

**Masterclass #54 Zoom Transcript:
"French Radiesthesia, The Subtle Energy Spectrum, And Radionics" with Dan Mangum**

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Welcome everybody to the 54th US Psychatronics Association Masters Class. Today's presentation is by Dan Mangum.

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French radiesthesia, the subtle energy spectrum. And radionics. Today's presentation along with 56 plus other master classes because some of the numbers have been doubled.

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There's parts A, B, and C. And over 80 other videos 30 other audios from 41 conferences are all available in our members only area.

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We have been sharing these videos now for a while and our membership and our popularity of this program and the videos that we have up have been growing and we thank you all.

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If you haven't joined please join \$35 a year same prices in 1989 \$90 for 3 years Active students in military, \$20.

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There's more great presentations coming. June 8, th Stanley Kripner. America's most famous parapsychologist researcher.

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I interviewed Stanley about 10 days ago. We're gonna play that recording on June 8th and we're hoping that Stanley will be able to answer questions after that recording.

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So please tune in on June 8th for Stanley Kripner. He was at the 1st conference of psychotronics in Europe in 1,973.

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And he was the recording. Person to do the proceedings for the 7 meetings that they had, the last of which was hosted by USPA in Milwaukee in 1,994.

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In the summer when we usually do have our conferences, USPA is doing a member appreciation event, July, the 20, th a special event for members only, beyond censorship, enhancing wellness, a panel of experts including Beverly Rubik, John Reed, Glenn Ryan, Ellen Kam I, and Sherry Edwards will be presenting information to enhance your wellness.

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On August 17, th another special. For USPA members only. Pete Radati using radionics to enhance wellness.

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Toxin removal, immune system balancing, and more. That'll be a special treat as well.

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We're back to our other master class programs in September. Linda Lancaster has called from White Harmonics and she's ready to do a master class program.

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We have Ed Kelly in the wings. Nick Franks and a number of other potential masterclass programs.

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We want to thank sponsor this month, Nettie Ludwig. For sponsoring.

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This month's master class. If you want to sponsor, please go to the website and go to the support area and there's information about that.

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Dan is a radionic researcher who uses radionics to maintain a garden greenhouse, fruit and nut trees, honeybees, and a handful of horses, Shetland sheep, and his dogs.

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He also makes and sells radionic reagents and programs as well as external antenna, rub plates of his own design and has authored 2 books on radionics.

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His background includes studying mysticism, magic, world religions for 30 years. He utilizes Rife machines or going accumulators.

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Homeopathy, biodynamics. Dan is a licensed electrician who occasionally installs off-grid solar power and lives off the grid himself.

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Before we get started with Dan, we want to let you know that the views expressed by those of the authors do not necessarily represent those of US psychatronics association and its directors, officers or staff.

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The USPA does not manufacture or sell any devices, equipment, or services. We are a nonprofit educational organization.

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We love to share. We're getting better at it. This master's class program was started by Marty Lucas.

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4 years. 4 and a half years ago and it's been a great success the idea of putting videos up on line making them available for members was thought of many years ago by Ed Kelly and we finally done it and it's turned out to be one of the best things that we have done.

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People are tuning in and watching videos and and so forth. So we appreciate that. And Dan, take it away.

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We're excited to have you talk today.

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Hey, thanks Scott. I just put my website and a link to my books in the chat there.

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Awesome.

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Anybody who's interested. Okay. The subtle energy spectrum. It's.

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A lot of people, you know, talk about subtle energy, but people talk about it like it's just this one big amorphous thing.

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And it really isn't at all. There's a lot of different kinds of things that fall into the realm of subtle energy.

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And One of these things is this spectrum. The spectrum of energies. Was known to the ancient world all over the globe.

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People knew about it and these ancient cultures utilized it in various ways. You know, obviously not from the same perspective that we would be looking at it today, but they they knew about it and they took advantage of it.

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And it's it's not electromagnetic. These energies are sort of emitted or generated by any number of things.

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Shape, angle, number, ratio, color, sound. Lot of things different substances you know have have the will radiate.

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Different bands of this spectrum. They come, they come, it's a polarized spectrum, you know, it's They propagate horizontally or vertically these waves.

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And generally speaking, the horizontal waves are life affirming and safe. Generally speaking, the vertical waves are at least slightly dangerous to very dangerous.

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And they're part of nature, they're not. They're not, you know, evil, they're just, you know, part of.

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Part of how the world is, you know, like the caldera of volcano, you know, you'd suffocate or burn up or be poisoned by the gases in there.

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Doesn't mean it's evil. It's just part of it has a place in nature and these energies are the same way.

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They were, discovered, rediscovered early on in the 20th century and the 1st guy. To really to really start this was a French Frenchman named Louis Turin.

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And. He was a professor of radio wave engineering and he taught radio wave theory. And he laid this the foundation of the spectrum he

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He differentiated the different, he didn't. He differentiated them and he called them, I think he's the one who started calling them with colors.

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And they represent more than color. So this energy is not like if you're talking about red. The red band.

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It's not just the color red. Red is just part of it. They had to name it something.

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So there's a lot more to these things than just the color they're named after. They're not limited to that.

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Turin had a very scientific approach and he was, he, felt, he felt sure that the scientific community would embrace this discovery just like it was embracing, you know, the the discovery of the electromagnetic spectrum which was going on, you know.

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Around the same time. And he was very disappointed when they. When they, you know, get, you know, paid it no regard and thought he was just this foolish quack.

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And then the next. Couple of people were

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Leon Shawmarray and Andre de Bello's all. And, you know.

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Shaun Marray was an engineer and, de Bella's always a physician, and they discovered the Terena discovered I think 11 of the 12 bands.

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And, Shaun, and, the bill is all discovered the 12th one, which is the vertical negative green, where the, the negative green band.

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And these, guys created some tools to help detect and work with these and, and they were using methods called to them called radiostesia and they learned these ideas from some Jesuits and there's not a lot of information about the Jesuits so that we can just make the obvious conclusion that you know they learned about it from all the information that the Vatican's got locked up in their

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basement. But. And, and, and, I'll arrange the spectrum in a circle.

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And as opposed to Turin who kind of had it out in the line.

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And

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Shamery ended up dying of overexposure to the negative the vertical wave of negative green because they didn't know it was dangerous at the time they were still learning.

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The next, guy to come along, the real important one was a guy who He changed his name to Enel, but he was originally Colonel Scary Aja, a Russian guy, but he emigrated to France.

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And he he was more of a spiritual nature than the scientists these 3 others before him were scientists more, more very more scientific.

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And he worked a lot with them. Disease conditions and things like that.

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And then the next most significant man to contribute to this is still alive is Dr. Ibrahim Kareem of because this work of these guys in this spectrum that's the foundation that biogeometry is sort of built on biogeometry focuses on different things.

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You know, they primarily deal with the Only really deal with the negative green band and that some of the some of the the vertical bands and the centering energy, the BG 3 energy that Dr.

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Kareem discovered. But that's all built on the foundation of the work of these other men.

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And Dr. Cream developed some of his own tools. He originally biogeometry was using some of the tools that the Frenchman used, but He eventually developed his own.

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For his own purposes and he continues to develop more tools. In biogeometry has a lot of tools.

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But what I'm focusing on today is just the original radius, the work, not biogeometry, although I have taken the biogeometry training.

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So as I said, these. These energies were, you know, were used, they were known about and utilized in the ancient world all over.

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The statues on Easter Island, the big heads. They radiate the, the vertical wave of negative green.

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They're actually incredibly dangerous to be an ear.

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And they, they primarily read it out because those heads, those faces face out on the island for the most part, I think.

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And they There's a smaller radiation back, but the they've also found on the island a bunch of stone necklaces with a bunch of carvings on it.

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And if you analyze those energetically with these tools and this knowledge. Those necklaces were designed to.

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Shield you from the effects of the vertical negative green energy. But they became. Saturated with it because it was so strong.

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And of course, you know, the civilization on Easter Island just collapsed, you know, they don't really know why, but it was probably due to this energy.

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You know. I mean, the stories about, you know, the whole civilization, people going nuts and eating each other and the crops failed and the environment went, you know.

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Just collapsed and I don't know what if that was a defensive mechanism if they were trying to weaponize that energy to protect themselves from their enemies or what but that I'm playing around with that energy like that is dangerous.

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And those even though stone necklaces became.

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They just became saturated with the energy and then they couldn't protect them anymore.

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But these people obviously knew about it. They knew about that. They didn't just accidentally do that.

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In Egypt, the Egyptians made great use of it. They had tables There's even drawings and photographs of him in books about Egyptology where They would set water on the table and and the different shapes and the dimensions of the table were designed to keep the water fresh and infuse certain types of energies into it.

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And the water, you know, wouldn't get stagnant and Get moldy, they could just leave it there.

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Part of the the curse or whatever in the tombs that Howard Carter, you know, in King Tut's tomb.

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Those canopic jars, if you ever seen pictures of them, like in the Mummy movie with Brendan Fraser, they had replicas of him in there.

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Those things set on the table they were on. Everything was okay, but if you take those off suddenly that table starts radiating a lot of vertical negative green and makes people sick

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The Egyptians knew about a lot of this. The

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The pyramid. You know, which is not a tomb for pharaohs. The pyramid all pyramids really radiate some of these.

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Subtle energies and and and they're in the Kings chamber, there's a there's a specific subband of the vertical negative green energy called the pyramid, which I don't know, people may have talked about.

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Some of these master classes before. But that's the energy that's why dead rats and dead cats and things in the Kings chamber, you know, when you're there as a tourist, you know, they just throw these bodies in the garbage can and they just mummify and put, they don't putify, they don't rot, they just kind of shrivel up and dry

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odds because of that negative green energy there. But one of the things about pyramids is they emit.

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This this negative green energy in both the horizontal and vertical waves from the base down in the base area.

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And if you don't correct for that, it, you know, it can become dangerous if you don't correct for the vertical wave.

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And that's part of the reason, at least, why. The Great Pyramid is actually split down the center.

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It's actually 8 sides. Each face is actually. Concave it bends in slightly towards the center.

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You can't see that from the ground. You can only see it from the air. They didn't even know about it.

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So I think the fifties when people were flying over with a plane. But that mitigates that that vertical wave if you do that.

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If you don't do that, it's still admitting it and any pyramid will do that.

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So with a pyramid with a with faces like that you have to either indent it or inscribe a line down the center from the apex down to the middle of the base.

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If it's just an open frame pyramid, you just catch a line right in the middle of each of the 4 base pieces.

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And that will eliminate the the negative green but if you don't do that it's emitting the vertical negative green.

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If you do that, it'll only emit the horizontal way, which is fine. But the vertical wave is the dangerous one.

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But they obviously knew about that. I'm there's probably more that that building is extremely sophisticated.

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But

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But that's 1 of the least one of the things that indentation does.

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And the Chinese knew about it.

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They employed things in their architecture. Like if you,

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An A frame. Just a peak A frame that will radiate the vertical wave of negative green down.

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But you don't have to do much like if like if you've seen a lot of times in the orient they have a lot of peak roofs because you know especially in Japan, there's snow.

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But if you look on the ends, there's like little curled whoopie dues, little architectural decorations.

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Just that will eliminate it just making that kind of a change will eliminate it or putting a spire on the center will you know can eliminate it those are ways you can eliminate it But that's the way these things work, you know, shape.

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Shapes and angles make a difference. And sometimes just something small can make all the difference in the world.

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If you look at all the The domes in the ancient world, the big domes, in Greece and Rome and all these places and the cathedrals, you'll notice you never just see a plain perfect hemisphere.

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There's always a spire on the top or it comes down as a hemisphere but then there's a vertical drop down so it's not just a perfect hemisphere.

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A perfect hemisphere will radiate vertical negative green, but if you make those any of those subtle changes then it won't.

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It's just a horizontal, you know. The horizontal band. So these people knew, you know, these people knew what they were doing.

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They knew there was some kind of energy and the energy change depending on how you built the structure.

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There's a lot of things like that.

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And we're, you know, these guys slowly started to rediscover this, you know, they spend a lot of time, you know, developing their tools and analyzing.

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These things in discovering this.

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There's other examples you can go on and on and on.

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The spectrum itself. It's divided into 12 colors. 7 visible 5 sort of invisible. The regular, visible colors, red, orange, yellow, green, blue, indigo, violet.

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And then there's ultraviolet, white, then the negative green. Then black, then infrared, and then back to red.

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Sometimes. Some people have called the negative green band. Rede.

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Maybe that would have been a better name, but Negative Green kind of stuck because it was the 1st name.

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I think it was kind of an unfortunate name. I mean, he. They called it that because on the circle the negative green is directly opposite green.

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On the opposite side of the circle there.

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And it makes a certain kind of sense, but the negative green kind of. It makes it tricky when you're talking about it because the negative part doesn't mean that the negative green band is dangerous.

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It just means it's the opposite of green, but it's the vertical wave that's dangerous.

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The vertical propagation aspect of negative green is dangerous. The horizontal negative green isn't dangerous.

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But we're kind of stuck with the name.

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So.

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That's the spectrum they have. All sorts of. They have various properties, you know, spiritual properties, physical properties, things like that.

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So, you know, a lot of the properties of this, of the specific colors, like if you look at Dinshas work, you know, these, you know, these, energy bands will have those properties of the of those colors.

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But they have some other properties as well. It's a, and, and technically there's.

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Each band each each color can be. Subdivided into 12 subbands, but there's not a lot of information on those.

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So usually you just talk about the band itself.

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And there's. They've discovered a lot of,

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A lot of correlations a lot of they made a list of things of where you can what kinds of things have certain certain colors like in addition to like the buildings you know with this vertical negative green in the A frame and everything like that some of these guys discover like if you have Clean, potable water, it will radiate the the color blue according to their research.

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If it's got,

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What I think chemical, if it's chemically poisoned, I think it'll radiate negative orange or vertical orange.

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Churches, the old cathedrals, you'll find, horizontal white and horizontal yellow in there.

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And then in the. The cathedral at chart in France there's a specific subband of white that comes off of that labyrinth there that they call the wave of sharks it's a subband of white.

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If you have the standing stones

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What's the significance of that sub white? At sharp.

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I don't know that it has apparently it has slightly different properties than just the whole the general band but but they're one of There's not the research is hard to get.

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These guys wrote they they wrote books in French, but they've never, there's no public translations.

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And a lot of times they, you know, the wording, if you can get a hold of some of their writings, the wording is.

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It's kind of hard to understand what they mean. You know, they, they just had a different point of view.

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It's it's difficult to decipher so they for some reason they found something different.

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About that and I can't remember it might have been Terend that discovered that. Subband and in summer in some references I saw the the the labyrinth shard to just be radiating whites but then it was then later in other writings you see it's the wave of shark but it's but that's a subband of white but that The idea of discovery of these subbands hadn't

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come about yet. So I think it's I think the difference is subtle and I don't know specifically what it is.

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But, the standing stones. You can, check them. And if you go out certain distances, you'll find rings of horizontal black.

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Which Among other things, I think it has a calming effect.

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But if you have them placed right, you know, that's then they'll radiate that.

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What is it? The, Really call it the Doleman like that design of like Stonehenge you got 2 uprights and a cross piece if you orient those basically east on the east west so they're facing east west It'll, that will produce what Dr.

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Kareem calls the BG 3 energy or the centering energy. Which is unlike these other energies, that's that's a non-polarized, you know, sort of balancing energy.

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But But that will, but that shape oriented in that direction will emit that. Insects like like a termites and ants and things like that.

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Yellow jackets, you'll find those everywhere they make a nest, that area where they make the nest.

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That's for some reason it's radiating the vertical negative green. They like that.

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The insects doesn't harm them. It's not it's not good for us, but it's it harms it doesn't harm them.

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And they'll always build there, which oftentimes you'll find on.

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On the earth grids or where the earth grid crosses, you know, geopathic stress lines or water lines, you'll find that.

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And that's 1 of the. Part of the reason that you'll find the vertical negative green there is it's because you find it naturally because underground the stresses underground and things like that sometimes produce it you know as well as black streams and black pools.

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But in the modern world that the earth grid covers everything it covers the whole planet which means some of those lines are running through landfills.

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Chemical waste dumps. Chemical processing plants. Petroleum plants. Electrical power plants, nuclear plants.

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Things like that. All of these things generate vertical negative green. Especially the electrical grid.

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All of this type of thing generates that negative energy and then the grid runs through all those things then starts carrying that energy.

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So by and large most of the earth grid is contaminated by the vertical negative green. These days.

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The Earth tries to clean it up, but but you can find that contamination there. So.

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You get 4 checkses and where these lines cross with, you know. Geopathic stress lines and these insects would like to

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Would like to make their nests there because I think they thrive on it.

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And I myself, I have discovered. Because we have honeybees. I did some and had a I had a really bad problem with.

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Yellow jackets one year. They couldn't even hardly get into the hay barn to get hey.

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And you know, they start raiding the honeybees, the old jackets, they're really aggressive.

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Like, if you got, most people probably counted them. You see the thin guys with the long legs.

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Those are paper wasps. They're not that aggressive. But yellow jackets will chase you and and you couldn't hardly get into the hay barn.

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But after dealing with them, I using these energetic principles, I

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Calmed them down and I analyzed the wasp nest. I checked it with these tools and the nest that the hunt that the yellow jackets build the nest itself radiates.

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Vertical red and one of the properties of the color red is aggression. No, so you'll find the negative side of the emotions on the vertical band.

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So vertical red will be aggression. And anger and those things are definitely aggressive and angry. And whereas honeybees, I find horizontal yellow.

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I analyze.

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Hi, it's with honey bees are and they. You find a strong horizontal yellow in there, which is a very calming color, which is, you know, because they're very much different than the yellow jackets.

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But, but it's interesting, you know, to see this the negative green. You'll find it in things that are rotting.

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And decaying so and it's it's a healthy environment for things like fungus and termites and things like that because that's their job you know they're sort of looking for energy and then they see it and then they like the termites know okay that's we need to go over there that's food and we need to break that down.

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And the fungus can grow there because it's a good energetic environment for it.

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Bonnie they're in the this pyramid research. There's some guys you know, the Russian pyramid research, they're looking into the Russians are looking into pyramid designs.

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And there was a guy in Saskatchewan.

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Built a big open frame pyramid and then he closed it in with fiberglass or something he's up in Saskatchewan and he had like a 4 story pyramid and he was growing all sorts of plants in there.

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He was growing orchids on the top. Floor year round in Saskatchewan. And it worked really well except he put his compost pile in the.

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On the ground floor inside the pyramid. And the compost. Wouldn't rot. It just sat there.

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Because of the, he had correctly built the pyramid and that. The vertical wave of the negative green wasn't there.

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So the organ the microorganisms and the fungi and things couldn't grow to break the compost down.

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Because they need to have that vertical wave aspect of it. Because the vertical wave vertical waves of all the colors they're either bringing energy down from from the celestial world or other planes or taking it off this world and taking it back there.

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That's why they're vertical. The horizontal waves are distributing that energy across the world.

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And into things.

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But that was interesting, the pyramid thing was interesting. He had to move his compost pile out of the pyramid.

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And. What else? And I'm going kind of fast here. A lot of information.

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That's right, the vertical waves. We're blocked by

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Yeah. Ferris metals block the vertical waves. And. Electrical.

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No, I think they I think they block the horizontal waves. And electrical insulators I think is it is that blocks the vertical waves but

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But except for the negative green energy, the negative green energy is not blocked by any known substance. The negative green energy will penetrate thicknesses of lead that x-rays won't penetrate.

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As far as far as anybody can tell, it'll go through anything.

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Somebody in the chat had just mentioned that. The green, the negative green. Our longitudinal.

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Type waves like what scalar our word scalar describes They're they just are they're longitudinal compressional waves and they Just exist everywhere at once.

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So yeah, maybe you can pocket.

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I know that Yeah, the. Some of these guys, they talk about.

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The nature of, yeah, of late, some of the, some of the Frenchmen talk about, you know, wavelengths and frequency and I don't I don't know how they came about that.

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That would make sense if the, if the, the negative green is like that because it's the only one.

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I mean, all the others can be blocked by these other substances, but no one's ever discovered anything that can block the, by these other substances, but that no one's ever discovered anything that can block the negative green energy.

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That could be like that. That would make sense.

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It. I've actually, you know, I've thought about that. The.

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The relationship if there's some kind of relationship to. To radionics if there's a negative green is is utilized in the process somehow.

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I've done a few experiments with it, you know, nothing. I haven't formed any conclusive, you know, ideas yet, but it is.

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It may be part of it or it may just be, I don't know, it's too early to tell.

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But you can, you can use it, I mean. That's probably why you know you can take a witness.

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And you know and something a reagent of some kind or whatever and put it in a pyramid.

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I think you put it in that 1/3rd the heights. Like, that's where the Kings chamber is in the pyramid.

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It's 1/3rd of the, of the heights up. And you could.

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And that's half the, half the volume.

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That's the signal.

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Yeah. Yeah. But if you put something there, you can broadcast with it. The witness will get that energy and maybe that's because of the negative green carrier wave.

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That. That makes sense. I don't know. There could be other things going on too, but yeah, that could be.

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I'm not enough. I don't know enough. Geometry in mass. I didn't know that the 1/3rd height was half the volume.

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But I guess that would, yeah, that probably would be about right, wouldn't it?

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Let me see that here.

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So it's, you know. These energies are everywhere. You know, And that's probably why.

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Who was it? There's a there's a USPA. Talk I heard on audio years ago.

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Were they were talking about somebody was Radionically. There are showing, signs of cancer. And then they just, they figured out that it was the eyeglasses and they just drilled some holes in the frame on the side and then it went away.

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Or you know. Talking about changing the energetics of a house just by putting an awning over a window and these things work like that, you know, these energies work like that.

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Sometimes it just takes a small change.

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Oh, there's another interesting thing I discovered. You know, there's the old,

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The The tradition, you know, the myth you're supposed to, if you have a horseshoe, you're supposed to hang it up like this to keep the luck in.

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So if you hang it over your door, don't hang it upside down because then the luck runs out.

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If you hang it, if you if you position a horseshoe upside down, it radiates vertical negative green.

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But if you orient it up, it doesn't.

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I don't know if that if that's just a strange coincidence or if that comes from something but that shape that shape and those orientations will change it.

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It's interesting.

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Oh, I should have grabbed it, but I got a,

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Another interesting thing about the ancient world. A menorah, the the Jewish menorah.

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It's got a 7. The ones in the temple have 7 candles. 7 holders for candles the one in the homes for the celebration of the holiday they have 9 but The ones that go in the temple have 7.

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And if you put a candle in that and you light each candle, and you stand in front of it on the right, the right candle.

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Emanates the red band and then it goes right down this rainbow spectrum all the way. Green is in the middle and it goes down to Violet at the end.

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The shape of the base of the traditional menorah. Spreads that all that whole spectrum of energy out for pretty good distance.

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So I bought one. I bought just a cheap one off the internet. And got some candles and put it in there.

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And I was detecting the energies.

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I mean this I have This house is long and narrow. You know, it's not a square, it's like a long.

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Longhouse. And I was detecting the energy from the menorah. I don't know, 30, 40 feet away at least.

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It radiates it pretty far.

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And I think even if I don't know if they have to have all the candles lit or not, I don't remember, they might radiate the individual energies.

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I don't remember, I'd have to go check, but it's interesting that that does that.

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There's a lot of, there's a lot of things. Lot of stuff like that I can't remember all the examples I've read about but it's interesting but the shape you gotta you know but you know being in the energy work you know you've probably already either figured it out or heard about it.

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You know, sometimes little things make a big difference, you know, shapes. Can, you know, shapes make a difference.

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You know, there's, you know, we use shapes and symbols and things for reagents all the time.

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You know, these energies can be generated by a lot of things. Oh, and interesting the.

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There's it like one of the things is ratio like the. The modern, the modern power grid that generates alternating current electricity.

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It just modern electricity by itself radiates vertical negative green. It's that's part of the reason it's not the only reason but it's part of the reason why that's unhealthy.

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But if the if the gear that created that. Were to change like the. Just play with the wavelength and the amplitude if they had done that at the beginning.

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They could make it radiate other colors so it wouldn't be dangerous. Because you know that the the angle, you know, the angle of the.

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The amplitude versus the wavelength, you know, that becomes a ratio or an angle and that changes.

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The energy that didn't miss. And I don't know if it's done on purpose or not, but The modern system is dangerous, but if they were to change that, and of course you'd have to change the whole grid on the whole planet, you know, unfortunately at this point, which is.

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There's no way you could do it. But if you did that, then that would change the energetics of the power grid.

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That's 1 of the big dangers. That's 1 of the big dangers of the modern world is that the, that, vertical negative green coming off the electrical energy.

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And that's in addition to the, deadly organ energy and the detrimental effects of the frequency itself on your nervous system and all that.

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So.

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If you think about power lines, look at some of the strange shapes. That they have near those devices.

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Yeah.

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To and you can keep them from. Busting and and breaking apart right I mean there's there's a bunch of geometry around a power unit that way that unless you consider this fact that geometry and shape actually affect Everything.

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Yeah, they do. You know, I mean, look, look at the pyramid, you know, just subtle changes to the pyramid or domes and things like that.

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Yeah, who knows what those shapes are doing.

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They could be making it worse for all we know.

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I think they designed them in most cases to maintain the system, but yes, maintaining the system might make it more powerful and then that's where we have all these extra harms coming from so much of this land based energy.

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Yeah. Well, maybe now is a good time to start. Unless anybody has any questions at the moment, maybe now is the time I could.

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Bring in some of the tools. Show you these tools.

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And Dan.

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You muted Scott.

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Okay. Yeah.

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Okay, I left my cursor right on it and it went up. I wanted to mention that we came out with energetic processes number one.

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And now we have energetic processes. 2 second edition and this will be available in a few weeks.

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So on note in your email that this is coming out, Gail in Vermont are Marvelous website and news.

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Newsletter editor, is going to be getting 50 of these for a special price for USPA members and the like.

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And anybody in the continental US, if you're not in the . Just like volume one, you can order it on Amazon worldwide and

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Please, please note that some great articles in there. In fact, my dad starts out talking about radiusesia and radionics in a.

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A little position paper. As such. So. And articles by Chris Byrd, Marcel Vogel, Bob Beck.

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So, some fantastic. Fantastic things in there. So there's a little mid commercial. Go.

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Okay.

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Let's start.

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Okay, well before we get into the tools I wanna make this distinction. Okay, these guys are doing What is usually referred to in the literature what they call Physical Radiothesia And it is not the same thing as mental dousing, which is what they call like dousing, like what everybody on this call is thinking of is dousing.

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They refer to that as mental dousing. What they're doing with these and pendulums is not the same thing.

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It is a totally different skill. It doesn't work the same way. And. So if you're if you're gonna learn how to do this.

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You probably need to take your knowledge of dousing as you know it and pull it out of your head and set it on the shelf in the other room and forget about it because it's probably just going to get in your way.

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You do not ask mental questions. There are no mental questions asked in here. In fact, you're keeping your mind clear of anything like that.

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The pendulum. Some of them, the string length has to be calibrated to a certain length.

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Some of the pendulums have movable parts that you set to a certain setting to detect something.

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It's a totally different skill. It is not dousing. Okay, just it looks like it because you've got pendulums, but it's not.

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It's a different thing.

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And.

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1st off, this is called the Turin pendulum. Luichurin invented this.

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You can see it. It's just a clear crystal sphere. I mean, he used wood.

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This is acrylic, but he used wood. And it's just got compass needles that are movable.

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You can turn them.

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And things like that. And you can use this pendulum. To determine like right now it's set.

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To detect vertical waves. You orient the the needles. Vertically it will be able to take vertical ways like this.

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It won't detect horizontal waves even if they're there. If you set it to the horizontal position, now it will detect horizontal waves but not vertical waves.

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They're really loose there. And it won't, this won't differentiate, you know, any particular color.

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You know, color band or anything, it's just if this is, if there's any horizontal or vertical band that will detect it and you can even use the.

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Get the needles oriented in a way that you can detect if it's moving. Is it coming from this way?

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Is it moving to that way or you can you can do that?

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You know, they had they had wooden versions, but you know, it's just modern world.

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We can we can make it out of plastic. You want it some kind of neutral material.

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And.

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And the really big one.

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Called the virtual cone pendulum.

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Looks like this. I don't know if you can see that, but it's got. Yeah.

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Abbreviations for the colors. And this disk moves, you can slide it up and down.

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And it creates a specific angle with the tip. Or the top tip, the top of it there, it creates a specific angle.

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And you know, as you move it, it changes that angle.

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So that's why you set it. And you put it basically you put the disk over the color that you wanted to check for for like right now it's set for green.

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And then. The little disc. It's got a little raised lip. Right here on top.

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If you have that up, it's detecting the horizontal waves.

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If you have that on the bottom side and the top is flat, now it's set to detect the vertical version of the waves.

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So, so this is set for vertical waves and then you just put it on whatever color. So right now here this is.

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Set for vertical red, say.

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So this is so calibrated like this, you know, there's a certain place you have to hold it on string length.

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And then this will, if the vertical red is present, it will detect it if vertical red is not present, it won't detect it.

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It'll only detect the vertical. Wave it won't detect a horizontal red

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So it gets to be pretty specific. And. The reason they they wanted to do it this way. I mean, you could.

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These guys were conventional dowsers that you know they did that. But part of the reason, you know, they wanted to really.

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Utilize this radiostesia method that the Jesuits taught him. Is because they wanted to.

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After Sha Maray died, you know. He didn't know they found him in his lab one day.

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He had big giant wooden shapes wooden hemispheres. Stacked up like a battery generating huge amounts of vertical negative green they didn't know it was dangerous at the time and they found him dead and partially mummified.

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So one of the reasons they wanted they wanted to be they were scientists, you know, most of these guys were scientists, they wanted to be precise.

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In wild, you know, they view dousing as a viable skill. Of course, dousing your.

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You run the risk of confirmation bias or being tired or if the stars are wrong or whatever sometimes you just don't get accurate answers.

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You know, and if you have an emotional or intellectual investment in a particular outcome or not not getting a particular outcome that can affect your dousing and they didn't want somebody using a conventional dousing pendulum going looking for something like negative vertical naked green go yeah yeah that's right yeah I didn't think that would be there and then their confirmation bias says it's not when it really is and

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then somebody's going to get hurt. So they developed this. Cause it's a little more.

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It's a little safer. It's a little more reliable because you're not asking a question.

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This is literally calibrating and the energy is interfacing with your energy field holding the pendulum. And if it's there, it moves.

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If it's not there, it doesn't move. So that's kind of why they really, one of the main reasons they leaned into this type of skill because they didn't want, they wanted to reduce the risk of somebody getting hurt.

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Once they discovered how dangerous it was. And the. The vertical negative green is is the most dangerous.

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Of all the vertical bands and it's also the most common. It's by far the most common.

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The vertical black and vertical red are also some of the more common ones you'll find.

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Some of these colors you'll almost never see like like you'll you'll probably never see horizontal or vertical indigo just like the color in nature that that energy is extremely rare.

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But the and some of the other vertical ways are they're they can be dangerous but they're nowhere near as dangerous as the vertical negative green so they're not all equally dangerous.

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Dan, can I ask you when you're when we're talking about these colors per se? Are they really colors or are they just energies?

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And we're using these color names as a name.

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We're using the color names as a name. They these guys named them after the colors. So.

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Okay, so they're not anything necessarily that, psychic see in auras or,

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No, it won't it won't necessarily be like that. I'll tell you a story.

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My niece is a very gifted psychic. She can see energies as you can see other beings.

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She can see all sorts of that. I have a friend. Who, he's a Russian guy immigrated in the eightys, escaped the Soviet Union.

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He's also a gifted psychic. I had them, I've had them here both here.

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Looking at, you know, some of the my radionic things like one of my earlier forms of antennas and everything and they're both seeing the same thing, but they're seeing it in different colors.

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So when a psychic sees something as a particular color, it basically only means that color is associated with that thing for that person.

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Another psychic could see that exact same phenomenon seen in a totally different color. So, so that kind of thing, no, there's no correlation, but these bands are named after the colors, but the color red has certain properties, but the color red.

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Is only a piece of the red band. The red band is more than the color red. It's named for the color red, but it encompasses more than what the color red encompasses.

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Does that make sense?

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Yes, yes, and I wanted to clarify that because. Our eyes seeing colors we actually see we have more green detectors in our eye than any other.

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Right.

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That's the middle of the spectrum. And, and somebody had mentioned something about plants getting this negative when we think of plants as, you know, liking sunlight and, and that middle of the spectrum part is green and and we associate that with the green leaves and photosynthesis.

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So those ideas of color are not necessarily these ideas of energies with The names of color.

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Right and some substances could be physically appearing as one color, but the energy they radiate is You know, just because you like, like if you had an orange here, it wouldn't necessarily read.

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I mean, it might really some orange because it would have some orange because it's the color orange.

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But it will probably, it's primary energy bandit rates could very well be a totally different color.

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It because there's other aspects to an orange besides the color orange. Whatever the primary energy coming off of it will be something else.

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You know, so there's not necessarily. You know, just like, you know, like you could probably do any object, no matter what color it, you could probably detect numerous color bands coming off of it.

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And just, and it'll always have, it'll always have something of the color, the actual color that it is because that color radiates that energy.

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But that doesn't mean that it's the only energy or that's the primary energy. So.

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There is no correlation like that if that makes sense. It's not it's not a neat tidy package that makes perfect sense.

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Very good.

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So yeah, here's the. The virtual cone. There is a company.

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Selling a brass version of this. But they don't understand it. Properly because there's it's smaller.

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But their disc only has it's flat on both sides and they are under the mistaken impression that the flat side is what does the vertical waves, the flat side up.

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So there so they think their pendulum only can detect the horizontal ways but in reality it actually can only detect the vertical waves.

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So I wouldn't I wouldn't buy that one if I was you this one you can get.

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From a place in the UK, occasionally the the American Society Dowsers has these one or 2 in stock on their website.

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Last time I checked they didn't have one.

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There, there are some, there were some acrylic ones. I think they're a little bit bigger than this, but I can't find them for sale anymore except for there's a plate, there's a company in Poland that sells them, but they don't sell to the US.

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They can't ship here. So if you're in the UK, you could buy one there.

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Okay, oh here, we'll go to this one here. This is just sort of a curiosity.

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Before they develop the. The virtual cone, they use this.

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This is called the universal pendulum. This is a big wooden ball.

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It's got. A couple of wooden hemispheres in here generating the the negative green.

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It's part of the polarization process. And then this. This, this, this moves. This rotates around.

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You can see it's got colors. Along these different axes on the sphere. You know, then the equator there.

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And you move the, you move the brass arc over. Say here. Like right, this one, this one they call it, They don't call it horizontal and vertical.

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Some people call them electric and magnetic, vertical being electric and horizontal being magnetic.

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Because, they're, you know, the horizontal and vertical or 90 degree angles to each other just like electricity and magnetism.

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Or that's why they called it that. So right here I could put it over on this band, on this part of the.

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The spear. And then. There's a, what is that? Violet there.

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There's horizontal violet. If I put the string right there, that's over horizontal violet.

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But if I move the string over here, now it's above. Vertical indigo. And down here I go to slide it over here.

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Now it's over vertical. Infrared. So depending on where you put, you know, the brass arc and where you slide the string.

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You know, you can set this to detect any of the colors. And then there's even some in between colors they have in here that they named weird number weird things like.

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Greek letters and I'm not really sure what What that's supposed to signify, but they have them on here.

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But I bought this just because. When I 1st learned about this, because I thought it was interesting and I wanted to try to get a hold of all the tools and play with them and see what they were like because I found this, I found all this information fascinating.

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If you wanted to check them. This is a much better way to go. It's a lot less expensive.

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It's a lot easier to use. And this one you got to be careful when you're done with it.

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Where is it? You want to make sure that you have it over. Green. And this and the things centralized.

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So now it's. The positive green, not the negative green, because now it's because right now it's actually subtly emanating green.

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If you leave it somewhere else on some other color setting, it'll be radiating that color setting.

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You know, so, and you don't want it on. Negative green. Cause it'll do the, it can do the vertical wave if you got it set for that.

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So it's now just green and like any of these things you can. Spin it. You spin it, you could purposely spin it like this and it's now projecting that energy.

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You know, you can do the same with this. You can rotate it like that and you'll be projecting it down.

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So I just bought this as a curiosity. This was like, I think it was a hundred bucks.

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But you don't need this to detect the energy. This is what they use for a while because that's all they had, then they later on they developed this.

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I know this is a good like defense against burglars. Just things. Hardwood, you know, it's heavy, you know, could really whack somebody with that.

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So.

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A multi-purpose dousing device.

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Yeah, yeah, if you're ever attacked while you're dousing, then you know, you can.

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You already got a weapon in your hand. Okay, so Dr. Kareem, biogeometry.

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Develops the horizontal and vertical pendulum set.

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You buy a geometry people out there. You've already seen these, but So this has got a little dial on it.

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And you and it's got 2 actually got 2 a smaller dial you rotate and you aim the The polarizing symbol at whatever color you want to detect.

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And then you can tighten it down. And then you use it. And this will only detect the horizontal waves.

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That's why the dial is horizontal. He also has the vertical pendulum. This will only detect vertical waves.

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And yeah, same thing, it's got dials on both sides.

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And this will only detect the vertical waves. But they're,

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These. These biotechnology tools, they're a little bit more sensitive and more precise.

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Which for the work that biogeometry does is important. But. For just, you know, detecting and these things work fine.

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They use these in biogeometry for years. Just Dr. Green eventually developed his own tool. So these are perfectly functional.

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And these are Less expensive. The biogeometry tools are expensive, but This is less expensive to get a hold of.

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And it's perfectly serviceable, you know? I usually, you know, if I'm running experiments or detecting things like when I was working with the,

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That yellow jacket nest. I was out there in the h bar and I just took this out there because you know.

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I don't I don't need that level of precision plus I don't wanna Scratch or damage my bio geometry tools.

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I want to keep them safe so I can take this out and it'll be fine

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What else we got? Oh. And this work, another thing we'll use is something like this.

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This is just a neutral pendulum. It's just an acrylic sphere like the Turin pendulum except there's no There's no needles on it.

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And this is just used for a couple of interesting things. You can detect polarity with this. Like, like with the battery.

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If I put this over the positive pole of a battery, it'll spin clockwise. If I put it over the negative pull, it'll spin counterclockwise.

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And you can do that. But another thing you can do with this is you can detect what's called personal wavelength.

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You just hold it over your hand or part of your body. And and then eventually it'll start to spin and it'll it'll come out spinning at a certain point.

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So fast at a certain, you know, certain size circle. And then you can introduce, you know, like a food supplement or energetic tool or whatever.

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Just touch it or put your hand over it and now you're mingling the 2 energy fields.

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And then if this pendulum starts to spin faster, that means it's adding coherence to your energy field and it's good.

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If the pendulum starts to slow down, then it's dragging your energy system down and it's not good for you.

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And sometimes if it's really bad, it'll stop and then it'll start to go counterclockwise. That means it's really bad for you.

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So this is kind of like. Checking general vitality in a way. It's just there's no number put on it, but it's just checking to see where your system is, you know, and then you can introduce something else and then you can see if it.

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You. Takes it up or down. So it's kind of like that. But if you want to do that.

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You need a neutral pendulum. The acrylic doesn't have a lot of energy on its own.

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Most of the dousing pendulums you see people have wouldn't work for this because they're made of crystals.

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Gemstones and they got beads and feathers and dream catchers and all sorts of whoopie dues all over and that's not that wouldn't work for this.

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You want something energetically neutral as you can get it. To be a neutral pendulum.

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And I usually use that one, although I can use this in a pinch if I have to.

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It's just a little morey pendulum from Dowzers. It's a plain stainless steel, nothing fancy.

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It's usually good enough.

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And then. Where is it? One other thing. I think it was Louis Turin developed this.

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He would use cylindrical pendulums like this. And then he would just take Hebrew letters because each of the Hebrew letters or Hebrew words will radiate particular specific bands of the energy.

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And he would just print right them on paper and then you just like put a rubber band or something around the cylinder.

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And then now whatever energy that. Radiates, you can use this as a detector for that specific type of energy.

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He, he would do stuff like that. And you can also. Inscribe a line on here.

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And you could just take a pencil and just make a hand drawn line on this with no specific angle.

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You know, it doesn't have to be perfect and it'll wave all over the place. And then that Will detect if you if you angle it one way it'll detect the horizontal ways if you make the angle go in the other way it'll detect the vertical waves.

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And if you want to be real precise and you measure the right angle for the specific color, you can make sure it stays at that same angle the whole way, then that will detect.

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That specific color that way too. No, it's just they're experimenting with ways to.

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To detect these energies. And, so this is kinda cool. You can make this yourself.

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But This is a lot more practical. It's a lot easier than having to, you know.

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Have a whole bunch of little pieces of paper with different symbols and things on it and take it off and put it back on with the rubber band although it works fine.

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You know. But this is pretty practical. This is pretty easy to use.

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And.

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Yes. Oh, we got one more here.

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But you've probably seen this. This is the. The BG 3 pendulum from biogeometry.

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This emits the BG 3 energy, but it also detects it. You know, you can use this to detect the BG 3 energy.

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And all of these biogeometry tools I showed, these are available to the public. If you're, you The public can buy all of these.

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Their biogeometry does have tools that you have to have taken various levels of training in order to purchase, but the public can buy.

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And what is the BG energy?

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The BG Energy is.

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Dr. Korean calls it the BG 3 energy for biogeometry 3 because there's 3 basic components to it.

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The, it's a subband of ultraviolet called the higher harmonic of ultraviolet.

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A sub band of green or a gold of orange called the higher harmonic of gold. And then the negative green energy.

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And if all, you know, those 3 together. You can use that to detect the BG 3 because they're all present, but he prefers the pendulum that he developed this pendulum to detect it rather than having to set these other pendulum 3 or 4 times.

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That BG 3 energy is the energy you find at all the sacred power spots where they built cathedrals and temples and shrines and things like that.

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Every place where you find those things built in the ancient world, you will find the BG 3 energy.

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It's a centering energy, it's a balancing energy, it's not polarized, there's no horizontal vertical aspect of it.

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It's sort of at the center of this other spectrum. And they, so maybe you can maybe look at it as they radiate out from it their aspects of it or something like that.

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The, the term BG 3 energy, I think is actually trademarked for. For bio geometry, but you can also, some people call it the centering energy.

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You know, if you want to if you don't want to step on trademark rights. But that's what it is.

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It's it's a centering and balancing energy. You can't have too much of it.

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You can't be overexposed to the BG 3 energy. It can't hurt you.

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Whereas, you know, even these other energies, you know, depending on what they are, you might, you could get over exposed to it and need to take a break from it, but you don't, you'll never need to do that with the BG 3 energy.

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So.

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This is a good thing to to check. Energetic tools. You can use this to see if you know if they if they radiate the BG 3 energy they don't have to to be good but it's it's a good thing if they do.

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But one of the things you can do with this.

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With these ideas here so you could take the. The TURIN PENGULOM and set it for vertical waves.

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Then if you've got an energy tool or something like that, you can use the pendulum to.

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To check and see if there's any vertical ways coming off of it. And if there are, well then, and probably don't want to buy that tool.

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Or if you're if you're making something yourself and you want to check it and see if you know Oh, it's got some vertical ways coming off that.

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Maybe I better change it up and see if I can fix that. You know, we could just use this, use these tools as a way to check energy forms.

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And this is I mean, you could do it with a radiant instrument, but out in the field, this is a lot more convenient and easy to do.

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In ACE hardware or wherever.

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Yeah, you could do, yeah, yeah, well, people go to the grocery store with their pendulum and they're checking.

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Correct. Exactly, exactly.

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You wouldn't look at the average person wouldn't know the difference of what kind of pension you got.

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They'll still think you're weird, but you know, but you could be doing it.

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And and What can be done? You said negative. Green or this name, whatever we want to call it, gray.

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Is so prevalent but yet it must be essential for life itself because it's part of what's out there.

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Yes, right. It is.

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So,

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Exposure to some of it might not be bad for everybody at one. But then.

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Well, to the whole. The horizontal aspect is okay. You want to stay away from the vertical aspect of it because it's Death is a natural thing.

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But it's part of the death process. You'll find it in decay and rot and things breaking down.

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So you don't necessarily want to be around it. Because you're not, you know. Unless you're on your deathbed written to go, you don't need to be exposed to the death process.

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So is this is this why we in this existence, this plane, why we do age and we get older.

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We're, to this.

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Maybe it may be related to that. It could be related to that.

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And so we need we need to design some of these necklaces or other things and change them out more often.

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Yeah, oh, that's a good I wanted to go back to that. So the.

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That that thing on Easter Island, that's a pretty extreme example. Of another phenomenon. You can.

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You can, you can just take paper and print up designs and symbols that will radiate these things and protect from, you know, from the negative green or whatever.

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But paper will become saturated fairly quickly within a couple days or a week and then you'll have to replace it.

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The big stone necklaces, that's three-dimensional. You know, it's not like papers and technically it's not 3 to 2 dimensional, but it's basically 2 dimensional.

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You know, it's very flat. But if you get some more dimension into it, now there's more power there.

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There's more energy there. And the more met the more mass an object has, the more of that energy it will radiate.

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So those necklaces. Would radiate whatever energy it did and protect longer, but because the energy was so strong coming off of those statues, even those, even those.

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Stone necklaces got saturated before they could clear themselves naturally and they eventually this became useless

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Yeah.

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When you say click and when you say clear naturally, like your crystals, exposure to sunlight and giving them a and a bath of

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Right. You could do that, but if it's constantly being exposed to a high degree of energy, you know, that may not be enough for you may have to be doing it all the time.

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There are some shapes that generate you know, various energies or even the BG 3 energy on their own.

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But biogeometry sells some of them. That you can use in their work. But they will clear themselves but Normally, but if there's, to a point, if there's a huge amount of negative green present, they may not be able to clear themselves in time, you know.

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Because there's so much, you know, like the Easter Island thing, which like I said, is an extreme example because that energy was so strong.

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You know, cause I'll stat those statues, I don't know how many people know this.

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Those statues aren't just heads. There's like torso and whole bodies buried. Under the ground.

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Those statues are massive. So they radiate a ton of that energy.

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They make Stonehenge look like a tiny little thing, right? And

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Yes, I mean, they're various sizes, but yes, some of them are, are gigantic.

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Yeah. But the same thing with Stonehenge, you know, that stone, you know, so it's the energy, you know, all the different energy bands that it radiates, you know, is very powerful because of the mass of those stones.

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But again, Pardon.

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Same with the. Same with the pyramid, you know, that's, I mean, that's, I don't even know.

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How many? That's gotta be thousands, tens of thousands of tons, maybe hundreds of thousands of tons of weight in the pyramid.

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That's a lot of energy.

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Somebody mentioned sleeping in a copper pyramid or meditating in one and are they exposing themselves to a negative component.

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If you haven't corrected the pyramid, yes you are. I mean, you're also being exposed to a positive component.

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The pyramid radiates both horizontal and vertical negative green. But yes, you are being, if you haven't corrected the pyramid, you are exposing yourself to vertical negative.

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And correcting by. Do you think?

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In a wireframed pyramid you score just answer line all the way around each of the base pieces right in the center.

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If it's if it's a pyramid that has sides to it, you just inscribe a line from the apex all the way down to halfway at the halfway point of the base on all 4 sides and that will eliminate it.

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Oh, we did have, Jerry, in, Stephen Kong and others, talk before, and on using letters and symbols, whether it's written on paper or etched on things.

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Hmm.

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So these or other things that can be done, right?

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Right. Yeah, this is just, this is just one, you know. One thing that's specifically work for pyramids.

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You can do other things too, but that's and that's relatively easy. But like I said, just using a thing on paper will work temporarily for a short period of time and then the paper will become saturated.

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Which

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You'll have to replace it all the time. Whereas if you just alter the shape of the pyramid, then it then it's not like that.

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It'll be permanent.

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Or alter the shape of the tool that you found with some negative component, right? And something to it.

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Right. Oh, that's right. Right. Have you ever seen, I don't have one.

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You're seeing a pendulum called the Karnak pendulum. It's like a kinda like a And it starts out narrow and it widens and it's got a point as a pendulum.

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They found clay versions. They found thousands of them in Egypt. You can buy them out of brass and everything like that.

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It's the cart they call it the Karnak pendulum or the Egyptian pendulum.

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That pendulum radiates negative green. But if you look at the ones they find in Egypt, the clay ones they dug up, there's these little triangular lines on the tip.

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If you don't have that triangular line on the chip, that pendulum is radiating horizontal and vertical negative green.

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If it has those triangular lines on the tip, now it's only the horizontal negative green.

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But the people making those pendulums don't don't know that. I looked, I couldn't find anybody selling one of those pendulums anywhere with those lines on it.

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They're all just smooth. I did eventually find a guy in France who made a big one that's got a well in it for, you know, like map dowsing and he's got that on there.

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He's put it on there, but this pendulum, you know, it's like 3 inches tall or something like that.

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It's a little bigger than what I wanted.

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We have a number of people who've put different things about sources of pendulums. In the chat.

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So, And we also had a question for you to spell out the names of your radiuses. At some point so we can include that in the chat and people can research them.

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I know somebody wrote a couple names in there, but

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Louis, in is TURE NNE.

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And then, Leon Chamare is CH a UMER a y.

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And Andre D Bellasal. Is DE. And then capital BELI ZAL.

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And then, and now is just NLEN EL.

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If you just, you know, write these names and. You know, negative green energy, you know, things like that.

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It'll, it'll come up. There's stuff out there, but. Hello.

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Oh, I didn't know that.

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So many a couple people have mentioned Bruce Copen. Wrote a book in 1975 negative green and and they said it's out of print but somebody has a source of it online as far as that goes.

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I didn't know about that. That's

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So, That's an interesting thing. The same year that UNSPA got organized.

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Oh, is it?

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1975 coming up on our this is our 50th year. Yeah.

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Happy birthday.

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In January. So, but yes.

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Okay.

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Any other questions?

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Yeah, I'm going to ask, Dan Taylor is here and I'm going to ask if he has spotted things.

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There's quite a bit of

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Quite a bit of stuff going on in the chat. So, I've wrote some things down, but, Some of it was really just for me.

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You already answered how to analyze it using a pendulum. How would you go about doing it using a radionics device?

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The Radionics device there are. I scanned some rates for the.

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For all the energies and then you could just set the rate for the energy. And analyze it that way.

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Just put a witness in of a room or an object or whatever and you could just analyze on each one to see if it's there.

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You could do it that way.

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We talked about the aurora borealis or the northern lights and yet that somebody did ask.

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If they were related to negative green, but I believe the, green associated in the northern lights has to do with Argon.

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Being excited in the atmosphere. I think.

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Bye.

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I don't know, but but the northern lights they I mean a lot of times they're green, but they're also red and blue and yellow and ink and violet and all sorts of other things so I don't think, I don't think there's any kind of direct association association there and it would be and if there is an association the green lights would be green not negative green.

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Negative green is the opposite of green. It's, it's opposite. It's in the, like if you look at,

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Like Dinshaw's work or go to the Color theory. That's the, these are the non spectral colors like negative green like, Negative green, you could also look at it as magenta.

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Like if you, If you're familiar with Goethe's color theory, magenta is the opposite of green.

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And Dencha will say the same thing. It's the opposite of green. It's the.

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I forget how Dench describes it, but, but Dinsha, magenta, you know, like I have in my KRT colors that, that radiates negative green.

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You know, if you ever seen, you know, cause that's because magenta is opposite of green on in the spectrum.

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It's non spectral, but you know, there's no wavelength of magenta, but it's, but it is the opposite.

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If you've ever seen the experiments, you know, where you shine the light on the cone and in the gray and then if you go, we focus in on the gray, then suddenly you'll turn magenta and all that.

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But a green light would be green, not negative green.

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What about something emitting Wi-Fi? Or Bluetooth what the

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That's vertical negative green. All electromagnetic stuff, radiates vertical negative green.

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And there is shielding though for that.

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I mean.

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I don't know if. I haven't done a lot of experimentation on that.

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You, I don't know the. The the energy itself the action the electricity and the Wi-Fi signals and all of that that that generates vertical negative green.

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So even if you're got a shield around you and that and the energy can't get in.

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The negative green will still get in because you can't shield against that. There's no shield against it.

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You can't block vertical negative green. There's nothing that will block it.

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So it's not necessarily. Electromagnetic itself.

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No, it's it's a it's a product of electromagnetic energy. It is.

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It's a or if somebody mentioned the chat it could be the carrier of these things and whether or not if you block out the Electromagnetic, the carrier frequency is still going through.

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It is. It is. It's like I said, you know, earlier it's The dangers of electromagnetic energy, it's not one thing.

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You know, the the frequency itself. Causes certain damage, the waveform that those guys play with, especially with the fiveg, that can cause effects.

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It creates deadly organ energy, you know, and then it creates the vertical. Negative green.

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Those are 4 different things. They're all related just because you protect yourself against one doesn't mean you're protecting yourself against the others That's why this

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And when you say deadly organ energy. Versus a healthier. Or go

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Yeah, or go and energy, you know, it's alive, it's living. But in the presence of.

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Nuclear, I think nuclear.

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Now nuclear radiation does it's even worse, but electromagnetic energy it causes the organ energy to die, you know, and it becomes deadly organ, which is dangerous to be around.

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It can be, can be brought back, you know, if, if you get the. The contamination out or whatever, but it while it's in that dead state, it's very dangerous.

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But that's not the same thing as the vertical negative green. It's a separate issue.

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So yeah, shielding yourself from EMF won't necessarily shield yourself from the negative green. So you have to you have to mitigate it.

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You have to get You have to balance the energy and do other things. Get other, get the BG 3 or.

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Or a horizontal green will also cancel out vertical negative green. You can do it that way.

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Fact, when I, when I had that, The yellow jacket issue.

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I, I already had the rates. I hadn't learned this was years ago. I hadn't learned as much as I know now.

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But I, my voice is going.

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It's what an hour and 20 min will do to you. Come on.

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And realize it been that long. So. The nest is on a vertical negative green spot. The nest itself is radiating vertical red.

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These guys are really angry and there's a lot of them. So I potent I took a griffon beaker and I put some water in it.

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But it's my instrument and I just potentized. Horizontal green. And horizontal.

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I think it's red. Whatever the opposite of red is and I potentize that into the water And I took the backpack sprayer out there and I just sprayed it, you know, in front of me and all around and everything on the beat, you know, because they don't want to come by the water.

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So I'm spraying it in spring and then eventually I get up and I spray the nest where they were in hay bales.

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Yeah. I sprayed all around in everything to cancel out those energies. And by the time I got the backpack sprayer off, I could go, I mean, they were flying around, but they were noticeably less aggressive.

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Like I could get in there and get hey. You know, so that definitely made a difference.

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So you can do things like that. You can you can them out. That but that's what one of the things that biogeometry does biogeometry is working in changing the environment the energetic environment and the big thing they focus on is vertical negative green.

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Somebody wanted to know which Hebrew letter correlates to which French color. I know my dad studied both of those and I don't have the answer to that.

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I don't know if you do, but I know there is a connection.

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I don't, yeah, I don't know if it's a specific letter or if it has to be a word.

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But. I mean, I I could go look it up. I mean, I found I 1st found reference that on the internet.

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There's people who have taken parts of these books out you know, and scanned a PDF of a page or 2 and put it on the internet.

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Some of them even kind of sort of used primitive versions of Google Translate to translate the French and it You kind of get the idea, but you can tell it's not really.

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Not the best translation. But that's the 1st place where I saw that. Those Hebrew letters, but I don't know specifically which one is which.

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I mean, I could, I would have to go look it up somewhere.

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Yeah, I think there are sources of that. Another question, older magicians such as Franz Barton.

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Refer to the magnetic and electric fluids where they referring to horizontal and vertical Waves.

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No, that's a different thing. That's a different thing. It's different types of energies.

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That's part of the problem of. Some of these labels, you know, they have they have to call these energy something.

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And you know like like was it Turin was a radio wave engineer you know so electric and magnetic and you know, you know, these made sense to these guys, you know, so.

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Do you?

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But no, Barton's talking about something different. There may be, I mean, if you're doing magical processes and you've got symbols and you've got tools and things like that, you know, you would be able to detect some of these energies because they're all over the place.

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But no, those fluids he's talking about is a different thing.

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I have Martin's books.

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Okay. Somebody mentioned. Somebody mentioned that Mexico sells a Hebrew pendulum.

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Yeah.

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Were radiuses. So.

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Yeah, they probably have a the symbols that come with it I would guess, I would assume.

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Yes.

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So, somebody mentioned they have a spooky scalar unit on all the time. What effects.

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Does that have?

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Well, any electromagnetic device is going is going to have vertical negative green. I don't, I'm very casually familiar with the spooky scalar.

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I don't know a lot about it. I'm very, I would be, I'd be classified as a very primitive spooky user.

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I have an XM generator and a couple accessories and I mostly just use the generator for a signal generator to go into my radius instrument, but It would definitely have any electronic device is gonna have that field around it, but

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The scalar device, you know, it'll have whatever other. It's it'll still have other you know the benefits that it has I mean people I mean The scalar does things, people buy them and they're and you know they're seeing results with it but yeah you are going to be exposed to that.

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One of the things you can do. I have to be careful here.

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Cause I'm not licensed to teach bio geometry and you have to be licensed by them to teach it.

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But, one of the tools that you can buy from the, as the public can buy is these little, 90 degree L stickers.

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And you can take one of those stickers and basically probably just the best place to put it is probably on the device right where the power cord comes in and that little sticker will generates vertical negative green by its shape.

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Or imprinted into it, the shape generates it. And that will you can put that under electronic devices and clean it up.

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So you can put one of those stickers, you know, on the scalar or any other device right where the power cord comes in and then that will help mitigate that energy.

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You can do stuff like that.

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Dan, you have anything, to? Help the cause here. I know there's a i'm still scrolling.

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I got a few questions I'm picking out here but

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Sandra here says ultraviolet is frequently missing from ancient sites. They shut them down and extinguish the UV.

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That is needed to connect to the higher realms.

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Hence, you need VC to check. What is there and what is missing? Not sure what.

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Okay.

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VC means virtual cone, I'm thinking. Yeah, yeah, yeah, the yeah, the the higher violet and the ultraviolet probably would be a connection to that.

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If you Like right it's I think it's sunrise. I think you'll detect.

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From the sun, you'll detect. Red. And throughout the day, it'll like at noon you'll be detecting green.

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And when it goes down, I think that's when you'll detect it goes to violet and then ultraviolet.

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And I know, there are people, I think they even made a movie about this. There are people who say that, like, Sunset and maybe sunrise too you can.

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You can connect with. With the divine with the angelic realm at that point.

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And there's, you know, there's the violet ultraviolet at that time.

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And I can't remember. There's some other reference.

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I saw somewhere to. Violet and ultraviolet and the angelic realm.

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Can't remember what I was right now. Something. I saw

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But they they would be on our mathematical scales the higher frequencies

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Yeah. Higher, you know. Invisible.

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Invisible per se.

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You have higher energy.

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And the sunrise sunset as the crossover between dark and light.

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Yeah.

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So that makes sense too. Somebody is asking about rock structures, sedimentary or granite.

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Plus your minus intersecting between various basins. At the . 3 energy sites You've

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Some of those sites. I mean, there are. They are they have the earth grid. But they also have, you know, underground, you know, geopathic stress sites, fault lines, water.

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Things like that. So yeah, some of those, some of those things, those geological things underground.

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I'm sure that some of them radiate, you know, horizontal ways, some of them do vertical, but I don't know.

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Personally, I don't know a lot about them. I haven't studied a lot of that, but you could.

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Be an interesting area of study though.

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Just like, looking back at the lay lines where they constructed these great cathedrals across Europe.

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You know, there there's the natural energy of the earth. Going Right?

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That's what they were, that's what they were doing. They find these power spots and they built a cathedral when the temp and the and it's all and If you look at each, I mean, ancient Egypt as well as these cathedrals, you know, those walls are on grid lines, you know, floors or on because there's some not everybody knows there's everybody knows about

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the grid lines that go horizontally not everybody knows there's also grids that go vertically and the floors and things are but are sized to be right there on those.

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There's a lot of energy in those structures and then they make roads. You know, along natural features and things like that down to the next town and that pipes the energy from that cathedral all the way down to the town right through the right through the gates into their little church there and things like that.

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That's what the lay lines are. They built those things to funnel that all that energy everywhere.

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We had a gentleman from the check. Czechoslovakia before it split. And he worked for the government.

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And his job was to go investigate lay lines and geopathic stress zones. They'd find places where there were one car accidents.

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And he'd find negative lines going through public buildings, schools, whatever it was, and he'd build certain deflectors to protect those zones and to balance things and he he would go around Okay.

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And basically just use his hand. Putting out there and then wait for his belly to jiggle as a detection and when he was being filmed.

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Because the government wanted to him to show that educate others into what they were doing, then he'd use a pendulum.

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But while he was just out by himself, he just, do what the Aborigines did.

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Where's my food and and scan across to detect which way to go.

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Yep. You know, the,

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You know, way back when, you know, you had the, the like the Great Pyramid is out there by Cairo.

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And it's a massive source of of horizontal negative or horizontal green, horizontal negative green and some other things too.

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And apparently there you could people were out there in the desert, travelling or whatever and you could take pendulums and they could look for it and they could find, okay, they just look for that energy.

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Okay, so now I know that's definitely the biggest source in the area. So now they know chirals that direction because that's where the pyramid is and that's where the they detect the energy.

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So they could use that as a landmark to. To fight to know where they are because you're out in the vast expanse of that desert, between Egypt and over into the Arabian Peninsula and all that.

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It's hard to, they could navigate that way. You know, and same thing, you could do it on a ship, you know, you could look for that and OKAY that, you know, Cairo's that way, you know.

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You can do things like that.

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Okay.

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But yeah, you could.

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You could use these rates, you know, you could potentize, you know, you could, you could potentize, you know, tubes of sand or the cards that people are using now with the different colors and have a set, of these, for these energy bands.

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And mix and you could you could broadcast them that way. Cause in that way the instrument would be more convenient, you know, for like detecting things, you know, out in the field, using these kind of tools would be more practical a lot of the time, easier.

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But using an instrument to utilize these energies for for various work, you know, for sending them to things, you know, that would be.

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That would be pretty convenient. And you know, I don't yeah, I have to do some more experiments.

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I did some experiments with my instrument. And it does seem when I turn on, turn an instrument on for broadcast the antenna.

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Starts radiating, negative green. And I can detect like if I use a house plant or my dog or something like that, I can detect negative green on the subject of the broadcast.

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As well. And I don't think I can find I have to play with it more but I haven't really found like like negative green like radiating out of the antenna per se to them.

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So I don't know if that's the broadcast mechanism or it's just or if it's just if it's something else that just happens to be going on by itself too.

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But I don't know, I thought about it possibility of the negative green being, being, you know, the.

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The broadcast aspect of Radionics, you know, like being a a transverse wave.

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I'll expose myself as a reading on a caretaker. I don't believe that there's waves traveling out of the antenna across distance to the subject and balancing and I don't believe in the return chaos wave either.

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And this negative green might be, you know, related to or an aspect of that. Quantum, you know, non-locality, you know, where you know, you change, you, you measure a change this particle and then this one, it changes instantly.

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Travelling between the 2. So it makes sense that there wouldn't be anything traveling from the from the witness to the subject.

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And I don't know if the negative green is part of this mechanism or not. But it's interesting idea.

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It does sound it does sound like the mechanism of that transfer. To me. Listening to my dad talk about, he was a radio engineer originally and I always talked about the carrier frequency.

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So when you're transmitting information out radionically to somebody can pick it up with that by inserting that same carrier frequency and access that information just like in the dream world.

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You know, somebody can access a certain amount of information and somebody else can access that information if they are connected with that.

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And you know, and Bearden talked about, you know.

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Frequency or that intention per se. So. Which is the witness, the witness is your, the witnesses, your carrier frequency, right?

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You're, broadcasting to witness and then that witness can pick it up because they are that frequency that it and that green negative is, is the process.

01:36:55.000 --> 01:36:56.000

Part of the process. Or what you

01:36:56.000 --> 01:37:02.000

Well, it's a if it's to call it the carrier wave and it's the spiritual carrier wave.

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You know, in Bearden talks about, you know, the broadcast doesn't, it goes outside of the 3 dimension.

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It goes outside of, you know, 3 dimensional space-time into just what does he call it, the time domain.

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It's just there.

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And then it just, you know, so there's no, there's nothing traveling between, you know, me and you, you like me and my It's just, it's just there instantly.

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And maybe the.

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That's why we use that word scalar because scalar doesn't have a direction.

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Right.

01:37:27.000 --> 01:37:30.000

It's everywhere. It's got a direction. It's everywhere. It's got magnitude, but it doesn't necessarily, it doesn't have a direction, it's everywhere.

01:37:30.000 --> 01:37:31.000

It's got magnitude, but it doesn't have a direction.

01:37:31.000 --> 01:37:38.000

Right, and that's that's my problem with the word scalar wave because a scalar wave would be an oxymoron.

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Yeah.

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Scaler by definition doesn't, doesn't have a vector, it's no direction, whereas a wave by definition is traveling.

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So it's a non-traveling travel.

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But, but, but a wave has a frequency and so maybe a scalar frequency might be a better term.

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Because. It, an intention to witness something that's making that connection can be described by a, a number or a symbol or a piece of hair.

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Yeah, and therein lies that problem with the, the wordings. You know, we're, using 10 different words to say the same thing and, and

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Right. Or we're using one word to describe 10 things too. You know, scalar gets applied to all sorts of stuff, you know.

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Exactly. Very good. Very good.

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You know, everybody thinks when you scale, you're talking about one thing, you're not.

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The word skate, you know, I supposedly the Russians don't like to use the word scalar because it's so general.

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Correct.

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I'm beginning to think Tortion field might be a better term, but I don't know.

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But that's.

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Yeah. Little more complex geometrically and maybe harder to grasp because we don't use it.

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Right.

01:38:59.000 --> 01:39:07.000

But maybe we do need a new word that everybody can connect to.

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Somebody, I don't know if you know anything about, blood electrification of a Bob Beck device.

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Hitting your blood with negative green energy via electrification.

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Well, yes, you would be doing that, but at the same time, it is also having the benefit, you know, because People get results with those things.

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So yeah, you are you it is working, but yes, you are also giving yourself some of the negative green energy at the same time.

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Well, is a

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But you can't avoid with the with electronic device but that's why I said maybe you can try getting the little biogeometry stickers and putting it on that would help mitigate that.

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Or whatever makes it work for you.

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Yeah, or some other, you could find some other method, yeah.

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Somebody mentioned horizontal negative green. Emmanuel. Can that be used for all kinds of beneficial purposes

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Yeah, yeah, horizontal negative green is fine. It's not harmful. And like I said, it's a carrier wave.

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You can use that to project. The other colors to something because you know there's various you know there's some substances that will stop the other colors but nothing will stop the negative green so you can use that's literally you can use it as a carrier wave.

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And it has its own properties too, you know.

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That's the unfortunate nature of negative green. It makes it sound like it's bad, but it's not.

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Negative green isn't bad. The vertical wave of negative green is bad. The horizontal wave of negative green is not bad.

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And the vertical wave of negative green though is part of. Part of this cycle we have within the physical world, right?

01:40:55.000 --> 01:40:56.000

Right.

01:40:56.000 --> 01:41:04.000

Because look at, get all the plants that we're trying to help and the animals that we love and try to take care of and and people.

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We're all exposed to that it's just a matter of controlling how much exposure Right.

01:41:11.000 --> 01:41:12.000

Right. You want to limit it.

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And. And limit it or or or

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It is hard to do with Wi-Fi and cell towers and everything beam and everywhere with those stupid satellites, you know, you can't get away from it, you know.

01:41:23.000 --> 01:41:44.000

Or, or food that we have around us that they were talking about the the industry that provides more money to our governments all over the world is not the health insurance and energy companies it's the food companies now.

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And so.

01:41:45.000 --> 01:41:56.000

Also vertical negative green, you know, ag chemicals, vertical negative green. And vertical black too, I think.

01:41:56.000 --> 01:42:04.000

Yeah, so we're. We have a lot of work to do to.

01:42:04.000 --> 01:42:09.000

Balance balance out these. Energies.

01:42:09.000 --> 01:42:16.000

Yeah. And. Yeah, and you know, at least for now, the best you can do is probably just limit the exposure, you know.

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But yeah, the like the Bob Beck device or anything else, it's. The vertical negative green will be there, but that doesn't necessarily mean that the other benefit that the device has won't also be there.

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It's just, you know. It's just there's gonna be some dis the contamination with it, you know, so

01:42:30.000 --> 01:42:43.000

Well, when you have a negative experience, whether it's with food or a physical ailment or an emotional You do want to get rid of that.

01:42:43.000 --> 01:42:59.000

So there may be some, you can look at it that way that may be negative green. Or this energy that we name this has some usefulness because it can get rid of something that we don't want.

01:42:59.000 --> 01:43:03.000

Right. Yeah, you know, it's part of nature, you know.

01:43:03.000 --> 01:43:08.000

I mean, a lot of things in nature are dangerous, you know, it's unhealthy, you know, the ocean is part of nature, but you know, we can't survive down at the bottom of the ocean, you know, it's almost freezing, the pressure would crush us.

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We, you know, there's no light, you know, we suffocate, you know, it's not good to be down.

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The volcano, the hurricane, the tornado.

01:43:20.000 --> 01:43:27.000

Yeah, yeah, yeah, lightning, you know, a bolt of light and ask Brinkley how good it is for a bolt of lightning to strike you. You know, that's not good.

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That's not healthy, you know, but it's part of nature. It's serving a function.

01:43:30.000 --> 01:43:37.000

You know, you just don't wanna be there when it happens, you know.

01:43:37.000 --> 01:43:38.000

Oh yeah, yeah. But it doesn't work out well for everybody.

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Well, in his case, it worked out well for us and the Here's, No, no, no, not at all.

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Yeah, he was lucky he got super powers, but.

01:43:49.000 --> 01:43:58.000

Yes, and that he's able to share these ideas with. So. Yeah, that was, those of you that didn't get to see it, that's in our members only area, Dan's, and Brinkley's latest message to USPA.

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He, he certainly brings a lot of, a lot of the different colors. To to us from many directions.

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Yeah, that was that was a good program.

01:44:19.000 --> 01:44:30.000

Yeah. Okay. It turns out that Dan Taylor is with us, but he doesn't have a microphone on his device.

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Do you have a question?

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So, he's not. No, but, well, not that I can see.

01:44:34.000 --> 01:44:42.000

I'm, scrolling through the, oh, he did say Hebrew letters of light.

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Researcher was Stan Tennon. One of my dad's, favorite people to communicate with, the Maroo Foundation.

01:44:54.000 --> 01:45:10.000

And and that my dad had a lot of books and things based on that so yes they used a different name but describing these same kind of energies slash colors.

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Yes. Speaking of yellow jackets, got one in the house.

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Oh no!

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Yeah, the Hebrew pendulum, they're interesting thing, you know, they're kind of neat.

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I made, obviously I made my own here, but I've played around with them. It's kind of fun, but.

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Yep, yep.

01:45:34.000 --> 01:45:57.000

They're not the most practical thing, but they are, but it's interesting to see, you know, how these things work, how these energies work, all the different ways they experimented to figure out how to generate these energies and detect them.

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Somebody wanted to know if Harp was broadcasting negative green.

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Any electromagnetic energy has negative green energy. So yes. PARP is your radio station is your cell phone your Wi-Fi router your TV, your computer your phone If it's electronic, it's got it's admitting vertical negative green.

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If it's using the

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And when we were talking about a carrier wave, there's an example. You can have a radio sitting on your table.

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And you're not getting the station that's going through it until you turn that dial and you tune in and you match your carrier, your your position of your dial to that.

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Wave and then you pick up That's what it carriers. Same thing with radionics or dousing.

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Yep.

01:46:47.000 --> 01:46:56.000

You're using your tuning. With various features and and trying to pick up that.

01:46:56.000 --> 01:47:04.000

Source or broadcast to a Target.

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Honestly. I would be more worried about other stuff about Harp than the vertical negative green because of how dangerous and all the stuff they're doing with that.

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But yes, there is vertical negative green in the heart signals.

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Right.

01:47:20.000 --> 01:47:26.000

Somebody mentioned there there is BG 3 jewelry. Out there.

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I'm wearing a couple of them right now.

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Can you show us?

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This is the one that's actually for.

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Protection from electromagnetic stuff. They call it the And it was a couple of different things. The EMF pendant the migraine pendant but this is the shape of it back it up

01:47:55.000 --> 01:47:56.000

Look, SIP looks a little Egyptian.

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And that. Well, Dr. Kareem created this himself.

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And he, he used his, you know, Dr. Kareem started, you know, biogearometry.

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He started developing it way back in the seventies. And he, he determined this shape. Himself. He figured it out in some method of I don't know exactly how he did it, but let me tell you.

01:48:19.000 --> 01:48:27.000

Hi. One day I was getting, I started to get heart palpitations at weird times, especially at night.

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Which I'd never had before. And Then I discovered after the fact had been going on for a couple of weeks that the day it started was the day that they started testing the star length satellites because they were testing them up and up in the northern US and the southern Canada right by the border and that was the day that I started getting that.

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So I got one of these. And I started wearing it and the palpitations went away.

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So I wear it all the time, you know, except I take a shower, I take it off and sometimes I forget to put it back on after the shower, but I'm reminded within 2030 min because my heart starts to feel funny.

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Oh, I forgot to put my pendant on and I put it on and then they go away.

01:49:10.000 --> 01:49:33.000

Nice, nice. USPA had a physicist from University of Pennsylvania and I can't think of his name.

01:49:33.000 --> 01:49:34.000

That makes sense.

01:49:34.000 --> 01:49:37.000

He did a few talks for us and he sold jewelry and his jewelry had these curvatures to us and it was based on Ola dancing and and Hawaiian shamans and you could you could feel that, yeah, the movement and your.

01:49:37.000 --> 01:49:45.000

Attracting all these different energies, right, and radiating them.

01:49:45.000 --> 01:49:54.000

Yeah, movements, certain movements, certain body positions can also generate these energies as a whole Egyptian science to.

01:49:54.000 --> 01:50:03.000

Like some of the positions you see some of the hieroglyphs, you know, if you hold your body in that position, you'll radiate, you know, BG 3 energy or other energies.

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And the hieroglyphs too, the hieroglyphs all, you know.

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I mean, there's a million hieroglyphs, but they radiate energy. They radiate different, some of them will radiate different colors, you know.

01:50:12.000 --> 01:50:23.000

And I think what's what's his name? Here, I mean, the same haremone discovered that a lot of those generates a kind of scalar energy, or torsion waves or something, a lot of those hieroglyphs.

01:50:23.000 --> 01:50:24.000

A USPA speaker, named Claude Swenson who passed away recently.

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Has done a number of USPA talks and he is the best on the, according to, and, and, and Julian at synthesizing the work of radion at synthesizing the work of radionics, biogeometry, torsion, and the work of radionics, biogeometry, torsion, and holography.

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Hmm.

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Did he write any books?

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So check out Claude Swenson. We have a number of talks by him and we were hoping he was going to be on a master's class but, and we were hoping he was going to be on a master's class, but, didn't, come

01:51:05.000 --> 01:51:09.000

Not sure. I think he might have. Yes, but.

01:51:09.000 --> 01:51:14.000

Hi, Scott. I switched, on a device now with the has a microphone. Sorry.

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Yeah. Yeah.

01:51:16.000 --> 01:51:25.000

The synchronized universe series. The 1st one was, sort of the Sureest one of the whole set.

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Life force energy was the volume 2 which is almost a thousand pages. And he just research these things so thoroughly.

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In fact, he, Did, some time with, Peter Moscow to, you know, shore up his chapters and things on Radionic.

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So Claude was just a consummate researcher.

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That sounds interesting.

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Awesome. Yeah, yeah. Something to and we'll make sure Dan types that in the chatter will include that in our next newsletter.

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Just as a reminder of some sources. Yeah, we get we got some great information today in the chat and some people who oh Bill Russell is the guy who had the Hawaiian energy necklace that I wore for many years.

01:52:19.000 --> 01:52:39.000

It was very, very, Very good device. So we're coming up to 2 h. So, we're gonna cut it off here, Dan, and we're gonna cut it off here, Dan, and we'll have you back and we'll have you back and we'll have discussions like this and Be great.

01:52:39.000 --> 01:52:40.000

So thank you so much.

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Okay, that'd be fun. If anybody's interested in learning more about this, I'm going to be teaching a class, a pre symposium class in Rapid City in October.

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You know, they have the 3 day symposium and then they have a couple days of classes beforehand.

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I'm going to be teaching a class about this. About this material including how to use the pendulums and everything like that.

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So if anybody's interested to learn more about this you can come to that class in rapid city.

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And, do you know what weekend that is or what?

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It's the end of October. Cause I think, I think the 1st day of the symposium.

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Is Halloween. I think the symposium is the 31st the 1st and the second so I would be that my class would be my classes at night.

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You know, it's part one is on one evening in part 2 is in the second. And so I think that would be the.

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29th and 30, th it'd be a Tuesday Wednesday that week.

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If anybody wants to learn more.

01:53:41.000 --> 01:53:47.000

Fantastic. Fantastic. Yeah, yeah. Well, we, that's what we're about.

01:53:47.000 --> 01:53:57.000

We're all about learning more here. So thank you so much. Thank you to Nettie Ludwig for sponsoring today's event.

01:53:57.000 --> 01:54:03.000

And thank you to everybody who showed up. Please join USPA if you're not a member.

01:54:03.000 --> 01:54:09.000

The more the merrier and we'll keep this ball rolling.

01:54:09.000 --> 01:54:10.000

Thanks for having me, Scott.

01:54:10.000 --> 01:54:16.000

So, okay, anytime.

01:54:16.000 --> 01:54:21.000

Thank you so much.