --> 00:33:11.000	from the multidimensional system
00:33:11.000 --> 00:33:13.000	Whereas the right cone is the receiving
00:33:13.000 --> 00:33:17.000	mostly focus on 3D environmental interfaces.
00:33:17.000 --> 00:33:21.000	Of course, the receiving for us in our experience
00:33:21.000 --> 00:33:24.000	is what we're hearing, seeing.
00:33:24.000 --> 00:33:28.000	The smelling, the touch.
00:33:28.000 --> 00:33:30.000	These are all receivers.
00:33:30.000 --> 00:33:32.000	So.
00:33:32.000 --> 00:33:34.000	No.
00:33:34.000 --> 00:33:37.000	the this
00:33:37.000 --> 00:33:39.000	images are presented.
00:33:39.000 --> 00:33:46.000	to help and to force visualization in the understanding of multidimensionality.
00:33:46.000 --> 00:33:50.000	The movement is sometimes
00:33:50.000 --> 00:33:52.000	Yes.
00:33:52.000 --> 00:33:58.000	Which happens, by example, in case of bronze gas or much plasma work anyway
00:33:58.000 --> 00:34:03.000	Now, advanced scientific research does not ask for logic.
00:34:03.000 --> 00:34:09.000	but accepts ideas that correspond to reality.
00:34:09.000 --> 00:34:11.000	For example.
00:34:11.000 --> 00:34:13.000	When we wish to explain tactics.
00:34:13.000 --> 00:34:16.000	tile space, the touching space.
00:34:16.000 --> 00:34:21.000	We must incorporate all of our earthly experience
00:34:21.000 --> 00:34:30.000	of touch.
00:34:30.000 --> 00:34:33.000	horses that come in different directions.
00:34:33.000 --> 00:34:40.000	from defer-free, which make it possible to set up differential equations.
00:34:40.000 --> 00:34:42.000	When we visualize, we must
00:34:42.000 --> 00:34:46.000	count on the inevitable vertical movement.
00:34:46.000 --> 00:34:51.000	I'm quoting from mostly from the notions of Steiner.

00:34:51.000 --> 00:34:56.000	So when we consider visual space.
00:34:56.000 --> 00:35:03.000	we must accept that vision is always forced to work in the opposite direction of gravity.
00:35:03.000 --> 00:35:05.000	Which is very interesting, too.
00:35:05.000 --> 00:35:16.000	Next slide.
00:35:16.000 --> 00:35:19.000	Thank you.
00:35:19.000 --> 00:35:22.000	So we in
00:35:22.000 --> 00:35:29.000	So in systemic multi-dimensionality and 3D experience, here are some concepts.
00:35:29.000 --> 00:35:35.000	we observe, integrate, and accommodate space inclusively.
00:35:35.000 --> 00:35:39.000	So the tangible tactile is perceived from a surface
00:35:39.000 --> 00:35:43.000	to the interactive communicators
00:35:43.000 --> 00:35:45.000	of the mind universe that Andrea points.
00:35:45.000 --> 00:35:48.000	parents talked about.
00:35:48.000 --> 00:35:54.000	So existence itself is an expression of dimensionality.
00:35:54.000 --> 00:35:57.000	Mine is like a time tunnel.
00:35:57.000 --> 00:36:01.000	to which thought travels as a magnetic continuum
00:36:01.000 --> 00:36:06.000	Connecting the brain to a systemic point of origin
00:36:06.000 --> 00:36:08.000	of the thought process
00:36:08.000 --> 00:36:11.000	that broke away from the nuclear physical
00:36:11.000 --> 00:36:14.000	universe when space began its expansion
00:36:14.000 --> 00:36:18.000	at the expense of light. That's also a very interesting concept.
00:36:18.000 --> 00:36:21.000	that um
00:36:21.000 --> 00:36:24.000	In order to light exists in the universe.
00:36:24.000 --> 00:36:28.000	the universe was expanding.
00:36:28.000 --> 00:36:30.000	And is expanding.
00:36:30.000 --> 00:36:37.000	This tunnel configuration is based on the energy loss of thought communications network.
00:36:37.000 --> 00:36:43.000	that constitute the fundamental environment of forces at work in the universe.
00:36:43.000 --> 00:36:48.000	This is the medium through which intelligence is animated.
00:36:48.000 --> 00:36:50.000	relatively more dense
00:36:50.000 --> 00:36:53.000	evolving beings.
00:36:53.000 --> 00:36:55.000	So.
00:36:55.000 --> 00:37:03.000	I'm not going to talk too much about intelligence in reality or systemic reality as well.
00:37:03.000 --> 00:37:09.000	That is just too big a question, but I might answer some questions if I can.
00:37:09.000 --> 00:37:12.000	During the questions and answers period.
00:37:12.000 --> 00:37:18.000	Now, I have more here.
00:37:18.000 --> 00:37:20.000	Okay.
00:37:20.000 --> 00:37:25.000	Okay, next slide.
00:37:25.000 --> 00:37:29.000	Okay.
00:37:29.000 --> 00:37:31.000	Next slide, please. Okay.
00:37:31.000 --> 00:37:32.000	Bye.
00:37:32.000 --> 00:37:38.000	Thank you.
00:37:38.000 --> 00:37:42.000	Now, here are some images that come from recent research.
00:37:42.000 --> 00:37:48.000	I was never trying to understand the mind anyway, but anyway, it's very interesting.
00:37:48.000 --> 00:37:54.000	So these images can also help visualization of multidimensional dynamics.
00:37:54.000 --> 00:37:57.000	Not a left image.
00:37:57.000 --> 00:38:00.000	is a polarizing optical
00:38:00.000 --> 00:38:08.000	2019 micrograph of what was called by scientists a twist on

00:38:08.000 --> 00:38:14.000	They were thinking in terms of a rubber quote-unquote rubber sheet sutton
00:38:14.000 --> 00:38:20.000	observe and carol power plane liquid crystals.
00:38:20.000 --> 00:38:24.000	It's one of dozens of three-dimensional structures
00:38:24.000 --> 00:38:26.000	that can be created and kept frozen
00:38:26.000 --> 00:38:30.000	In liquid crystals like electronic displays.
00:38:30.000 --> 00:38:34.000	The same interaction is shown in the middle
00:38:34.000 --> 00:38:37.000	with...
00:38:37.000 --> 00:38:40.000	I have to.
00:38:40.000 --> 00:38:43.000	would charge distribution.
00:38:43.000 --> 00:38:50.000	Now, what I find, and of course, then there's the modeling that comes from the image
00:38:50.000 --> 00:38:52.000	so it
00:38:52.000 --> 00:38:56.000	This modeling occurs between two lattices.
00:38:56.000 --> 00:38:59.000	in electronics, okay?
00:38:59.000 --> 00:39:03.000	And the modeling, as you know, looks like the anu
00:39:03.000 --> 00:39:06.000	that the poor hirsch looked at.
00:39:06.000 --> 00:39:10.000	Thank you.
00:39:10.000 --> 00:39:18.000	No.
00:39:18.000 --> 00:39:23.000	And I noticed that the image that you see to the right
00:39:23.000 --> 00:39:28.000	which involves new, I'm just right, I have to make sure I'm
00:39:28.000 --> 00:39:34.000	Yeah. It's also found in certain products that I have become familiar with
00:39:34.000 --> 00:39:41.000	And that includes the Tesla, the watch chip, the Tesla chip and the Tesla watch by Andrephar.
00:39:41.000 --> 00:39:44.000	the pulsar technology that would develop
00:39:44.000 --> 00:39:46.000	By...
00:39:46.000 --> 00:39:50.000	Go Zhao, the chemical engineer.
00:39:50.000 --> 00:39:56.000	And the errors resonance technology, now called LifeTune.
00:39:56.000 --> 00:40:01.000	And it allows for
00:40:01.000 --> 00:40:03.000	Which is holographic, by the way.
00:40:03.000 --> 00:40:05.000	It allows for
00:40:05.000 --> 00:40:15.000	vertical, toroidal, and fractal superposition.
00:40:15.000 --> 00:40:20.000	So the photo shows physical coupling
00:40:20.000 --> 00:40:24.000	And the computer modeling observes
00:40:24.000 --> 00:40:26.000	The graph indicates vectors.
00:40:26.000 --> 00:40:29.000	including electrodynamic potentials
00:40:29.000 --> 00:40:32.000	that have been traced to be involved in resident
00:40:32.000 --> 00:40:35.000	interactions.
00:40:35.000 --> 00:40:38.000	Okay, let's go to the next.
00:40:38.000 --> 00:40:51.000	Slide.
00:40:51.000 --> 00:40:55.000	Also, in my wife's thesis.
00:40:55.000 --> 00:40:59.000	looking at cymatics.
00:40:59.000 --> 00:41:02.000	There are some very, how can I suggest?
00:41:02.000 --> 00:41:05.000	constant situations.
00:41:05.000 --> 00:41:12.000	So remember that in my wife's thesis, the idea of getting intention
00:41:12.000 --> 00:41:17.000	Coherence makes things possible through access to utter
00:41:17.000 --> 00:41:21.000	But I've also had a situation. So here you have
00:41:21.000 --> 00:41:24.000	groups and um
00:41:24.000 --> 00:41:31.000	So intention, coherence is inducing rotational and spiraling effects
00:41:31.000 --> 00:41:36.000	using quartz and sand under vibration and of course didn't
00:41:36.000 --> 00:41:43.000	what kind of vibration you do and so on makes all the difference. This is very important too. That's from a science point of view.
00:41:43.000 --> 00:41:46.000	And even from the point of view of consciousness

00:41:46.000 --> 00:41:51.000	What is the level of evasion when we're conscious? Not everyone has the same
00:41:51.000 --> 00:41:54.000	nature of consciousness okay
00:41:54.000 --> 00:41:56.000	and so
00:41:56.000 --> 00:41:59.000	what occurs?
00:41:59.000 --> 00:42:02.000	You can have groupings as you see on the right.
00:42:02.000 --> 00:42:06.000	but also there's interlinking
00:42:06.000 --> 00:42:10.000	There is wormholes, if you wish, between
00:42:10.000 --> 00:42:13.000	groupings.
00:42:13.000 --> 00:42:17.000	Which suggests that systemic multidimensionality
00:42:17.000 --> 00:42:22.000	may allow transportation and travel to the cosmic mind
00:42:22.000 --> 00:42:25.000	as an experiential phenomenon.
00:42:25.000 --> 00:42:34.000	So we can imagine and think, and maybe this is already happening with real intelligence is, which I'm not going to be talking at all about.
00:42:34.000 --> 00:42:37.000	is their travel through cosmos
00:42:37.000 --> 00:42:40.000	is true thought.
00:42:40.000 --> 00:42:43.000	The wormholes are process of thought.
00:42:43.000 --> 00:42:47.000	and result of that. Okay, next.
00:42:47.000 --> 00:43:01.000	Next slide.
00:43:01.000 --> 00:43:06.000	Oh, I'm going to go back to the let's go back to, I saw some more notes here. I'm sorry.
00:43:06.000 --> 00:43:09.000	Let's go back.
00:43:09.000 --> 00:43:11.000	Thank you.
00:43:11.000 --> 00:43:15.000	So I'm reading more.
00:43:15.000 --> 00:43:22.000	The suggested analogy is that intention and coherence induce rotational spiraling effects.
00:43:22.000 --> 00:43:27.000	And the image suggests that existential individualism
00:43:27.000 --> 00:43:34.000	with peaking concentrations, like for example, my wife, when she had a challenge, like how on earth am I going to make that TV set so small?
00:43:34.000 --> 00:43:39.000	And powder can even be carried to a beach and even if it is saltwater.
00:43:39.000 --> 00:43:44.000	Salt spray all over the place, et cetera. These are real challenges that have to be met with
00:43:44.000 --> 00:43:48.000	you know some of the best chemical engineers in Italy
00:43:48.000 --> 00:43:53.000	some of the most outstanding electronic designers you know
00:43:53.000 --> 00:43:55.000	So you have that stress.
00:43:55.000 --> 00:44:00.000	that you want to find a solution okay so that's a peaking concentration
00:44:00.000 --> 00:44:05.000	And is a significant and necessary evolutionary status.
00:44:05.000 --> 00:44:12.000	So we have to learn when we do that to be free from surrounding influence
00:44:12.000 --> 00:44:15.000	yet capable of coexistence
00:44:15.000 --> 00:44:20.000	and sharing properties with utter concentrations.
00:44:20.000 --> 00:44:23.000	And this allows for flow
00:44:23.000 --> 00:44:31.000	And it is the kind of flow we see in nebulae and galactic phenomena.
00:44:31.000 --> 00:44:33.000	Okay. And.
00:44:33.000 --> 00:44:35.000	Nine months.
00:44:35.000 --> 00:44:39.000	I'm going to add on to this thing about travel.
00:44:39.000 --> 00:44:42.000	that potentially
00:44:42.000 --> 00:44:45.000	By working with the cosmic mind.
00:44:45.000 --> 00:44:48.000	it might actually become a human phenomenon too.
00:44:48.000 --> 00:44:54.000	So next slide, please.
00:44:54.000 --> 00:44:58.000	Thank you.
00:44:58.000 --> 00:45:02.000	So here we have to the left

00:45:02.000 --> 00:45:08.000	A recent slide comes from recent presentation by Glenn Ryan
00:45:08.000 --> 00:45:12.000	Boy, a USPA masterclass.
00:45:12.000 --> 00:45:19.000	where he was talking about non-inductive coils. Remember, this is again spiraling movement, braiding it's on.
00:45:19.000 --> 00:45:21.000	that these that we can
00:45:21.000 --> 00:45:25.000	Sometimes in science and technology.
00:45:25.000 --> 00:45:33.000	apply what we always can do in our relationship with potentially we can do with our relationship with the cosmic
00:45:33.000 --> 00:45:36.000	Thinking, if you wish, systemic mind.
00:45:36.000 --> 00:45:40.000	We can do it in physical ways.
00:45:40.000 --> 00:45:44.000	And of course, and that's how we make a Christie, by the way. We have coils.
00:45:44.000 --> 00:45:47.000	the cause induce energy
00:45:47.000 --> 00:45:51.000	from work. You know, it's really amazing. One experience I had
00:45:51.000 --> 00:45:57.000	Because there was a time when I was very interested in electromagnetic fields from high voltage lines and so on.
00:45:57.000 --> 00:46:02.000	that one of my colleagues then in Oregon
00:46:02.000 --> 00:46:06.000	said he went to the biggest
00:46:06.000 --> 00:46:09.000	power plant in the United States.
00:46:09.000 --> 00:46:12.000	Which was, I think, the Grand Cooley uh
00:46:12.000 --> 00:46:16.000	At least one of the biggest
00:46:16.000 --> 00:46:20.000	And he was shocked. He went to with a magnetometer
00:46:20.000 --> 00:46:23.000	and there was no fuel.
00:46:23.000 --> 00:46:27.000	So worry, Christy generates no field.
00:46:27.000 --> 00:46:29.000	Zero.
00:46:29.000 --> 00:46:35.000	And he made the best possible zero because we're inducing, in this case, for production of electricity
00:46:35.000 --> 00:46:40.000	We're inducing grading, we're inducing a connection
00:46:40.000 --> 00:46:45.000	with utter dimensions to make electricity possible.
00:46:45.000 --> 00:46:47.000	So it's corals.
00:46:47.000 --> 00:46:52.000	So here, but however, there are all kinds of corals and there are all kinds of folds
00:46:52.000 --> 00:46:55.000	And that's what Glenn Ryan was trying to show that
00:46:55.000 --> 00:46:57.000	there were some examples.
00:46:57.000 --> 00:47:01.000	Our breeding that produce novel effects.
00:47:01.000 --> 00:47:07.000	And that was one among them was longitudinal waves
00:47:07.000 --> 00:47:11.000	Which can be called a reference as concealer waves.
00:47:11.000 --> 00:47:13.000	And...
00:47:13.000 --> 00:47:15.000	Below is...
00:47:15.000 --> 00:47:18.000	case of a smith coil.
00:47:18.000 --> 00:47:20.000	which was invented here in Ottawa.
00:47:20.000 --> 00:47:25.000	by the man who created the
00:47:25.000 --> 00:47:30.000	national television, radio and television connection from coast to coast.
00:47:30.000 --> 00:47:34.000	for the federal government and of course for people like cn
00:47:34.000 --> 00:47:37.000	DP telecommunications in Bell, Canada.
00:47:37.000 --> 00:47:39.000	And he made a special quarrel
00:47:39.000 --> 00:47:42.000	But if you use that coral.
00:47:42.000 --> 00:47:45.000	and actually put energy into it.
00:47:45.000 --> 00:47:47.000	It does amazing things.
00:47:47.000 --> 00:47:59.000	So I'm going to see
00:47:59.000 --> 00:48:05.000	Okay, let's go to the, and of course that car was made by Wilbur B. Smith.
00:48:05.000 --> 00:48:09.000	He is also known for Project Magnet in which he
00:48:09.000 --> 00:48:12.000	invited a UFO to land on Shirley's Bay

00:48:12.000 --> 00:48:16.000	research facility in Canada at an appointed time
00:48:16.000 --> 00:48:18.000	to make measurements with
00:48:18.000 --> 00:48:20.000	all kinds of equipment.
00:48:20.000 --> 00:48:23.000	mostly magnetic x-rays.
00:48:23.000 --> 00:48:31.000	And gravity measurement. Okay, let's go to the next slide.
00:48:31.000 --> 00:48:33.000	So, uh.
00:48:33.000 --> 00:48:39.000	Let's go a little bit deeper into synthetic geometry.
00:48:39.000 --> 00:48:44.000	Synthetic geometry allows for studying betweenness of fields.
00:48:44.000 --> 00:48:46.000	in higher and dimensional
00:48:46.000 --> 00:48:51.000	Usually convex holes, just like Rudolf Steiner mentioned
00:48:51.000 --> 00:48:54.000	without any numbers or coordinates.
00:48:54.000 --> 00:48:56.000	So between points i just
00:48:56.000 --> 00:49:00.000	This is a drawing I made where I just made haphazard points.
00:49:00.000 --> 00:49:02.000	showing in some cases
00:49:02.000 --> 00:49:07.000	some links in between the lengths of points
00:49:07.000 --> 00:49:14.000	You can have segments, angles, triangles, polygons, scalars, imaginary numbers.
00:49:14.000 --> 00:49:17.000	are real numbers
00:49:17.000 --> 00:49:20.000	Followed by an unknown sequence.
00:49:20.000 --> 00:49:22.000	So you never know what's going to happen.
00:49:22.000 --> 00:49:25.000	What's going to be next?
00:49:25.000 --> 00:49:32.000	Now.
00:49:32.000 --> 00:49:37.000	So a good example, classic example is
00:49:37.000 --> 00:49:41.000	It's the car hoods that we see.
00:49:41.000 --> 00:49:44.000	All the modern designs of car and hoods.
00:49:44.000 --> 00:49:47.000	They're a shape that is almost impossible
00:49:47.000 --> 00:49:50.000	Well, maybe what AI is possible to make
00:49:50.000 --> 00:49:52.000	Actual descriptions mathematically.
00:49:52.000 --> 00:49:56.000	So when people design a thing like a fire hood
00:49:56.000 --> 00:50:01.000	They have to make a sculpture by hand, which is a logical system.
00:50:01.000 --> 00:50:04.000	Okay.
00:50:04.000 --> 00:50:06.000	This is not and uh
00:50:06.000 --> 00:50:10.000	it is based on the
00:50:10.000 --> 00:50:12.000	kind of experience that humans can have
00:50:12.000 --> 00:50:14.000	to make a certain shape
00:50:14.000 --> 00:50:20.000	And then, of course, you can make the manufacturing process to imitate that shape.
00:50:20.000 --> 00:50:26.000	So it has all kinds of possibilities between any point along the curves of a hood.
00:50:26.000 --> 00:50:31.000	Now, also in synthetic geometry.
00:50:31.000 --> 00:50:36.000	Okay.
00:50:36.000 --> 00:50:42.000	And also you can have all manners of folk. There's no limit.
00:50:42.000 --> 00:50:45.000	Now, an example of folding
00:50:45.000 --> 00:50:48.000	is radionics.
00:50:48.000 --> 00:50:52.000	So radionics involves inverse broadcasting.
00:50:52.000 --> 00:50:55.000	It is also a principle of homeopathy.
00:50:55.000 --> 00:50:58.000	where the thing that hurts you in health
00:50:58.000 --> 00:51:02.000	can be given to you in
00:51:02.000 --> 00:51:05.000	In a reverse manner, in this case by case
00:51:05.000 --> 00:51:07.000	of this simulation.
00:51:07.000 --> 00:51:10.000	to heal you.
00:51:10.000 --> 00:51:17.000	So you don't need something to fight another thing. You just do the inverse.
00:51:17.000 --> 00:51:20.000	And that involves currality.

00:51:20.000 --> 00:51:22.000	There are cases where brown's gas
00:51:22.000 --> 00:51:25.000	And what's unusual about bronze gas is that
00:51:25.000 --> 00:51:27.000	you're...
00:51:27.000 --> 00:51:34.000	or HHO, if it's generated in certain manners like Andrea Puhaj that is a normal manner too with some.
00:51:34.000 --> 00:51:36.000	is that you have
00:51:36.000 --> 00:51:39.000	in a certain space.
00:51:39.000 --> 00:51:42.000	all kinds of
00:51:42.000 --> 00:51:46.000	things that happen, and they maybe happen by milliseconds or millions of a second
00:51:46.000 --> 00:51:52.000	between created ions of oxygen and ions of hydrogen.
00:51:52.000 --> 00:51:55.000	And they come in all manners all
00:51:55.000 --> 00:52:04.000	Terrible mix up of soup. And because it's so mixed up and so unpredictable and so imaginary, if you wish.
00:52:04.000 --> 00:52:09.000	sometimes the flame, which is fresh out of form generation
00:52:09.000 --> 00:52:12.000	can create certain kind of plasma
00:52:12.000 --> 00:52:16.000	The plasma itself is probably knotting and braiding swallow twisting
00:52:16.000 --> 00:52:19.000	And that allows for
00:52:19.000 --> 00:52:21.000	unusual things to happen.
00:52:21.000 --> 00:52:27.000	And by the way, there are 36 types of high bronze gas one can make with engineering.
00:52:27.000 --> 00:52:31.000	Now, another way which is much more experiential
00:52:31.000 --> 00:52:39.000	is, you know, when you lose something and you say, where on earth did I have it? Where on earth did I have it? You can't find it even for hours.
00:52:39.000 --> 00:52:42.000	Well, in Central Asia.
00:52:42.000 --> 00:52:46.000	there is a real practice being old for thousands of years
00:52:46.000 --> 00:52:51.000	you take any clot, it could be a scarf, it can be you know
00:52:51.000 --> 00:52:53.000	a towel
00:52:53.000 --> 00:52:55.000	And you're twisted.
00:52:55.000 --> 00:53:01.000	and would have thought, I want to find this thing. And you usually get an answer.
00:53:01.000 --> 00:53:04.000	So that is um
00:53:04.000 --> 00:53:07.000	There's something about twisting that is of some importance.
00:53:07.000 --> 00:53:10.000	In this case. So
00:53:10.000 --> 00:53:12.000	or is it?
00:53:12.000 --> 00:53:15.000	It's again an experiential situation.
00:53:15.000 --> 00:53:17.000	You want to focus but you have to focus
00:53:17.000 --> 00:53:20.000	you're doing something in space that is your twisting.
00:53:20.000 --> 00:53:25.000	Now, the most recent example of this situation
00:53:25.000 --> 00:53:27.000	is that google reported
00:53:27.000 --> 00:53:29.000	In May 2003,
00:53:29.000 --> 00:53:31.000	that by engineering braiding.
00:53:31.000 --> 00:53:35.000	They could correct errors in quantum computing
00:53:35.000 --> 00:53:38.000	when using non-abalion
00:53:38.000 --> 00:53:42.000	a billion anions to become robots against noise.
00:53:42.000 --> 00:53:45.000	Now, what is a billion?
00:53:45.000 --> 00:53:48.000	huh there's a loss of uncertainty in it.
00:53:48.000 --> 00:53:50.000	is that you have a known process.
00:53:50.000 --> 00:53:52.000	between A and B.
00:53:52.000 --> 00:53:56.000	And you'd normally expect in mathematics to be like being
00:53:56.000 --> 00:53:59.000	minus A, you know, you expect a correspondent
00:53:59.000 --> 00:54:04.000	No, you actually have a situation where
00:54:04.000 --> 00:54:08.000	The process A to B is not going to be like the next time
00:54:08.000 --> 00:54:11.000	And beam. It's not

00:54:11.000 --> 00:54:19.000	It is a very unpredictable thing, and it's therefore a part of multidimensionality.
00:54:19.000 --> 00:54:21.000	So, um.
00:54:21.000 --> 00:54:27.000	grading can use magnetic skin effects by up to 30%.
00:54:27.000 --> 00:54:30.000	times that is normal breeding and wires you know
00:54:30.000 --> 00:54:34.000	while it can induce current next to conductors.
00:54:34.000 --> 00:54:42.000	That is also a very well old thing. I think it goes back to the early 19th century.
00:54:42.000 --> 00:54:45.000	Here again, you have something's happening to
00:54:45.000 --> 00:54:49.000	a physical phenomenon of current going through the water
00:54:49.000 --> 00:54:52.000	that is modified because next to it there's some breathing and that
00:54:52.000 --> 00:54:55.000	grading has a very minute
00:54:55.000 --> 00:54:58.000	almost quantum like
00:54:58.000 --> 00:55:00.000	effect, skin effect.
00:55:00.000 --> 00:55:09.000	Next slide, please.
00:55:09.000 --> 00:55:12.000	Now, here is a conceptual work.
00:55:12.000 --> 00:55:17.000	done by a colleague of ours from York University. He's now retired.
00:55:17.000 --> 00:55:20.000	historians, sorry.
00:55:20.000 --> 00:55:22.000	Star and Shark's work was to
00:55:22.000 --> 00:55:25.000	ascertain, confirm.
00:55:25.000 --> 00:55:31.000	What are physical constants as being developed in physics over the last hundred years?
00:55:31.000 --> 00:55:34.000	are actually constant.
00:55:34.000 --> 00:55:37.000	And you found that in most cases.
00:55:37.000 --> 00:55:39.000	Constants are not constants.
00:55:39.000 --> 00:55:42.000	I'll be...
00:55:42.000 --> 00:55:50.000	you know, just marginally, but they don't always refer to us. So what we consider to be like the sacred cows, the fundamental physics
00:55:50.000 --> 00:55:53.000	are not that secret after all.
00:55:53.000 --> 00:55:58.000	Now, in his research, which took, I think, 20 years of checking von Constance.
00:55:58.000 --> 00:56:04.000	He came to say, well, there must be another explanation
00:56:04.000 --> 00:56:07.000	for physics as we see it.
00:56:07.000 --> 00:56:12.000	And so you went to a number of things. It's called basic
00:56:12.000 --> 00:56:14.000	study.
00:56:14.000 --> 00:56:20.000	I think I did a basic study of materials that way. I have the book if you ever need it.
00:56:20.000 --> 00:56:22.000	electronically, too.
00:56:22.000 --> 00:56:25.000	He look at electrons.
00:56:25.000 --> 00:56:29.000	So electrons were seen as
00:56:29.000 --> 00:56:33.000	screen screw-like electron has three helicopter
00:56:33.000 --> 00:56:39.000	structures there's an external negative, internal positive and internal
00:56:39.000 --> 00:56:41.000	negative core.
00:56:41.000 --> 00:56:43.000	And the low box you see in the top
00:56:43.000 --> 00:56:48.000	slide, this top part, top graphic.
00:56:48.000 --> 00:56:54.000	That's right and form in seven right-handed prisms.
00:56:54.000 --> 00:56:59.000	Without twisting. The ends are not connected as notorious.
00:56:59.000 --> 00:57:07.000	This model leads to derivation of hydrogen model and the basis for suggesting arrangements for protons and neutrons.
00:57:07.000 --> 00:57:09.000	And actually, this model
00:57:09.000 --> 00:57:13.000	way of thinking, explain DNA.
00:57:13.000 --> 00:57:18.000	very well and you can predict even all kinds of new DNA possibilities as well.
00:57:18.000 --> 00:57:23.000	So the work has been taken many decades of experience.
00:57:23.000 --> 00:57:27.000	So let's go into deeper

00:57:27.000 --> 00:57:30.000	of the electron model.
00:57:30.000 --> 00:57:37.000	So you see geometrical consideration to suggest further dimensional internal lattices within
00:57:37.000 --> 00:57:40.000	electrons. So there are
00:57:40.000 --> 00:57:45.000	Inside even electron to even more lattices.
00:57:45.000 --> 00:57:50.000	which can further enable interdimensionality if you twist
00:57:50.000 --> 00:57:53.000	Or if you go here.
00:57:53.000 --> 00:57:55.000	So.
00:57:55.000 --> 00:57:59.000	such twisting from electrical fields seen as twisting at wheels
00:57:59.000 --> 00:58:05.000	Sorry, I have a problem here.
00:58:05.000 --> 00:58:08.000	I'm sorry to add an intervention.
00:58:08.000 --> 00:58:14.000	Okay, can be um
00:58:14.000 --> 00:58:17.000	It results in the image at the far right.
00:58:17.000 --> 00:58:18.000	where you can seek it.
00:58:18.000 --> 00:58:20.000	Oh, geez.
00:58:20.000 --> 00:58:21.000	Here's good.
00:58:21.000 --> 00:58:22.000	Robin.
00:58:22.000 --> 00:58:25.000	That was someone else, Andrew.
00:58:25.000 --> 00:58:26.000	Okay, I'm sorry. Okay.
00:58:26.000 --> 00:58:28.000	We're okay now. They're muted.
00:58:28.000 --> 00:58:30.000	So there was a
00:58:30.000 --> 00:58:34.000	you can see that the image on the bottom left
00:58:34.000 --> 00:58:38.000	What is twisted is changes its dynamics.
00:58:38.000 --> 00:58:44.000	movement and that movement is at close range at quantum level
00:58:44.000 --> 00:58:47.000	has a spiral.
00:58:47.000 --> 00:58:52.000	But in the end, we may look like it's just broadcasting in all directions.
00:58:52.000 --> 00:58:55.000	But there's a spiral.
00:58:55.000 --> 00:58:58.000	When Nikola Tesla
00:58:58.000 --> 00:59:02.000	first got the idea and wanted to demonstrate themselves.
00:59:02.000 --> 00:59:06.000	Is it possible to transmit the electricity without wires?
00:59:06.000 --> 00:59:10.000	So you had a cable, which had power
00:59:10.000 --> 00:59:12.000	And he cut it.
00:59:12.000 --> 00:59:15.000	And the energy kept on going with his method that he developed.
00:59:15.000 --> 00:59:17.000	And you saw the spiral.
00:59:17.000 --> 00:59:22.000	Which is actually what became his logo and is the logo of our society
00:59:22.000 --> 00:59:24.000	our association.
00:59:24.000 --> 00:59:26.000	And...
00:59:26.000 --> 00:59:28.000	So.
00:59:28.000 --> 00:59:32.000	And it suggests that when you do transmission of electricity with our wires.
00:59:32.000 --> 00:59:37.000	You're also acting into other dimensions.
00:59:37.000 --> 00:59:44.000	So it's not that you're not going to have a spark, you're not going to have lightning unlike that. You just have transformed it into another dimension
00:59:44.000 --> 00:59:53.000	which can be received by a proper receiver receiving that dimension and then can be reintroduce electrical power locally.
00:59:53.000 --> 00:59:57.000	So that was the part of my magnifying transmitter
00:59:57.000 --> 00:59:59.000	for his lossless
00:59:59.000 --> 01:00:05.000	relatively speaking, Tesla's planet-wide distribution of electrical power.
01:00:05.000 --> 01:00:08.000	Okay. And now, by the way.
01:00:08.000 --> 01:00:12.000	story on SARF.
01:00:12.000 --> 01:00:16.000	got the idea or tried out just like he did for Smith coils and so on.
01:00:16.000 --> 01:00:19.000	that if you actually make

01:00:19.000 --> 01:00:24.000	a model of this electron that you see on the top slide
01:00:24.000 --> 01:00:27.000	and activate that model
01:00:27.000 --> 01:00:29.000	you have effects.
01:00:29.000 --> 01:00:41.000	And one of them, I don't know, let's go to the next slide.
01:00:41.000 --> 01:00:44.000	Please.
01:00:44.000 --> 01:00:50.000	Oh, no, it's not good. Let's go back. Let's go back again.
01:00:50.000 --> 01:00:54.000	Okay, let's go back.
01:00:54.000 --> 01:01:07.000	Thank you.
01:01:07.000 --> 01:01:11.000	Slide 13.
01:01:11.000 --> 01:01:16.000	Well, in any case, when you're imitating things like uh
01:01:16.000 --> 01:01:20.000	Smoke cards on twisting.
01:01:20.000 --> 01:01:22.000	Yeah, that's right so that's right
01:01:22.000 --> 01:01:25.000	uh you can he go
01:01:25.000 --> 01:01:28.000	two properties that were interesting
01:01:28.000 --> 01:01:32.000	One was that it becomes a very good sterilizer.
01:01:32.000 --> 01:01:34.000	I met the serial.
01:01:34.000 --> 01:01:38.000	position whatever comes out of such a imitation of an electron
01:01:38.000 --> 01:01:41.000	Or you also can actually have left
01:01:41.000 --> 01:01:44.000	into space.
01:01:44.000 --> 01:01:50.000	So one notion comes out of this that if we
01:01:50.000 --> 01:01:55.000	understand better things like Andrea Puhash was searching for
01:01:55.000 --> 01:01:59.000	And working with lattices like say the
01:01:59.000 --> 01:02:05.000	resonated from Eris or resonator or working with special type of lattices like
01:02:05.000 --> 01:02:08.000	The pulsar chemical compositions.
01:02:08.000 --> 01:02:13.000	And even the Tesla watch, which is actually lots of nebus coils put in together
01:02:13.000 --> 01:02:18.000	When we imitate certain aspects of braiding and
01:02:18.000 --> 01:02:22.000	and twisting to the part of multidimensional
01:02:22.000 --> 01:02:28.000	We're now coming to being able to engineer new things.
01:02:28.000 --> 01:02:36.000	So like in the case that Stoyans found, he could actually create levitation and some very fascinating thing. There's a whole video on that too.
01:02:36.000 --> 01:02:41.000	So unfortunately, it requires high voltage, which is not a safe thing.
01:02:41.000 --> 01:02:45.000	Anyway, so let's go to the next slide.
01:02:45.000 --> 01:02:50.000	Thank you.
01:02:50.000 --> 01:02:54.000	Now, here was...
01:02:54.000 --> 01:02:58.000	Monique, my wife was very interested in the fact that we have these images
01:02:58.000 --> 01:03:07.000	She had, you know, finding there's a solution or even Einstein had, New York Bohr had his image of the atom
01:03:07.000 --> 01:03:10.000	And it came as an image and then you made a whole carry
01:03:10.000 --> 01:03:13.000	out of. So
01:03:13.000 --> 01:03:15.000	So.
01:03:15.000 --> 01:03:18.000	So why do we have...
01:03:18.000 --> 01:03:23.000	in the brain, certain circuitry, nervous system synapses and so on.
01:03:23.000 --> 01:03:29.000	And we're dealing with probes.
01:03:29.000 --> 01:03:31.000	may appreciate.
01:03:31.000 --> 01:03:37.000	maybe how do these images come to us? Because when we dream or when we
01:03:37.000 --> 01:03:39.000	have certain kind of images it's not
01:03:39.000 --> 01:03:41.000	quite easy. It's not easy
01:03:41.000 --> 01:03:46.000	I mean, you can translate it to say, well, what should my floor plan look like, you know?
01:03:46.000 --> 01:03:49.000	that you can do and that looks Cartesian

01:03:49.000 --> 01:03:52.000	But the image comes in a certain way.
01:03:52.000 --> 01:03:54.000	And this is gained from her thesis
01:03:54.000 --> 01:04:02.000	and you see the cone on top, which is the same type of cone. I mean, she did not know Rudolphin at that time.
01:04:02.000 --> 01:04:05.000	that Steiner talks about.
01:04:05.000 --> 01:04:07.000	and the globe
01:04:07.000 --> 01:04:10.000	points there that she's trying to show is that
01:04:10.000 --> 01:04:14.000	who do radiation that comes from the cosmos
01:04:14.000 --> 01:04:19.000	that constitute come to our systems or the brain, for example the brain
01:04:19.000 --> 01:04:23.000	You might have certain images, in this case holes
01:04:23.000 --> 01:04:26.000	And that when it comes to a two
01:04:26.000 --> 01:04:28.000	two-dimensional uh
01:04:28.000 --> 01:04:33.000	way, irradiate or maybe three-dimensional sometimes
01:04:33.000 --> 01:04:35.000	you have it looks different.
01:04:35.000 --> 01:04:39.000	And of course, by the time it comes to the way we think, the way we bring.
01:04:39.000 --> 01:04:41.000	it can look like a Cartesian system.
01:04:41.000 --> 01:04:45.000	But it all came from a conic system
01:04:45.000 --> 01:04:53.000	projection of light and a certain type of energy, which is part of the mind of the cosmos.
01:04:53.000 --> 01:04:59.000	Next slide, please.
01:04:59.000 --> 01:05:02.000	So.
01:05:02.000 --> 01:05:04.000	Is there a way of
01:05:04.000 --> 01:05:07.000	Resuming this and some other thoughts.
01:05:07.000 --> 01:05:11.000	So the cosmic is the cosmic
01:05:11.000 --> 01:05:19.000	state. So start here a few, comes from, I'm taking this from Rudolph's Steiner's point of view, you have the hyperbola.
01:05:19.000 --> 01:05:22.000	So they come from the left it's is blue
01:05:22.000 --> 01:05:25.000	radiated to true cosmos.
01:05:25.000 --> 01:05:28.000	related to us as beings
01:05:28.000 --> 01:05:30.000	And it did this
01:05:30.000 --> 01:05:33.000	Part of creation is the cosmos
01:05:33.000 --> 01:05:37.000	dictates nature. It is not spiritualized.
01:05:37.000 --> 01:05:40.000	does not need to search for truth.
01:05:40.000 --> 01:05:44.000	It is infused with otherwise unavailable creative energy.
01:05:44.000 --> 01:05:48.000	involves more quantitative levels of life
01:05:48.000 --> 01:05:54.000	And as we can see from the native universe, it involves immortality in the universe.
01:05:54.000 --> 01:06:00.000	And it's a knowledge of levels of intelligence and his pre-personals before other person.
01:06:00.000 --> 01:06:05.000	However, we do have in ourselves and our being
01:06:05.000 --> 01:06:07.000	access to that.
01:06:07.000 --> 01:06:11.000	at least potentially or when we try very hard
01:06:11.000 --> 01:06:15.000	to us wanting to find a solution.
01:06:15.000 --> 01:06:17.000	But it's
01:06:17.000 --> 01:06:20.000	even that information will be
01:06:20.000 --> 01:06:23.000	pre-personal and um
01:06:23.000 --> 01:06:26.000	It's not spiritualized.
01:06:26.000 --> 01:06:28.000	you know it's not
01:06:28.000 --> 01:06:32.000	By the way, that's good enough. Now, in the Mayan experience.
01:06:32.000 --> 01:06:34.000	We are...
01:06:34.000 --> 01:06:37.000	When we were working with our brains.
01:06:37.000 --> 01:06:39.000	we have sometimes if we're lucky
01:06:39.000 --> 01:06:43.000	a false state of equilibrium

01:06:43.000 --> 01:06:47.000	And we base almost everything that we do on a memory bank.
01:06:47.000 --> 01:06:50.000	of historically polarized ideas
01:06:50.000 --> 01:06:53.000	And it's a kind of imprisonment.
01:06:53.000 --> 01:06:55.000	You know, it's very hard to get
01:06:55.000 --> 01:06:58.000	unlock from that, you know?
01:06:58.000 --> 01:07:03.000	And that's like the nature of politics. Why do people have all these
01:07:03.000 --> 01:07:05.000	Political polarity as well.
01:07:05.000 --> 01:07:07.000	They're imprisoned in them, you know
01:07:07.000 --> 01:07:09.000	And there's a race memory too.
01:07:09.000 --> 01:07:13.000	And so we're subjected
01:07:13.000 --> 01:07:17.000	within our own mind experience and
01:07:17.000 --> 01:07:19.000	social experiences.
01:07:19.000 --> 01:07:23.000	to domination. Whereas the cosmic is not
01:07:23.000 --> 01:07:25.000	a domination situation.
01:07:25.000 --> 01:07:30.000	Next slide, please.
01:07:30.000 --> 01:07:33.000	So.
01:07:33.000 --> 01:07:40.000	In the dynamics of systemic and personal individuality and intelligence.
01:07:40.000 --> 01:07:42.000	Here's some other descriptions.
01:07:42.000 --> 01:07:47.000	So creative centricity involves focusing
01:07:47.000 --> 01:07:53.000	flowing. It's an aligning experience.
01:07:53.000 --> 01:07:55.000	It's a conscious communication.
01:07:55.000 --> 01:07:58.000	with interdimensional levels, it is
01:07:58.000 --> 01:08:03.000	absolute and it is aware of that there is a reality
01:08:03.000 --> 01:08:07.000	of the unity of consciousness.
01:08:07.000 --> 01:08:13.000	Whereas in our own self-experience, we're basically unconscious whether we realize it or not.
01:08:13.000 --> 01:08:16.000	The eye is conditioned
01:08:16.000 --> 01:08:18.000	True.
01:08:18.000 --> 01:08:23.000	Do you need proof of self-identity, which is a huge psychological problem.
01:08:23.000 --> 01:08:26.000	even social psychological problem.
01:08:26.000 --> 01:08:28.000	It is rigid.
01:08:28.000 --> 01:08:31.000	is unaware of sources of thought
01:08:31.000 --> 01:08:35.000	He doesn't even know why that thought occurs and there's no way
01:08:35.000 --> 01:08:39.000	is continually polarized by emotions and thoughts
01:08:39.000 --> 01:08:44.000	And it prevents alignment with systemic contact.
01:08:44.000 --> 01:08:51.000	And that's possibly why, like in the case of my wife, when she's trying to create a new design or like she did for the
01:08:51.000 --> 01:08:55.000	a city hall in Scarborough or
01:08:55.000 --> 01:09:01.000	which was open which showed a public openness to politics municipal politics
01:09:01.000 --> 01:09:04.000	We're a creative idea.
01:09:04.000 --> 01:09:06.000	She had to force herself.
01:09:06.000 --> 01:09:09.000	To...
01:09:09.000 --> 01:09:11.000	get out, get rid of the
01:09:11.000 --> 01:09:19.000	the normal thinking about, say, how do you do buildings or what's the relationship between people and politics and decision making and so on.
01:09:19.000 --> 01:09:21.000	Okay, let's go next to
01:09:21.000 --> 01:09:25.000	Next slide.
01:09:25.000 --> 01:09:30.000	Okay.
01:09:30.000 --> 01:09:33.000	Please.
01:09:33.000 --> 01:09:37.000	Okay, so...
01:09:37.000 --> 01:09:40.000	I'm...

01:09:40.000 --> 01:09:43.000	I am suggesting
01:09:43.000 --> 01:09:45.000	that um
01:09:45.000 --> 01:09:49.000	Ultimately, and this is possibly the next step or the current
01:09:49.000 --> 01:09:53.000	currently evolving step of humanity
01:09:53.000 --> 01:09:57.000	We're going towards a new third mine.
01:09:57.000 --> 01:10:02.000	which enables contemplation experience without stress
01:10:02.000 --> 01:10:05.000	is absent of polarity.
01:10:05.000 --> 01:10:11.000	destroys reflective equilibrium, you know, the idea that oh i'm okay not
01:10:11.000 --> 01:10:15.000	totally okay. And thank you.
01:10:15.000 --> 01:10:18.000	And testing towards new experiences
01:10:18.000 --> 01:10:20.000	of a more inclusive nature
01:10:20.000 --> 01:10:23.000	more inclusive thought systems
01:10:23.000 --> 01:10:26.000	and unconditional knowledge
01:10:26.000 --> 01:10:30.000	And there's no psychological requirement.
01:10:30.000 --> 01:10:33.000	So we will be able to know
01:10:33.000 --> 01:10:35.000	More and more, more of us.
01:10:35.000 --> 01:10:39.000	to know without having to prove we just know
01:10:39.000 --> 01:10:44.000	And we don't even realize that we know it. That's it. That's the way it's part of experience just as we
01:10:44.000 --> 01:10:47.000	hear a noise or walk.
01:10:47.000 --> 01:10:50.000	or we sense a breeze, we just know.
01:10:50.000 --> 01:10:55.000	And it enables eventually cellular consciousness
01:10:55.000 --> 01:10:58.000	or a regenerative growth process.
01:10:58.000 --> 01:11:02.000	as some would call maybe etheric rather than astral
01:11:02.000 --> 01:11:06.000	And it is a bonding psychological maturity
01:11:06.000 --> 01:11:11.000	It's a bonding and it has safe
01:11:11.000 --> 01:11:15.000	psychological maturity and equilibrium.
01:11:15.000 --> 01:11:20.000	Okay, next.
01:11:20.000 --> 01:11:24.000	So that's it. That's my presentation. I'm very open to
01:11:24.000 --> 01:11:27.000	Question, please take note of the
01:11:27.000 --> 01:11:29.000	You can write to me.
01:11:29.000 --> 01:11:32.000	or to our association that pacingnet.
01:11:32.000 --> 01:11:34.000	at gmail.com.
01:11:34.000 --> 01:11:37.000	And there is a website in construction
01:11:37.000 --> 01:11:39.000	that um
01:11:39.000 --> 01:11:45.000	through which perhaps you can make, if you wish, orders for books or requests for books to make an arrangement with Pete.
01:11:45.000 --> 01:11:49.000	Payment by PayPal under the phone number as well.
01:11:49.000 --> 01:11:56.000	So thank you very much for this opportunity. I'm very grateful for that.
01:11:56.000 --> 01:12:00.000	Thank you, Andrew. Thank you very much.
01:12:00.000 --> 01:12:02.000	It's...
01:12:02.000 --> 01:12:05.000	Just referring to the last couple pages
01:12:05.000 --> 01:12:06.000	Yes.
01:12:06.000 --> 01:12:08.000	of how
01:12:08.000 --> 01:12:10.000	we tend to be stuck
01:12:10.000 --> 01:12:15.000	in ourselves and our thinking and we don't connect to this
01:12:15.000 --> 01:12:21.000	universal intelligence, what are some of the best techniques to
01:12:21.000 --> 01:12:24.000	get out of that
01:12:24.000 --> 01:12:27.000	boundaries that we've created with
01:12:27.000 --> 01:12:29.000	all of the different
01:12:29.000 --> 01:12:30.000	Things.
01:12:30.000 --> 01:12:33.000	Maybe I should make a little clarification.
01:12:33.000 --> 01:12:37.000	It isn't a matter of connecting to the universal intelligence.

01:12:37.000 --> 01:12:40.000	It's a matter of dialogue.
01:12:40.000 --> 01:12:46.000	a logging with a part of us which is part of the international of the
01:12:46.000 --> 01:12:48.000	universal intelligence.
01:12:48.000 --> 01:12:51.000	And this is a dialogue process.
01:12:51.000 --> 01:12:55.000	Well, what happens in your challenge like in the real, real stuff that may be
01:12:55.000 --> 01:12:59.000	like tens of thousands of years from now, I mean, that's almost impossible.
01:12:59.000 --> 01:13:05.000	At this time, we have in ourselves the normal treaty aspect
01:13:05.000 --> 01:13:08.000	But we're not aware that we can actually communicate.
01:13:08.000 --> 01:13:13.000	with a part of us that is sort of delegated, if you wish, or part of
01:13:13.000 --> 01:13:25.000	and probably infinite populations in the universe.
01:13:25.000 --> 01:13:31.000	Has someone said, a colleague of mine said, dialogue with the invisible you know
01:13:31.000 --> 01:13:32.000	But his problem.
01:13:32.000 --> 01:13:34.000	But the invisible but the invisible is part of yourself.
01:13:34.000 --> 01:13:39.000	That's right. Possibly if we had the proper equipment like we know aura
01:13:39.000 --> 01:13:44.000	or a photography is done. I mean, just to give an idea that we don't have that
01:13:44.000 --> 01:13:50.000	we could possibly even see in one way or another that there is a part of us that is part during that connection.
01:13:50.000 --> 01:13:52.000	Oh.
01:13:52.000 --> 01:14:00.000	Yeah, I think Dr. Beverly Rubik had something like that that you could see images of the higher dimensions of your
01:14:00.000 --> 01:14:02.000	So...
01:14:02.000 --> 01:14:05.000	existence. Yeah.
01:14:05.000 --> 01:14:11.000	That's a very good. I should probably contact her and see what she was able to come up with.
01:14:11.000 --> 01:14:16.000	Yeah, she did something in 2004 at USPA involving that
01:14:16.000 --> 01:14:21.000	I did want to show that
01:14:21.000 --> 01:14:30.000	It's not coming up there. Let's see.
01:14:30.000 --> 01:14:37.000	That's not it either.
01:14:37.000 --> 01:14:41.000	I must close that out.
01:14:41.000 --> 01:14:48.000	I do have the written copy of what Andrew was reading from for his talk.
01:14:48.000 --> 01:14:51.000	And we'll make that available with this
01:14:51.000 --> 01:14:55.000	talk as well with the PowerPoint so that you can go back and
01:14:55.000 --> 01:14:59.000	Collect it all.
01:14:59.000 --> 01:15:01.000	So that'll be good.
01:15:01.000 --> 01:15:04.000	Light.
01:15:04.000 --> 01:15:31.000	expanding on your idea of light being a point radiating out, is light a carrier of information?
01:15:31.000 --> 01:15:37.000	Andrew, can I...
01:15:37.000 --> 01:15:39.000	I don't hear you, by the way.
01:15:39.000 --> 01:15:41.000	Okay. Is light...
01:15:41.000 --> 01:15:53.000	a carrier of information.
01:15:53.000 --> 01:15:56.000	I didn't...
01:15:56.000 --> 01:15:59.000	How are you?
01:15:59.000 --> 01:16:01.000	The connection is unstable.
01:16:01.000 --> 01:16:06.000	Okay.
01:16:06.000 --> 01:16:08.000	the connection was unstable.
01:16:08.000 --> 01:16:15.000	Okay, I asked about, you referred to in some of your early diagrams and the Steiner diagram of light radiating out.
01:16:15.000 --> 01:16:17.000	Perfect.

01:16:17.000 --> 01:16:18.000	is light information.
01:16:18.000 --> 01:16:22.000	Yes.
01:16:22.000 --> 01:16:27.000	is light carrying all the information from
01:16:27.000 --> 01:16:28.000	various places.
01:16:28.000 --> 01:16:30.000	So it's not light at first.
01:16:30.000 --> 01:16:33.000	Perfect. It's not light as
01:16:33.000 --> 01:16:36.000	We understand. Remember, the reason why
01:16:36.000 --> 01:16:39.000	we see white light or anything or even the sky
01:16:39.000 --> 01:16:45.000	It's not that the actual light coming from the universe is white it's actually black.
01:16:45.000 --> 01:16:48.000	And Nikola Tesla even found it out
01:16:48.000 --> 01:16:53.000	when you're studying illumination, he did for many years, all kinds of lighting system
01:16:53.000 --> 01:16:59.000	that he once managed to produce light or darker than dark.
01:16:59.000 --> 01:17:02.000	And he realized...
01:17:02.000 --> 01:17:06.000	that it was actually irradiating form.
01:17:06.000 --> 01:17:10.000	So it is this light.
01:17:10.000 --> 01:17:20.000	like when you look at the sky, you see all these stars and so on. There are secondary things in relation to the original light that made everything possible.
01:17:20.000 --> 01:17:25.000	However, you're bringing out something that might be worthwhile considering.
01:17:25.000 --> 01:17:28.000	So we do have, say.
01:17:28.000 --> 01:17:32.000	acts consciously or not consciously to what
01:17:32.000 --> 01:17:35.000	Let's talk now in spiritually, okay?
01:17:35.000 --> 01:17:38.000	to say dispersed.
01:17:38.000 --> 01:17:41.000	Okay, higher self.
01:17:41.000 --> 01:17:46.000	But for evolution to take place in this cosmos.
01:17:46.000 --> 01:17:55.000	Everything that we do has to be memorized so that it goes back to help the rest of evolution.
01:17:55.000 --> 01:17:57.000	And can be part of our own
01:17:57.000 --> 01:18:02.000	learning process and so on or even the social socially speaking
01:18:02.000 --> 01:18:07.000	So in this light, and of course memory is
01:18:07.000 --> 01:18:11.000	The registration of memory is information.
01:18:11.000 --> 01:18:14.000	So there must be there
01:18:14.000 --> 01:18:17.000	in the mind, the cosmic mind
01:18:17.000 --> 01:18:19.000	all kinds of
01:18:19.000 --> 01:18:25.000	Things that we now understand now today, like we have memory, computer memory systems, data banks.
01:18:25.000 --> 01:18:33.000	And I suggest that even thought can create wormholes for travel in cosmos eventually.
01:18:33.000 --> 01:18:35.000	So.
01:18:35.000 --> 01:18:38.000	We have all kinds of things going on.
01:18:38.000 --> 01:18:41.000	that passed through one dimension to another.
01:18:41.000 --> 01:18:44.000	and become...
01:18:44.000 --> 01:18:47.000	intelligence themselves.
01:18:47.000 --> 01:18:51.000	Now, but there are also other intelligences.
01:18:51.000 --> 01:18:57.000	or even things I heard, I hate to use the word things but
01:18:57.000 --> 01:18:59.000	experiences.
01:18:59.000 --> 01:19:01.000	that even...
01:19:01.000 --> 01:19:04.000	have to be delegated
01:19:04.000 --> 01:19:06.000	to say like
01:19:06.000 --> 01:19:10.000	How can one make a galaxy
01:19:10.000 --> 01:19:15.000	do what it does. If it's not through the assistance of a certain type of intelligence.

01:19:15.000 --> 01:19:17.000	That is part that understands
01:19:17.000 --> 01:19:19.000	the greater whole, if you wish.
01:19:19.000 --> 01:19:24.000	So there's all kinds of
01:19:24.000 --> 01:19:28.000	civilizations of intelligence you can think of.
01:19:28.000 --> 01:19:31.000	They're responsible for manifestation you know
01:19:31.000 --> 01:19:36.000	for existence okay i i do not know what to say anymore. Any other question?
01:19:36.000 --> 01:19:39.000	Oh yeah, there's a few more. Biogeometry.
01:19:39.000 --> 01:19:43.000	It's a very...
01:19:43.000 --> 01:19:44.000	Yes?
01:19:44.000 --> 01:19:49.000	Biogeometry, clearing helps to remove the left brain
01:19:49.000 --> 01:19:54.000	agreements.
01:19:54.000 --> 01:19:56.000	the idea that shape
01:19:56.000 --> 01:20:01.000	Right? Geometry affects thoughts.
01:20:01.000 --> 01:20:04.000	Well, yeah, shape is important you know shape is important
01:20:04.000 --> 01:20:07.000	In this synthetic geometry.
01:20:07.000 --> 01:20:11.000	What we have, remember, between points you can have
01:20:11.000 --> 01:20:13.000	Anything. You can have even shapes.
01:20:13.000 --> 01:20:16.000	So, uh.
01:20:16.000 --> 01:20:25.000	These are, I think, things that interested your father when he was looking at the koala and so on.
01:20:25.000 --> 01:20:31.000	shapes in a way maybe manifestations of a certain type of experiences.
01:20:31.000 --> 01:20:34.000	Like, for example.
01:20:34.000 --> 01:20:37.000	You know.
01:20:37.000 --> 01:20:42.000	Like Pentagon or hexagons are very interesting for example
01:20:42.000 --> 01:20:47.000	Why is it that bees make such uh
01:20:47.000 --> 01:20:50.000	shapes because it's just the easiest way
01:20:50.000 --> 01:20:53.000	to have an enclosure is to have that shape.
01:20:53.000 --> 01:20:55.000	It requires the least energy.
01:20:55.000 --> 01:20:58.000	the least amount of waxing, if you wish.
01:20:58.000 --> 01:21:03.000	make it possible. So that's an experience in itself.
01:21:03.000 --> 01:21:05.000	and that resulted in the shape.
01:21:05.000 --> 01:21:10.000	So it's a quickie you know into
01:21:10.000 --> 01:21:15.000	to making an enclosure that was necessary for the life of bee colonies.
01:21:15.000 --> 01:21:20.000	So we have uh
01:21:20.000 --> 01:21:26.000	But we have formalized as human beings the idea of platonic solids and so on. They do prove to be real. They have all kinds of properties.
01:21:26.000 --> 01:21:33.000	
01:21:33.000 --> 01:21:38.000	But they're probably manifestation of something deeper
01:21:38.000 --> 01:21:43.000	Because of what experience they allow to occur.
01:21:43.000 --> 01:21:46.000	what information passes through.
01:21:46.000 --> 01:21:51.000	And what I hope to do in my presentation, as you know.
01:21:51.000 --> 01:21:57.000	I did not use sacred geometry or any other diagrams
01:21:57.000 --> 01:21:59.000	explicitly because explicitly
01:21:59.000 --> 01:22:03.000	I was hoping to inspire people to look at things in a
01:22:03.000 --> 01:22:05.000	more experiential way
01:22:05.000 --> 01:22:08.000	and less rigid, if you wish.
01:22:08.000 --> 01:22:13.000	Not that there's anything wrong with shapes like that, but that we have to go somehow
01:22:13.000 --> 01:22:17.000	beyond shapes. And you had a question?
01:22:17.000 --> 01:22:20.000	Yes.
01:22:20.000 --> 01:22:24.000	Do you consider cellular consciousness

01:22:24.000 --> 01:22:32.000	the same as etheric consciousness.
01:22:32.000 --> 01:22:35.000	What is it?
01:22:35.000 --> 01:22:36.000	By the time.
01:22:36.000 --> 01:22:39.000	Would you consider cellular consciousness
01:22:39.000 --> 01:22:40.000	Oh, yes, very much so.
01:22:40.000 --> 01:22:45.000	the same as etheric consciousness.
01:22:45.000 --> 01:22:50.000	Well, there have been lots of books written on that subject, like Alice Bailey.
01:22:50.000 --> 01:22:52.000	We're very good at the cautiousness of
01:22:52.000 --> 01:22:59.000	Got them. One thing that struck my attention to me, I was watching a television
01:22:59.000 --> 01:23:01.000	program on pbs
01:23:01.000 --> 01:23:03.000	in which
01:23:03.000 --> 01:23:06.000	a great successful microscopy.
01:23:06.000 --> 01:23:08.000	event was shown
01:23:08.000 --> 01:23:10.000	and thou wast to go
01:23:10.000 --> 01:23:15.000	through literally very, very high expansion of carbon
01:23:15.000 --> 01:23:18.000	in lituses, you know, like you have a
01:23:18.000 --> 01:23:21.000	no wire or I didn't have carbon
01:23:21.000 --> 01:23:25.000	And when they went down, down, down, down to the
01:23:25.000 --> 01:23:29.000	Every little carbon atom look different.
01:23:29.000 --> 01:23:32.000	You know, you expect
01:23:32.000 --> 01:23:36.000	that the cluster that makes up carbon
01:23:36.000 --> 01:23:41.000	who would be similar. I mean, it's one of the most fundamental things in life
01:23:41.000 --> 01:23:43.000	So it made me wonder heaven
01:23:43.000 --> 01:23:45.000	is it possible that every possible
01:23:45.000 --> 01:23:48.000	Even in such a case of lattices.
01:23:48.000 --> 01:23:56.000	There's no such thing as absolute perfection because
01:23:56.000 --> 01:23:59.000	I cannot understand. I mean, it's beyond me.
01:23:59.000 --> 01:24:02.000	But there is something different.
01:24:02.000 --> 01:24:07.000	It's like the abelian idea, non-abillion idea that Google looked at.
01:24:07.000 --> 01:24:37.000	is that the process from A to B will be different from another person.
01:24:37.000 --> 01:24:49.000	you seem to have lost Andrew.
01:24:49.000 --> 01:24:56.000	Yeah, we seem to have lost him. I wanted to ask him about the 36 times about something in bronze gas.
01:24:56.000 --> 01:25:00.000	Yeah, they had that on my list as well.
01:25:00.000 --> 01:25:03.000	Yeah. And then I was interested in
01:25:03.000 --> 01:25:07.000	what's the latest, most recent uh paper
01:25:07.000 --> 01:25:13.000	or experiment that shows how Bronze gas can do nuclear remediation.
01:25:13.000 --> 01:25:19.000	Yeah, he was talking about that before we started with Nick Franks and uh
01:25:19.000 --> 01:25:23.000	He said he has more information on that
01:25:23.000 --> 01:25:24.000	So...
01:25:24.000 --> 01:25:30.000	Yeah, if Nick Franks is there, maybe he knows. When I initially heard about
01:25:30.000 --> 01:25:37.000	you know brown doing that experiment. So they had the nuclear source in a glove box and then they used the bronze gas torch
01:25:37.000 --> 01:25:39.000	And they basically...
01:25:39.000 --> 01:25:44.000	vaporized it with that, you know, high temperature
01:25:44.000 --> 01:25:46.000	So, um.
01:25:46.000 --> 01:25:48.000	Then they measured the radioactivity
01:25:48.000 --> 01:25:50.000	And it was less, but it was less
01:25:50.000 --> 01:25:54.000	that sample that had been vaporized, of course, then had

01:25:54.000 --> 01:25:58.000	spread out throughout the space and it probably um
01:25:58.000 --> 01:26:01.000	you know, condensed on the walls of the box.
01:26:01.000 --> 01:26:06.000	And so there was no point source left. So there was no radioactivity
01:26:06.000 --> 01:26:11.000	that could be measured because the point source was gone. The actual sample had been vaporized.
01:26:11.000 --> 01:26:12.000	I had.
01:26:12.000 --> 01:26:14.000	Yeah, pardon?
01:26:14.000 --> 01:26:15.000	Here I am, Nick Franks.
01:26:15.000 --> 01:26:16.000	is Nick.
01:26:16.000 --> 01:26:20.000	Yeah, hi. I mean, just George Wiseman
01:26:20.000 --> 01:26:22.000	At Eagle Research, do you know that name? Anyone know that name?
01:26:22.000 --> 01:26:25.000	Oh yeah, very familiar with George, yes.
01:26:25.000 --> 01:26:27.000	Yeah. Well, I had his er
01:26:27.000 --> 01:26:31.000	1150 Brown's Gas Unit.
01:26:31.000 --> 01:26:39.000	For a number of years. I don't have it anymore, but I had it for more than a decade. And we did a lot of tests with it, not on nuclear.
01:26:39.000 --> 01:26:43.000	But I'll get to that in a minute. But we did test flight. We could show that it would uh
01:26:43.000 --> 01:26:45.000	few ceramic, right?
01:26:45.000 --> 01:26:46.000	Right.
01:26:46.000 --> 01:26:50.000	And I had a professor over from one of the local universities
01:26:50.000 --> 01:26:53.000	He said, this is amazing. I've never seen this happen before.
01:26:53.000 --> 01:26:56.000	And I'll get back to you. I'm still waiting, right?
01:26:56.000 --> 01:27:01.000	And we took it to the British Gas Corporation, which was manufacturing the gas here.
01:27:01.000 --> 01:27:07.000	And they did tests on it and they said, well, we can't see anything unusual about this at all.
01:27:07.000 --> 01:27:09.000	And then we went to
01:27:09.000 --> 01:27:11.000	we've got a nuclear reprocessing
01:27:11.000 --> 01:27:14.000	plant not too far from here
01:27:14.000 --> 01:27:18.000	And I had a meeting with one of the guys there
01:27:18.000 --> 01:27:21.000	And he gave me
01:27:21.000 --> 01:27:25.000	a long lecture which explained why Brown's gas could not possibly
01:27:25.000 --> 01:27:30.000	neutralize whatever you might call it heavy radioactive elements right
01:27:30.000 --> 01:27:33.000	Can't possibly do it because blah, blah, blah, blah, blah.
01:27:33.000 --> 01:27:38.000	I said, well, just take it and try. I don't care, right? I don't care about this and that.
01:27:38.000 --> 01:27:43.000	Take it and give it a go. And they wouldn't take it and they wouldn't try it on anything.
01:27:43.000 --> 01:27:48.000	And every place we turned, we just got blanked
01:27:48.000 --> 01:27:51.000	No one would take it seriously. I mean, I have friends
01:27:51.000 --> 01:27:56.000	a couple of friends in London who are quite high-level physicists in the establishment
01:27:56.000 --> 01:27:59.000	And they weren't prepared
01:27:59.000 --> 01:28:01.000	to look at it either.
01:28:01.000 --> 01:28:04.000	you know so you know
01:28:04.000 --> 01:28:11.000	God knows. God knows where you can get to with Brown's gas. Maybe they got somewhere in China because they seem to make the machines there.
01:28:11.000 --> 01:28:14.000	But from the point of view of having one in Britain.
01:28:14.000 --> 01:28:16.000	And clearly it did have some
01:28:16.000 --> 01:28:20.000	unusual properties. I mean, I'm not a physicist, but you could take the flame
01:28:20.000 --> 01:28:24.000	coming out of the, you could wave your fingers through it

01:28:24.000 --> 01:28:28.000	No pain, no nothing, no feeling of heat. You could play it on...
01:28:28.000 --> 01:28:33.000	you know, tungsten and it was tungsten tungsten welding rod
01:28:33.000 --> 01:28:36.000	And it would sublime it.
01:28:36.000 --> 01:28:39.000	Yeah, I saw you, Brown.
01:28:39.000 --> 01:28:40.000	Yeah, actually.
01:28:40.000 --> 01:28:44.000	Quite quickly, which is about 3,400 degrees centigrade, I think. So what's going on there you know
01:28:44.000 --> 01:28:49.000	Yes, I saw Neil Brown take that tungsten and
01:28:49.000 --> 01:28:51.000	fuse it into a fire brick.
01:28:51.000 --> 01:28:52.000	So incredible temperatures.
01:28:52.000 --> 01:28:54.000	Yeah.
01:28:54.000 --> 01:29:00.000	So what it all adds up to, I don't know, but it didn't add up to anything here because no one would
01:29:00.000 --> 01:29:03.000	you know it was like it's like, you know.
01:29:03.000 --> 01:29:09.000	Not invented here.
01:29:09.000 --> 01:29:14.000	We have a comment here. I just wanted to share that somebody wrote biophotons.
01:29:14.000 --> 01:29:17.000	coming from ourselves
01:29:17.000 --> 01:29:19.000	have patterns
01:29:19.000 --> 01:29:23.000	Which is possible carrier of information.
01:29:23.000 --> 01:29:28.000	So light release from our body that was uh joanna
01:29:28.000 --> 01:29:33.000	who mentioned that. That sounds uh
01:29:33.000 --> 01:29:39.000	important that the biophotons that we absorb, that we emit
01:29:39.000 --> 01:29:41.000	are carrying information.
01:29:41.000 --> 01:29:46.000	I wanted to make a note. I just got an email from Scientific American
01:29:46.000 --> 01:29:50.000	I get their headlines and today's uh
01:29:50.000 --> 01:29:57.000	week in science was about consciousness related to what we're talking about today. And it says consciousness
01:29:57.000 --> 01:30:03.000	might hide in our brain's electric fields.
01:30:03.000 --> 01:30:09.000	That's a statement from an article in Scientific American that consciousness may hide
01:30:09.000 --> 01:30:12.000	within our electric fields.
01:30:12.000 --> 01:30:17.000	Another thing it said is how geometry reveals quantum memory.
01:30:17.000 --> 01:30:21.000	So kind of some of the things that we were talking about today is
01:30:21.000 --> 01:30:23.000	uh the uh
01:30:23.000 --> 01:30:28.000	carrying information and geometry related to
01:30:28.000 --> 01:30:33.000	information. And I think Andrew was trying to tell us that uh
01:30:33.000 --> 01:30:36.000	We have the ability to access
01:30:36.000 --> 01:30:39.000	much more distant information
01:30:39.000 --> 01:30:44.000	If we don't let so many of our other
01:30:44.000 --> 01:30:51.000	physical world scenarios get in the way.
01:30:51.000 --> 01:30:52.000	Hi, Andrew. We were...
01:30:52.000 --> 01:30:55.000	I can actually hear you.
01:30:55.000 --> 01:30:56.000	Oh, shit.
01:30:56.000 --> 01:31:00.000	Well, good, good. We were just continuing the talk. I just read...
01:31:00.000 --> 01:31:04.000	something from Scientific American said.
01:31:04.000 --> 01:31:09.000	consciousness might hide in our brains electric fields.
01:31:09.000 --> 01:31:10.000	Thank you.
01:31:10.000 --> 01:31:12.000	I think you're talking about neurotransmitters you know
01:31:12.000 --> 01:31:13.000	And then it says
01:31:13.000 --> 01:31:14.000	Is that...
01:31:14.000 --> 01:31:19.000	And then it says how geometry reveals quantum memory.
01:31:19.000 --> 01:31:25.000	And so those were some of the articles in standard literature.

01:31:25.000 --> 01:31:30.000	And it crosses over with some of the things that we've talked about today.
01:31:30.000 --> 01:31:33.000	That's right. And it will be good that
01:31:33.000 --> 01:31:36.000	more such a
01:31:36.000 --> 01:31:39.000	you know good good laboratory science too
01:31:39.000 --> 01:31:43.000	Good research science look into these things, but they have to accept
01:31:43.000 --> 01:31:46.000	Which in a way, they may be willy-nilly
01:31:46.000 --> 01:31:51.000	that there's more to just the three dimensions we know about you know?
01:31:51.000 --> 01:31:52.000	Thank you.
01:31:52.000 --> 01:31:53.000	And also there's
01:31:53.000 --> 01:31:55.000	And there's also
01:31:55.000 --> 01:32:01.000	since about 20 years on understanding that there's something called electrodynamics, which is, you know, much more
01:32:01.000 --> 01:32:05.000	more dimensional than just ordinary you know
01:32:05.000 --> 01:32:08.000	work, like even the question of scalars you know
01:32:08.000 --> 01:32:12.000	I was myself informed about scalars
01:32:12.000 --> 01:32:14.000	being in Italy
01:32:14.000 --> 01:32:16.000	I shared a room with the
01:32:16.000 --> 01:32:21.000	be a phd
01:32:21.000 --> 01:32:24.000	candidate for electrical engineering.
01:32:24.000 --> 01:32:27.000	And his thesis was how to design
01:32:27.000 --> 01:32:32.000	a high voltage line across the Italian Alps, which has very stringent
01:32:32.000 --> 01:32:35.000	climatic issues and wind issues and so on.
01:32:35.000 --> 01:32:39.000	And bad grounding.
01:32:39.000 --> 01:32:43.000	And the first thing he writes in the first page
01:32:43.000 --> 01:32:46.000	Even before all the things the normal
01:32:46.000 --> 01:32:49.000	electrical engineering formulas
01:32:49.000 --> 01:32:53.000	or pre-scalar potentials.
01:32:53.000 --> 01:32:57.000	because the conditions in the Alps and very hard
01:32:57.000 --> 01:33:00.000	require also looking into scalars in
01:33:00.000 --> 01:33:07.000	through the transmission of electricity. And I didn't even know about scalars and never was taught it in Canada.
01:33:07.000 --> 01:33:09.000	And that was a condition.
01:33:09.000 --> 01:33:17.000	that you could not explain how to make a safe high voltage transmission lines to extraordinary conditions
01:33:17.000 --> 01:33:21.000	without taking into consideration other things that are not normal
01:33:21.000 --> 01:33:24.000	Usually done in electrical
01:33:24.000 --> 01:33:26.000	in electrical engineering.
01:33:26.000 --> 01:33:31.000	So if people have that proper attitude, and this is old stuff, you know, it goes back
01:33:31.000 --> 01:33:35.000	God, the 1840s, 80s, 50s
01:33:35.000 --> 01:33:39.000	Then, of course, Tom Bearden talked about lots about that
01:33:39.000 --> 01:33:44.000	If you just open up to saying, well, not just take the easy way, let's
01:33:44.000 --> 01:33:47.000	see who can factor in more and more.
01:33:47.000 --> 01:33:53.000	And of course, like the modeling that I showed to you from Colorado University.
01:33:53.000 --> 01:33:55.000	what they call the twist on.
01:33:55.000 --> 01:33:59.000	Well, all those movement, that's other dimensions.
01:33:59.000 --> 01:34:04.000	It includes other dimension or even the idea of using imaginary numbers, you know
01:34:04.000 --> 01:34:06.000	that there is something added on that
01:34:06.000 --> 01:34:12.000	who knows what is it? Is it really predictable at this moment?
01:34:12.000 --> 01:34:17.000	You mentioned that radionics is inverse broadcasting

01:34:17.000 --> 01:34:18.000	Yes, what?
01:34:18.000 --> 01:34:20.000	Can you expand on that?
01:34:20.000 --> 01:34:24.000	Well, if you have something happening, if you tune in, you have say
01:34:24.000 --> 01:34:30.000	613, you know, as a number you figure out, well, you put in three one six
01:34:30.000 --> 01:34:37.000	And you broadcast that, that's the the notion.
01:34:37.000 --> 01:34:47.000	Okay. And what about the statement the mind has nothing to do with physics, but physics has everything to do with the mind.
01:34:47.000 --> 01:34:48.000	Well, it's...
01:34:48.000 --> 01:34:50.000	There's an inverse.
01:34:50.000 --> 01:34:55.000	that it caught my mind does not have to go to school to learn physics. I mean, it just is.
01:34:55.000 --> 01:34:59.000	But all the phenomena that we have in the cosmos
01:34:59.000 --> 01:35:01.000	Lots of physics in it, you know.
01:35:01.000 --> 01:35:08.000	And that's how radio astronomy and other astronomy has become very good, especially all the
01:35:08.000 --> 01:35:11.000	satellite
01:35:11.000 --> 01:35:13.000	travel through the planets
01:35:13.000 --> 01:35:15.000	is revealing all kinds of things.
01:35:15.000 --> 01:35:21.000	And using the actual notion of physics
01:35:21.000 --> 01:35:24.000	to explain things that at first seem impossible.
01:35:24.000 --> 01:35:26.000	But do exist.
01:35:26.000 --> 01:35:29.000	So, but that's part of it.
01:35:29.000 --> 01:35:31.000	So that's it but the actual
01:35:31.000 --> 01:35:34.000	Creation does not need to learn how to learn
01:35:34.000 --> 01:35:36.000	to use physics, you know.
01:35:36.000 --> 01:35:40.000	So my contention about physics is that
01:35:40.000 --> 01:35:43.000	It is limiting itself
01:35:43.000 --> 01:35:50.000	by its fundamental quantities that are all in the physical realm.
01:35:50.000 --> 01:35:51.000	that's yes that's
01:35:51.000 --> 01:35:56.000	And that it predicts 95% of the universe is un
01:35:56.000 --> 01:35:57.000	Book.
01:35:57.000 --> 01:35:59.000	known and and so we have to have something
01:35:59.000 --> 01:36:04.000	etheric or ether or non-physical
01:36:04.000 --> 01:36:09.000	i.e. consciousness to complete physics in that sense.
01:36:09.000 --> 01:36:11.000	Sure.
01:36:11.000 --> 01:36:13.000	It's good to know physics or good
01:36:13.000 --> 01:36:17.000	Well, even when you do a new recipe even when you do a new
01:36:17.000 --> 01:36:22.000	sometimes say, hey, I want to try that, you know, as a way of cooking, you know, whatever you do.
01:36:22.000 --> 01:36:28.000	that is you still have to be practical and know quite a bit about cooking to make even that possible.
01:36:28.000 --> 01:36:30.000	to have something creative going on you know
01:36:30.000 --> 01:36:35.000	I think even in the large cosmic sense
01:36:35.000 --> 01:36:40.000	Mankind is sort of, and even what even life on earth
01:36:40.000 --> 01:36:43.000	is a sort of experiment.
01:36:43.000 --> 01:36:45.000	And it is possible
01:36:45.000 --> 01:36:48.000	And it's a much denser experience.
01:36:48.000 --> 01:36:51.000	And, um.
01:36:51.000 --> 01:36:54.000	It is necessary for all of creation
01:36:54.000 --> 01:36:56.000	that uh
01:36:56.000 --> 01:36:58.000	the experiment go well?
01:36:58.000 --> 01:37:03.000	to add something new to creation itself.
01:37:03.000 --> 01:37:06.000	And maybe many intelligences are

01:37:06.000 --> 01:37:08.000	would be very interested to
01:37:08.000 --> 01:37:11.000	overcome whatever limitations they have
01:37:11.000 --> 01:37:17.000	because of new, more 3D experiences that we experience and that we can express
01:37:17.000 --> 01:37:19.000	and articulate.
01:37:19.000 --> 01:37:27.000	You know, it's everything, nothing's changing. Everything's changing all the time i'm sure you know it's
01:37:27.000 --> 01:37:31.000	It's always a work in progress.
01:37:31.000 --> 01:37:33.000	situation.
01:37:33.000 --> 01:37:34.000	Okay.
01:37:34.000 --> 01:37:41.000	What did Tesla notice about dark light versus regular light?
01:37:41.000 --> 01:37:52.000	But the only thing I have, because this is something very deep in my memory, I only would have to reread some of his notes that he wrote, I think, about 18
01:37:52.000 --> 01:37:56.000	96 or something like that. It's before his wireless transmission system
01:37:56.000 --> 01:37:58.000	that um
01:37:58.000 --> 01:38:04.000	He just was astounded that there could be something blacker than black, you know.
01:38:04.000 --> 01:38:07.000	So, uh.
01:38:07.000 --> 01:38:12.000	Which is, you know, perhaps normalized would not have seen unless you're in a situation.
01:38:12.000 --> 01:38:19.000	That's all I know. I think that maybe there was some research into this area
01:38:19.000 --> 01:38:24.000	by colleagues of mine in Germany, Gruber.
01:38:24.000 --> 01:38:30.000	and his son who would some people in florida created in the i think 1990s
01:38:30.000 --> 01:38:32.000	a company called Blacklight.
01:38:32.000 --> 01:38:36.000	And maybe if anyone does research on
01:38:36.000 --> 01:38:40.000	through the Blacklight Company or whatever it was called, might have been called.
01:38:40.000 --> 01:38:45.000	might be able to get more detailed because that was expanded on.
01:38:45.000 --> 01:38:48.000	Blacklight.
01:38:48.000 --> 01:38:52.000	You mentioned about 36 forms of Brown's gas.
01:38:52.000 --> 01:38:53.000	But there are three types of
01:38:53.000 --> 01:38:55.000	Where does that come from?
01:38:55.000 --> 01:38:59.000	There are three types of
01:38:59.000 --> 01:39:02.000	hydrogen isotopes and then you have the other
01:39:02.000 --> 01:39:06.000	isotropes of oxygen altogether, the permutations become
01:39:06.000 --> 01:39:11.000	you know what you do with one type of isotope hydrogen with another type of oxygen.
01:39:11.000 --> 01:39:18.000	you have a different form. Some of these have a lifespan of maybe a thousandth of a second only okay
01:39:18.000 --> 01:39:23.000	But they are there you can
01:39:23.000 --> 01:39:29.000	Now, I've noticed that
01:39:29.000 --> 01:39:32.000	i happen to know both your brown and dear poitch
01:39:32.000 --> 01:39:37.000	And I saw the effects of the
01:39:37.000 --> 01:39:41.000	what your bond was able to make with his
01:39:41.000 --> 01:39:47.000	HHO and what Andrea Puhaj did with his.
01:39:47.000 --> 01:39:55.000	And I'm sure that there are certain aspects of his thing that he used for his car, like the car that went
01:39:55.000 --> 01:39:57.000	three bedroom um
01:39:57.000 --> 01:40:03.000	mobile home that he used for 300,000 miles between Mexico and our place in Ottawa. He was always going between
01:40:03.000 --> 01:40:07.000	the presidential palace in mexico city in
01:40:07.000 --> 01:40:10.000	In our office here.

01:40:10.000 --> 01:40:12.000	so so um
01:40:12.000 --> 01:40:15.000	He...
01:40:15.000 --> 01:40:18.000	I think his...
01:40:18.000 --> 01:40:22.000	way of burning, if you wish, fuel for his car.
01:40:22.000 --> 01:40:26.000	were slightly different from what I saw with you, Brown.
01:40:26.000 --> 01:40:30.000	Because you had a specific frequency that he was always using
01:40:30.000 --> 01:40:37.000	Whereas in Neural Brown's to create the phonon decomposition one.
01:40:37.000 --> 01:40:39.000	whereas you'll brown would have
01:40:39.000 --> 01:40:41.000	Sometimes, um.
01:40:41.000 --> 01:40:46.000	very more variables that you could do with some of his generators
01:40:46.000 --> 01:40:53.000	and it allowed him to do even how he would use the frame
01:40:53.000 --> 01:40:57.000	to do things that you were very
01:40:57.000 --> 01:41:00.000	were expressly
01:41:00.000 --> 01:41:03.000	manipulated to make certain effects okay
01:41:03.000 --> 01:41:10.000	And by the way, I partially heard that there was a conversation about radioactivity from Nick
01:41:10.000 --> 01:41:12.000	and Toby.
01:41:12.000 --> 01:41:16.000	only part. The only thing I can add to that
01:41:16.000 --> 01:41:20.000	at this moment that you brown discovered
01:41:20.000 --> 01:41:22.000	that radioactivity could change
01:41:22.000 --> 01:41:25.000	Because he left because he
01:41:25.000 --> 01:41:27.000	Over a long weekend.
01:41:27.000 --> 01:41:32.000	His laboratory, in his laboratory in Sydney australia
01:41:32.000 --> 01:41:34.000	is generated on.
01:41:34.000 --> 01:41:38.000	And when he went back on Tuesday to his work.
01:41:38.000 --> 01:41:42.000	in the laboratory, he had in his pocket
01:41:42.000 --> 01:41:44.000	a piece of cobalt.
01:41:44.000 --> 01:41:46.000	So when you open the door.
01:41:46.000 --> 01:41:48.000	There was a flush.
01:41:48.000 --> 01:41:52.000	So stunning that he actually fell on the floor.
01:41:52.000 --> 01:41:58.000	And it was a real shocking situation.
01:41:58.000 --> 01:42:01.000	So there you had a situation there was just a lot of
01:42:01.000 --> 01:42:05.000	broadcast, just because gas, no, no flame.
01:42:05.000 --> 01:42:08.000	in the environment and was able to interact
01:42:08.000 --> 01:42:16.000	where the cobalt which when you try to figure out what happened, you realize that the cobalt lost its radioactivity
01:42:16.000 --> 01:42:19.000	So you figured out that's what happened that somehow
01:42:19.000 --> 01:42:21.000	There was a transformation made
01:42:21.000 --> 01:42:24.000	of the cobalt that he had
01:42:24.000 --> 01:42:27.000	into something else which produced light
01:42:27.000 --> 01:42:31.000	I mean, very strongly i've seen other experiments what it was like
01:42:31.000 --> 01:42:35.000	And it was just like spontaneous situation
01:42:35.000 --> 01:42:38.000	but when he but he developed another way
01:42:38.000 --> 01:42:42.000	where you don't have the shock and the
01:42:42.000 --> 01:42:45.000	surprise that
01:42:45.000 --> 01:42:52.000	was based on the fact that Bronze cast has an HHO, if it's so spontaneous and rich
01:42:52.000 --> 01:42:55.000	has the property that
01:42:55.000 --> 01:42:57.000	if it comes to anything
01:42:57.000 --> 01:43:00.000	do anything.
01:43:00.000 --> 01:43:02.000	it will reach
01:43:02.000 --> 01:43:05.000	the uh
01:43:05.000 --> 01:43:07.000	the burning point of that matter.
01:43:07.000 --> 01:43:11.000	So, for example, if you put a flame on your hand, you know, like this.

01:43:11.000 --> 01:43:13.000	It will be hard.
01:43:13.000 --> 01:43:17.000	But because of the nature of skin and the nature of hair
01:43:17.000 --> 01:43:19.000	Dehara will carbonize.
01:43:19.000 --> 01:43:23.000	the skin will become
01:43:23.000 --> 01:43:28.000	not too hot, like it's not too dangerously hot, like 120 degrees you know
01:43:28.000 --> 01:43:33.000	Or maybe a little more, because that's the nature of reaction
01:43:33.000 --> 01:43:37.000	of the bombardment of the different atoms that are being
01:43:37.000 --> 01:43:40.000	an eye onto the hitting the surface
01:43:40.000 --> 01:43:44.000	to reach their boiling point.
01:43:44.000 --> 01:43:47.000	But if you have another material like tungsten.
01:43:47.000 --> 01:43:52.000	You can read 8000 Celsius, degrees Celsius so
01:43:52.000 --> 01:43:56.000	The proper way of handling nuclear materials
01:43:56.000 --> 01:44:00.000	which is a proprietary information he gave to us
01:44:00.000 --> 01:44:03.000	which we have experimented in our association
01:44:03.000 --> 01:44:07.000	And which we have demonstrated to atomic energy content limited
01:44:07.000 --> 01:44:11.000	chief scientist who was so pleased with the effect
01:44:11.000 --> 01:44:14.000	that he was ready to immediately order
01:44:14.000 --> 01:44:18.000	A special team of the best people
01:44:18.000 --> 01:44:22.000	to address that question for the
01:44:22.000 --> 01:44:27.000	nuclear reactor waste in Dock River, Ontario.
01:44:27.000 --> 01:44:29.000	But with sites
01:44:29.000 --> 01:44:32.000	sided away.
01:44:32.000 --> 01:44:38.000	Because the federal government had decided to provide three nuclear reactors to the People's Republic of China.
01:44:38.000 --> 01:44:43.000	which was an immediate project and they had to fly almost immediately to shanghai
01:44:43.000 --> 01:44:47.000	including the tree person that was supposed to help pace
01:44:47.000 --> 01:44:53.000	to develop the nuclear decontamination system. And after that, it was all forgotten.
01:44:53.000 --> 01:44:56.000	And that was done under non-disclosure agreement.
01:44:56.000 --> 01:44:59.000	we can still
01:44:59.000 --> 01:45:03.000	provide services with people that are still available
01:45:03.000 --> 01:45:07.000	who know how to deal with specific types
01:45:07.000 --> 01:45:10.000	of nuclear waste to decontaminate it.
01:45:10.000 --> 01:45:13.000	Quite quickly. But even then.
01:45:13.000 --> 01:45:16.000	What is DC? There is the phenomenon
01:45:16.000 --> 01:45:20.000	that your ground experience in sydney
01:45:20.000 --> 01:45:24.000	that if you use another protocol, which is specific.
01:45:24.000 --> 01:45:27.000	You.
01:45:27.000 --> 01:45:32.000	Well, you need three flaps of light which happen within maybe like
01:45:32.000 --> 01:45:34.000	four or five seconds.
01:45:34.000 --> 01:45:36.000	to make sure that the
01:45:36.000 --> 01:45:43.000	Radioactivity is almost completely gone, like about 98%, including any dust or
01:45:43.000 --> 01:45:45.000	or fumes that might have appeared.
01:45:45.000 --> 01:45:47.000	So just for the record, it can be done.
01:45:47.000 --> 01:45:49.000	And of course, that is what
01:45:49.000 --> 01:45:52.000	in the United Kingdom.
01:45:52.000 --> 01:45:54.000	the
01:45:54.000 --> 01:45:58.000	The government asked the nuclear industry to do that for England.
01:45:58.000 --> 01:46:02.000	But the nuclear industry, just like Nick just told me before
01:46:02.000 --> 01:46:10.000	I was not interested. And that's it. They're not interested because they don't understand that there may be other

01:46:10.000 --> 01:46:13.000	things had played on what is normally understood in nuclear science.
01:46:13.000 --> 01:46:17.000	That's all I can see. Anything else?
01:46:17.000 --> 01:46:21.000	I think that that idea kind of talks about
01:46:21.000 --> 01:46:26.000	your overall theme of how we expand our consciousness out
01:46:26.000 --> 01:46:32.000	And there's a whole group of people who are in an unconscious mode
01:46:32.000 --> 01:46:35.000	And not accessing their accessing
01:46:35.000 --> 01:46:37.000	further
01:46:37.000 --> 01:46:39.000	ideas that are available.
01:46:39.000 --> 01:46:42.000	The unconsciousness is unconsciousness
01:46:42.000 --> 01:46:44.000	is because...
01:46:44.000 --> 01:46:48.000	It's a very historical problem. It goes back thousands of years.
01:46:48.000 --> 01:46:52.000	is that
01:46:52.000 --> 01:46:55.000	human beings as civilizations
01:46:55.000 --> 01:46:58.000	And sometimes as religions
01:46:58.000 --> 01:47:01.000	sometimes just tribal politics.
01:47:01.000 --> 01:47:05.000	have created all kinds of
01:47:05.000 --> 01:47:07.000	stories, if you wish.
01:47:07.000 --> 01:47:10.000	that we believe in.
01:47:10.000 --> 01:47:15.000	And in many cases, we make fabrication of
01:47:15.000 --> 01:47:21.000	And therefore, we're so fixed in those things and we have so many
01:47:21.000 --> 01:47:25.000	psychological problems, so many emotional problems.
01:47:25.000 --> 01:47:28.000	that we don't have the
01:47:28.000 --> 01:47:31.000	ability
01:47:31.000 --> 01:47:38.000	when we're not used to realizing that sometimes we are getting
01:47:38.000 --> 01:47:43.000	things even on a daily basis
01:47:43.000 --> 01:47:50.000	that art from our higher self, if you wish.
01:47:50.000 --> 01:47:54.000	And in the case of, say, my wife, who had to design, like, you know,
01:47:54.000 --> 01:47:59.000	good engineer or architect.
01:47:59.000 --> 01:48:04.000	She had to design things and there were situations where just
01:48:04.000 --> 01:48:07.000	normal experience. Hey, I don't know how to do this.
01:48:07.000 --> 01:48:13.000	And it's not in a manual. I can't even ask my colleagues, what do you
01:48:13.000 --> 01:48:18.000	suggest?
01:48:18.000 --> 01:48:23.000	So you come to a situation where
01:48:23.000 --> 01:48:26.000	you have so much stress build up. Even scientists like Einstein
01:48:26.000 --> 01:48:30.000	It's stressed out again to introduce uniform and say, God, what does
01:48:30.000 --> 01:48:34.000	this mean you know
01:48:34.000 --> 01:48:38.000	So you come to that intensity
01:48:38.000 --> 01:48:43.000	that requires coherence.
01:48:43.000 --> 01:48:47.000	By the way, there's another case of coherence that's very interesting
01:48:47.000 --> 01:48:50.000	When we were asked by the federal government to
01:48:50.000 --> 01:48:53.000	the Canadian federal government to look into nuclear waste.
01:48:53.000 --> 01:48:55.000	We use the services of William Tiller
01:48:55.000 --> 01:48:57.000	do scientists in San Francisco, material scientists
01:48:57.000 --> 01:48:59.000	And he confided to me
01:48:59.000 --> 01:49:02.000	that he did an experiment only once.
01:49:02.000 --> 01:49:05.000	But it's a proof of principle
01:49:05.000 --> 01:49:07.000	that he focused on
01:49:07.000 --> 01:49:10.000	a nuclear
01:49:10.000 --> 01:49:13.000	a radioactive item and he
01:49:13.000 --> 01:49:16.000	Thought about it, thought about how to get
01:49:16.000 --> 01:49:19.000	away the redacted and he did.
01:49:19.000 --> 01:49:22.000	You know, you check with a tiger counter
01:49:22.000 --> 01:49:25.000	Great actively God. They say and

01:49:13.000 --> 01:49:16.000	Say, Andrew, I don't know.
01:49:16.000 --> 01:49:18.000	I don't want this to be made public, but
01:49:18.000 --> 01:49:20.000	I just want you to notice it's a one
01:49:20.000 --> 01:49:27.000	one-time thing I know can be done. It has been done and it's just by focusing. He learned how to focus
01:49:27.000 --> 01:49:30.000	Another guy, very much a USPA member.
01:49:30.000 --> 01:49:33.000	who learned how to focus more was Marcel Vogel.
01:49:33.000 --> 01:49:36.000	And there he used crystals and the lattices of crystals
01:49:36.000 --> 01:49:40.000	to cohere things to make things happen you know
01:49:40.000 --> 01:49:43.000	Or even to monitor things.
01:49:43.000 --> 01:49:45.000	So, um.
01:49:45.000 --> 01:49:52.000	Did you say, again, cases where
01:49:52.000 --> 01:49:57.000	bridging better telepathic communication with ourselves
01:49:57.000 --> 01:50:04.000	actually served some real effect in the real world you know
01:50:04.000 --> 01:50:12.000	Just a couple of thoughts on all the incredible people that you met
01:50:12.000 --> 01:50:13.000	I'm screwed up.
01:50:13.000 --> 01:50:15.000	In the early days of USPA,
01:50:15.000 --> 01:50:18.000	That's right. USB, really.
01:50:18.000 --> 01:50:23.000	And that's why I'm so happy to be able to make the presentation through you.
01:50:23.000 --> 01:50:29.000	Because that network represents that openness
01:50:29.000 --> 01:50:31.000	which allows sometimes for
01:50:31.000 --> 01:50:35.000	very valuable and high quality
01:50:35.000 --> 01:50:43.000	knowledge or even experience to be shared with others you know
01:50:43.000 --> 01:50:49.000	Well, you've been at the forefront of sharing knowledge with us for a long time and uh
01:50:49.000 --> 01:50:53.000	I know you had a lot of great mentors.
01:50:53.000 --> 01:50:57.000	In the early days of USPA, my first meeting was in 1979.
01:50:57.000 --> 01:51:00.000	Toby's was in 1982.
01:51:00.000 --> 01:51:10.000	And Al Rode is here. He was 1987. That was
01:51:11.000 --> 01:51:15.000	86, J.G. Gallimore's last conference.
01:51:15.000 --> 01:51:18.000	Mm-hmm.
01:51:18.000 --> 01:51:19.000	And, uh.
01:51:19.000 --> 01:51:26.000	Tom Bearden also is very important. Elizabeth Rauscher and, of course, Sarah Hieronymus, you know, these are all great
01:51:26.000 --> 01:51:27.000	Peter Kelly.
01:51:27.000 --> 01:51:30.000	contribution. I got you.
01:51:30.000 --> 01:51:31.000	Yeah.
01:51:31.000 --> 01:51:34.000	Thank you.
01:51:34.000 --> 01:51:35.000	And, and...
01:51:35.000 --> 01:51:36.000	Yeah, Ed Skilling, he was a wonder kid in electronic
01:51:36.000 --> 01:51:37.000	It's very important.
01:51:37.000 --> 01:51:39.000	technology.
01:51:39.000 --> 01:51:40.000	Right?
01:51:40.000 --> 01:51:44.000	Yeah.
01:51:44.000 --> 01:51:45.000	I'm having problems.
01:51:45.000 --> 01:51:48.000	Okay.
01:51:48.000 --> 01:51:55.000	All right. Well, Andrew, it's been a wonderful afternoon with you. We hope to see you again.
01:51:55.000 --> 01:51:58.000	And thank you everybody for tuning in.
01:51:58.000 --> 01:51:59.000	And have a great day.
01:51:59.000 --> 01:52:01.000	And I...
01:52:01.000 --> 01:52:06.000	I recommend people write if they want more details, the actual text and so on.

01:52:06.000 --> 01:52:07.000	Okay.
01:52:07.000 --> 01:52:08.000	Okay.
01:52:08.000 --> 01:52:12.000	And we'll make your transcript and PowerPoint and
01:52:12.000 --> 01:52:18.000	video available in our members only area and we'll put your information, maybe the
01:52:18.000 --> 01:52:23.000	In the newsletter as well so that people can reach out to you that way.
01:52:23.000 --> 01:52:24.000	Okay, thank you.
01:52:24.000 --> 01:52:25.000	Okay, thank you.
01:52:25.000 --> 01:52:26.000	Thank you, Andrew.
01:52:26.000 --> 01:52:29.000	Thank you.
01:52:29.000 --> 01:52:31.000	Okay.
01:52:31.000 --> 01:52:44.000	I'm going to stop the recording.