

## **2-10-2024 USPA Masterclass Transcript: Radionics for Home and Garden with Lutie Larsen**

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Of the recording of the words. that will be posted on our website. This recording will also be posted probably by tomorrow.

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In our members area or our shop, if you're not a member and wanna share this with someone.

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Welcome. My name is Scott Butler, USPA treasurer and secretary. This is the 50 first official USPA master class.

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We actually have 55 of them now because we've double numbered a couple and had 2 in one day or 2 by one speaker.

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And today's today's speaker is our first masterclass presenter, Ludi Larson.

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Back in 2,019 in September, Ludy recorded and we played, via zoom, our first master's class, and here she is for this 1 4 years later and we're so excited to have her talking about radionic gardening and home care.

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Again, as I mentioned, all 54 presentations and today's 55, along with 80 other videos and 30 audios from 41 different USPA conferences.

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All these are available in our members only area. So please join us. Memberships are \$35, \$90 for 3 years, \$20 military and active students.

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And a lifetime membership special through March of \$400. We have more great presentations to come.

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Right now the only thing on our list scheduled is Glenn Ryan in March and that'll actually be 4 weeks from today.

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I believe Gail has the date in our newsletter and our postings. Glenn Ryan, DNA transformations and spiritual development.

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There's actually another title that's, in the newsletter a little more descriptive.

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Glenn was concerned that he was going to give a little more spiritual talk this time. But we're all for that combining his experiments and his, spiritual side.

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To be announced, we're waiting on Daniel Brinkley, to talk about radionics.

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Also Nick Franks who is here today. Will do a radionic interview sometime in the next year.

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Eric Rowley, Rife Technology, Sherry, in the next, year, Eric Rally, Rife Technology, Sherry Edward, Sound Therapy, Rife Technology, Sherry Edward, Sound Therapy, Ed Kelly has offered another KRT.

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Radionics talk, John Eck, ECH. Tom Brown and Down Paris will be doing a Rudolf Steiner philosophy at some point.

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Russell Targ, remote viewing, the 92 year old scientist is ready for an interview.

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Dan Magnum is ready to present again magic and radionics or the French subtle energy explorers very interesting topics.

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Bloody Larson was intuitively attracted to radionics instruments, that she saw in a chiropractors office in the 1970.

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She didn't know what a radianics device was, but in twoatively no knew what it was for and she went on to learn more about it.

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She went to Lake Mount, Georgia and learned from Peter Kelly. My dad, Bob Butler, met Ludy and invited her to share her knowledge and her experiences with Radionics at the 1,982 USPA conference in Golden, Colorado.

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Ever since then, Ludi has shared her information and her experiments with USPA members over 25 times from the speaker's podium and workshops.

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She served as a valuable working volunteer and board member for 30 years. Lootie and her daughter ran the duplicating and shipping of all videos and audios for sales from their Utah farm for over 20 years as my dad was looking to downsize his job list and It was a wonderful thing for you to help us out with selling videos for all those years.

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Ludi runs Little Farm Research. She does radionic training at her farm. Lootie is a very unique teacher in the field of radionics.

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She emphasizes protocols and best practices to her students who participate in projects to learn radionics. Ludi Trains people regardless of the different styles of tools, devices, instruments that they may choose to learn.

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She started off with a hieronymus device, added her own intuitiveness, works with the SE 5.

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She has lots of different tools in her toolbox and they are just tools for your intention. In this webinar, she'll be reviewing some of her projects, the protocols that gave the best results and some of the principles that we have learned about effectively using subtle field frequencies to enhance the quality and production of both the soil and producing crops in gardens and small farm systems.

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Today's anonymous free energy level, master class sponsor. You donated \$300 for today's program because his family has learned so much from Lootie.

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Over the years. He was very excited to help us out and put on this wonderful presentation. Ludi Larson.

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So, so drum roll.

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Drumroll, please.

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Anybody who has a question, please make sure you put it in the chat. At the end of some of the chat questions, I'll go back to a gallery screen and we'll see if we can conduct some live questions per say from the audience as we go along.

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Okay, I'm gonna mute out and video out and Lootie, it's all yours.

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Okay.

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Well, welcome everyone. I'm really happy to be here. I, prepared this, presentation mainly to show off a little, but also to show you.

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The practice, how practical and And easy to use, radionics actually is. I mean, yes, you have to do work, but you You get so well paid for your work because you.

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Begin understanding a lot of things about our world that you can't learn in books. So these are listen to the presentation, but listen beyond it because there are a lot of principles that I'll be.

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Just touching on.

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And I think you will enjoy that. So,

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See, I'm having trouble. You can observe the subtle aspects of your garden using

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But first you must evaluate the fields. The system that we use most of us use is a system that uses what we call rates or codes.

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Or idea of patterns, IDF tunings. And that system allows us to. To connect with and communicate with.

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The manifesting fields of particular. Aspects. If I were if I were doing If I were checking my seed, I would use the code for seed and then I would evaluate it using my using a scale and my dousing.

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I would evaluate it. So what would I be evaluating? I would be evaluating the strength of that.

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Field. I'm not measuring the seed itself, but I'm measuring the strength of the sea of the field.

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That is associated with that. With that. And, and so I'm measuring it the strength of it if it's strong then I know that it's going to manifest strongly in the physical, but if it's weak or distorted, I know that it isn't going to be a strong scene.

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It probably won't germinate as fast. It probably would be more attractive to tests and so forth.

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So first we evaluate and we when we evaluate We can find out if we need to tune.

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The subtle field, that particular subtle field. And we use that code to tune it. And it's just like you would tune a piano or a musical instrument.

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You, you bring it into a resonant space. And so by tuning the field. Then you strengthen the form.

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Okay.

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So why use radionics in my garden? I am on lot of reasons. Everybody will have their own reasons.

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It does take time. Well, it has helped me. To develop a sense of natural law. And I'm a learner.

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I love, I love to learn things. We live in this wonderful world. And I. I learned a lot about natural law.

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And when you when you work with natural law in your garden rather than man, saws, you get a lot better results.

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So. I'm a real student of natural law. Another big reason is I know where my food began and what it can.

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Nowadays when we go to the grocery store, we have no idea. What the things we are buying to put in our body are.

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And so. It is comforting to me. To go out and pick a tomato. And Yeah, my love is from a garden.

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This increases my health and vitality. I think. Home grown food is if it's grown well I think that it is super food.

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It gives me a wonderful feeling of self-reliance. It helps me respect and appreciate.

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The world I live in and Hi, grow in gratitude.

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Look at that beautiful, I've been told that my lettuce is the best in the world.

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So. By my students. Right, I used to sell this up at Sundance. which is right near.

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Where we live and they could keep it in the refrigerated for 2 and 3 weeks without an spoiling.

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So you know it had high vitality.

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And the taste is amazing.

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And it brings you a lot of joy. That's why I used radionic se. One.

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These are just a few pictures I took last year. on this picture here, this was just 2 yellow squash.

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Plants that produce well what more than this but this was the end of the season and I thought, oh my goodness.

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I hadn't kept up with it. And but look at all these, is your way too. Mature for eating, but look at all of these.

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Fruits that came off of just 2 plants. These are some seedlings. The true leaves are here.

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I mean, the true leaf is here and these are seed. Sea leaves that feed the ceiling.

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And I love the flowers. This is Beba. It, there's a whole story behind that, but.

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These are some of the pictures. The radionic system makes a gardening choice as much easier. You know what to do and and you begin to understand when you need to do it.

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By monitor.

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What is, what is BB for?

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Well, BB is a really good, for bringing these in, but. But it also is a really special, it was really a special one during the COVID.

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There was a spotted bee bomb that, For me, it cleared all the patterns that had to do.

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With the spike protein. So it was my flower essence of choice.

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Okay, how do you how do we start? How do, how do you start?

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Working on your garden. And I require my students to work on their own projects, not me working on their projects, but they're working on their projects.

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Should you start with their soil? No, that's a good place to start. Because the soil is the most important.

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Part. Once you get your soil right, your plants do really well. And. Then you start working with your seeds and radionically these You can tune seeds.

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You'll get to where you can actually. Tell when you go to buy seeds, which ones are.

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Are more vital in. More alive. These are lettuce seeds and you can see, I always, I always balance my seed when I first get them.

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And then, and if I save my own seeds, I always balance them after the winter. And then that's just a tune up and then I run a program called the germination program.

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And that helps the seeds to take him the water and start that Germanating process.

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These are notes from class.

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These are, ones that I wrote, It's I found after years of working with Radionics that it was much It was very important not to focus on the negative.

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It's very important to focus on the positive. And what do I mean by that? I mean.

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Tuning the positive aspects. Of the plant. Bring better results than going after a negative.

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Distorting pattern. And yes, you shouldn't have negative patterns in there. Because they cause Yes harmony or like static in the subtle fields and but if you tune the positives the negative fields seem to go away.

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So I, one of my first rules to teach students is to focus on the positive.

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And then the other one. Is don't overbalance. Honor the lifelong. You're actually, working with another.

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Entity that has intelligence. And so you you need to have respect and You don't just want to run a lot of tunings on a plant or on the crop or on the soil.

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You want to pick the ones that they need. And then balance with those and then you're working.

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You're honoring this isn't how I would honor the license.

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And then it's really, really important to develop your observation skills to get where you can see what's going on.

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I told, I told Scott yesterday I was telling him how I. How I first got into radionics in the garden was that I've always been able to see what I would call.

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Energy around plants. As a child, I remember. Noticing that and Noticing that some plants seem to like other plants and Some plants didn't like.

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And so their energy would move away from one plant or or it would actually We're actually, they were like they had friends.

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And I thought that was so interesting, but when I would talk to anybody about it, they really looked at me like.

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I didn't what was I talking about? One of the things that. Happened when I was really young as I was very nearsighted and Could not, you know, everything was blurry and So I think I learned to look in a different way.

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But I think we all have that skill and we can we can get through using radionic technique and going out and observing in our garden.

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We can get where we can see. That after balancing. This the watermelon plant that you go out and you see oh it's it is a lot more vitamin And you can actually see the results of what you're doing.

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And then that makes it much, it gives you your motivation. To do it. So develop your observation skills.

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And then practice stewardship. We don't get taught stewardship in school. We don't talk much about stewardship.

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Let's stewardship is a really, really important responsibility. And you can practice it in your garden.

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You can, I, I call it watch care to my neighbors. Yeah. You know, it's, it's giving care, but, but.

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You also watch. And see where you need to do the care. You don't just give care.

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You don't just water because. You always water at 10 o'clock, you know, you look at the soil and see if you need.

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To water it. So practice your stewardship skills. And then. Keep things moving.

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Living things Need to keep moving. If they come to a halt. There's something going on and and one of the ways you can keep them moving is by nudging them with radionically.

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So if you have a transplant that just sitting there. Then nudge them. With the radionics and get them moving again.

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And again, you need to be able to observe. Whether this was happening.

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Okay, and then here are some soil techniques. Sure of all, vital balance soil is alive.

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A lot of people don't think of soil as being alive. But this is a concept that you need to talk to your kids about that.

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The more lively the soil is, the more. The quicker the plants will go. And the better the food is.

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And so help them to understand that soil needs to be alive. And one of the problems with using soluble fertilizers is that it dampens that life.

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Because it's too strong it's too strong. There's too much of certain minerals and they throw.

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The general ratio is way out of balance and And so the vitality goes down. And I. Hi, Learn this by monitoring my soil.

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And so I, I very quickly realized that a lot of the additives that most gardeners use, actually drop the vitality.

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Of the soil. Yeah, which is a life of this world. So I had, I, I.

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Realize that soil life is very important. And so living soil. Rose living food. And we're talking a lot about super foods nowadays and you pay good price for them but Living food is a super food.

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It's probably the best The microbes were 24 7. To keep your your soil active.

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And They do a lot of things that The microbes are a big part of the life in the soil.

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And they, their work. Actually produces. The ionic gases. That feed the plant.

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It's very important that things stay in balance.

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Because there are so many ratios. Especially in the mineral kingdom, that need to be tuned.

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In order. For the next stage of growth or. Or decomposition like in the compost pile you have taba.

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The correct ratio between carbon and nitrogen and then everything goes Just 2. When you, when you do that.

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Oh.

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Ludi, can you expand, can you expand on how you tune a plant or the field that it's in?

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Well, you use a witness of the plan. It's just basic radiomics, but you use a, you use a seed.

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Because the seed contains the whole plant. And you can just use one or 2 seeds that represent all the seeds.

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You can.

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Even the ones that are grown and have issues.

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Well, I usually group my, the real instrument is in you. And I usually group my, when I get a witness for a particular crop and I balance it as a group.

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Then if I only plant some of those seeds, I still balance all of the seeds.

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Do you understand that?

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Yes, and what about if there's something like an, infestation or something on a group of plants.

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And.

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How would you tune that? Is so I'm as opposed to starting with the seed. It's already growing and it had runs into an issue.

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Is at a different field you have to concentrate on?

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Well, almost always, aphids indicate that there's low vitality or mineral. And so instead of going after the aphids, I go at you.

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After the imbalance in the soil. I also checked the plant. I have a I have a technique I use for 4 centers I have like chakras and people, I check for centers and plants.

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The route center. And the physical support center, the energy support center. And and the gross sender or the survival center.

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What's that last one called again?

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Broke center. Very good.

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And And. The Growth Center or Survivor. I go, I, that's a quick way.

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I'm. For testing where the problem is originating. If it's a root, then then there's probably some compaction or there's too much water.

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You know, it, it just eliminates a lot of. Testing that you have to do. But instead of going after the aphids, I usually go after imbalances.

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For them for a pest. Especially a common pest. Another thing that aphids indicate is that the plants are going into what we call the climb, which is a part of their plant cycle.

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And their their vitality is dropping but they've completed their cycle because you haven't picked the fruit.

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And so they're done. And it's a natural part of their cycle. And you can.

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You can revive them by. By balancing them back into mature growth. And you know, sort of if there's still son and you won another crop, you, I, that's a technique I've used to.

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Increase my yields. So. Did I answer the question?

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Sufficient.

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Yes, very, very good. They just happened to come up while you were talking and, it worked out well to expand on that.

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Okay.

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And we'll have some more later on.

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Okay, the microclimate is something that a lot of people. Don't consider the microclimate is actually caught when you do instead of doing row crops if you do wide grow crops you have a canopy that captures a microclimate which is the gases coming up off the soil.

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Those gases are if your toy is active, they're coming from the microbes.

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Their breath or their There they contain ionic. Nutrients that the plants actually capture.

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In their leaf structure. And way back when Don Carlson had a a unique technique he used with a frequency that he he put into a a music that you played.

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It would open the stomata, the stomata under the leaves and they would they would absorb this these gases much more readily.

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And we went through it. We went through a lot of. Experiments with using the. The sonic bloom technique and feel like it's really It was very valuable.

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I used it also one winter in the house. To get things wrong. So that's, I don't know if he's still.

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I don't think. I don't know if he's still selling. Sonic blue tapes and sort of what you remember him.

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So.

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Oh yes, sure. I just talked about him yesterday with someone else.

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Okay, so remember the microclimate and you I I have tunings that I use to to support the microphone.

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The ionic gases that feed the plants. Okay. This, this is a really fun, project that I had.

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Couple years ago I had some wonderful tomatoes and I took one of them and I thought I'm gonna do what Carrie Reims did.

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And See if I can just keep it vital. See if I can just keep it through the winter without it spoiling.

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And so I had the I had the tomato sitting up on the. Table. In the sunlight but not direct somewhat.

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And for all the winter months. And I, I would. Weekly, vitalize it.

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A few rates that it needed and It didn't ever spoil and I was pleased and then Then I thought, well, I'm gonna open it and see what's inside of it.

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And I opened it in a look what was inside of it. These are What are these are seedlings?

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It actually germinated inside. And so these are seedlings. For the next year.

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I've never seen that before. So, that was an exciting.

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Result. Learn to observe then natural. Cycle of the plants. I wouldn't have reckon that if I didn't understand that seeds produce seedlings and I also see you can see that these are seed leaves.

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For for tomato plants they they didn't produce they're true leaves, but these are seedlings.

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Yeah.

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Okay. And then. Then here's some more cycles. This, these are, I have tunings for for, working with.

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Pollination and This stage of growth generally is called mature growth. but you balance, you can, you have to choose and usually with dousing.

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What tunings would be most effective. To get more. Produce and I I think that what I did on this one was that I I just chose the general mature growth tuning, put that in its program and I got lots and lots and lots of female blossoms and, and cucumbers.

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I was really impressed. Okay.

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And then you support them. Radio.

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I do use radionics all through the cycle. I use a variety. I like running programs rather than single rates.

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Most of the time I I will put together a sequence of maybe. 4 or 5, maybe.

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6. Different tunings that that come up in give instruction one after another. And, and, and that's why I like the SE 5, because I can.



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I can do that on the SU 5 or a digitized instrument. Some of the other instruments you can actually put those frequencies in, one on top of the other and then hopefully it runs in sequence.

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I, I, my style is mostly. A sequential kind of

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Okay.

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Do you still use, do you still use a Kelly Hieronymus type device as well?

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Yes, I when I need a background rate. Single rate. I'll use my killings.

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I do a lot of evaluation deep evaluation on my colleagues. Because I I'm really looking.

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I like the stick plate. On the Kelly instrument. I have old ones, so it's mainly just, When I worked with Peter, I got what was called

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Hi, I got an instrument that had a crystal, a liquid crystal pack. Included and for me that really helped me fine tune my the bill is these.

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To. Gather information from subtle fields. During that time.

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And then the the key to that evaluation, if you can expand on that is your intuition and your, if you can expand on that, is your intuition and your questioning or your intentions, right?

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Can you expand that?

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Right. Yeah, you, yeah, it you everybody has their own style, but. It really helps if you're curious.

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And you're open to adventure. But, you. Alright, you can gather information in.

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Lot of different ways you were most of the time when we link with a subtle field we're mainly measuring it.

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But you can actually, use your insight. You're ability to see and you can look around.

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And you can get information that way. I remember one time I was working showing a student on his wife's kidneys and we were checking the kidneys and there's only one rate for kidneys but so I was looking at both one first and left kidney then the right kidney and I was measuring them to see if there was a difference and.

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So forth. And And I realized there was a third kidney.

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And I asked him about it and he said, oh yeah, it's a rudimentary kidney.

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It isn't functioning and I thought, well, it's in the etheric, you know, so it was there.

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It did have a field around it and I was linking to that field. So I thought that was really interesting.

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I have had other times when I was doing a lot of study. I was trying, I was trying to go really deep with gathering information about it particular condition and got down on a cellular level and when I was there for me there was a rhythm.

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There was kind of a rhythm that I had to get into. And together the information. It was it was very different.

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Like I say, you have to be an adventurer. To be able to handle a lot of the subtle energy stuff but But I just, I think it's wonderful that there's a lot more to.

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To our world. Than what meets the eye. And I'm so grateful that I've. That I can explore some of those things.

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Did I answer your question?

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Why?

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Yes, very good. Someone wanted to know, you use multiple tools, right? Including your own instincts and your pendulum to see where to go.

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So if somebody was only using a Kelly machine, could they do that those broad Broadcast that you're talking about on the SE 5

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I think so. It just take them longer.

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They would just run, that's how the English did it. They would call it, regime or.

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And they would change the rate periodically. And they would I know when I went to the Delaware Labs they would they would have it, written out maybe 5 different tunings and then they would But they were much slower and they would.

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One day it would be running on on one tuning and then they would come and check and then the next day they would run it on another 2.

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So.

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I know my dad would have his timers going off at different things rates for checking and seeing if it needed to go longer or move on to the next one, right?

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Right. Yeah, my biggest. Concern when I first got the SC 5 was that we would over.

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We would overdo it. We would be overtuning and Because I had had some experience when when you over tune and you start it's like like when you you give somebody too many instructions all at once.

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And then it just becomes a mass of confusion. So that was my biggest concern about the about the digital instruments.

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Would run it the people and I do have students that that run their programs. All day and all night for periods of time.

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I caution them because what they what happens is they create dependency on the on the tuning and And then the physical bodies can't.

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Respond and so then you need those programs all the time. And so you've created a dependence situation.

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So less is better in my book.

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Very good.

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Okay, too much. Okay, all right, back to the seeds.

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Be sure to turn your seeds. The tuning time and again will speed up germination.

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And I've done this as a test that. Yes, I've done it. With the Boy Scouts and I.

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I had a voice out group that I was showing. And they were working on germination and so.

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I did some with the radionics and some without. And it works like a charm. It also, it also just tuning your seeds, you get more.

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Seeds to germinate then. If you don't turn your seats.

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The whole plant is in the seed. All the information, the subtle fields are information. Not physical.

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That whole plant. As far as information. Is contained within the seed. You have to remember that.

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So you're tuning that in for all that information.

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Yes, growth can be speeded up. Well, didn't mean to do that, but growth can be speeded up if you give the plant if you move with the plant with your radonics then you can speed up growth.

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Quite a bit. We grew our lettuce and we got it down to 1820 days from seed to harvest.

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Really fast. And we could we could get 5 crops in a You're in a season. Off the same plant.

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So you, you really can. Speed things up if you follow the cycle. The 2 idea of patterns that affect growth that They aren't the only ones, but they're the common ones are.

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Radiation and then having dormancy. Cycling and so I always watch I have tunnels for both of these.

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Conditions. This is a negative. Radiation is a negative tuning, so you want to tune it.

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Down and with dormancy it's a positive tuning. But you wanna balance it.

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So you have your

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You

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Do you treat all? Do you treat all seeds? Different types of produce with the same general format and the same rates.

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Yes. Usually there's a general seed. Balancing and it's in the handouts.

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I pick the ones out of it that are needed. For my area. I just put the seed on on and I douse it like a list.

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Those the program and pick the key ones. Out that need to go in their program. If I, see.

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I always do that and usually the ones that I save are already pretty balanced. So.

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I only have to do a few things.

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So the seeds are in your witness area and then your protocol is to look for their. Characteristics.

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Yeah. Yeah, you're stroking the stick plate and you're you're asking in your mind you're asking do they do these seeds need this rate this this tuning this to

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And it's a quick way. I want you, you have to know what you're doing, but it's a quick way.

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To just

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And somebody could also use their pendulum as well instead of a

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Right. Right. And go down and then you find the one set, those particular seeds. Need to be balanced on.

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Okay.

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Very good. That was a question that just came up.

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Okay.

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And, Yeah, you get 1, 2, 2. The seeds, then there's another, I have another program.

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We've actually, we've actually. Put this program into. A colloidal solution and we just use it.

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When we watered the plants in, but it contains rates tunings for inhibition, which is moisture.

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Going into the seed and stimulates the it vitalizes the seed and it stimulates the germination process.

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And so it's really a good way and that gets your plants going in the screen. And And again, what I said was you want to keep him moving.

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So I'm a Keep moving person, so. I keep my seats moving.

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So, there's so I've just touched on a lot of things.

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There's so much. I've been in radionic since 1976. And, at the garden was my beginning place and so I, and I certainly have my own little way of doing things and,

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I have no problem with. Other people having other ways of doing things. If they, I, I think that the proof is in the pudding and if it works for you then use it.

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So, but I do have, I tell all my students to pick a project to practice your skills on.

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Because your If it's important to you. Then you'll learn, So fine tune your skills.

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The things that I'm talking about, this is how I learned and then set some goals and motivate, motivate yourself.

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And then give yourself credit because most people don't have any idea what you're doing and to ask them for.

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You know, for validation doesn't work very well. I know that. So, but I do have a website and, and I'm gonna take you there so you can see what, what I've done.

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This is the first page that you see a little bit about me. As you see here.

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Oh, we, we don't have it. Oh, we, I don't see it up there at the moment.

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Press, after you selected it, you have to then hit share. I think it's a.

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Sometimes a 2 step process when you.

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Unless I get

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Okay, share. See Share.

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We tried this.

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Let's see,

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No.

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Chair.

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Sure.

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Oh, there, there it goes. I don't know why it took so long. Good.

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Continue.

00:50:58.000 --> 00:51:02.000

So this is this is This is, what it looks like when you Go to my website.



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And there's a little open house for you. A little bit about me. And a little bit about what I'm trying to do.

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And then this is of course. Curriculum you don't even have to sign in to preview a couple of the Like sure.

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I did that. Could you try again?

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Try again.

00:51:36.000 --> 00:51:44.000

This one.

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You lost my voice.

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Yeah, Ludi, I lost your voice. There we go. Yeah, I can hear it now, but.

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Okay, can you see this?

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Yeah, I can see this. So if you could, explain that again, I can edit out the part where We lost.

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Okay, so this is what you see when you get go to my training site. And you can watch your promo and role in the course.

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I'm still in process and will be for years, I think. On this but This is a little open house.

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And, I've worked a lot on it this winter. And.

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This is the course. This course and this course is free. You just have to sign up for it.

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But I do have a way of navigating. So if you're interested in see these little green clicks you're interested in developing your radiant skills and then you go here where There is, more information on basic skills.

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And if you're interested in the history and practice of radionics, you You go to this little link.

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And that.

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That takes you to an area where there's a course. And questions and This particular course is is a thief course.

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If and then down here. Yep.

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This is a pay course also.

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But I always. I always have, consult, you know, a consult. Of your choice.

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Added in it to it's \$50 and the course is a hundred and you can be doing a project.

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So if you choose this one. To get the new

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Indeed the project so Go to the website. Play around with it. Send me an email.

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I have a variety of courses, a lot of courses on it. One.

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So. I have some really good. Supporting Detox right now.

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So, but this particular course right here is not. There's no fee for it. And if you want to have a a zoom session with me, there is a few.

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So.

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I love on it.

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Okay.

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And what about your? Program to bring families or people in to your farm to for a intensive week.

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Yes, it doesn't have to be a week.

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All this. Let me go back to this.

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Okay, so.

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Join the little farm experience. We're moving, we're moving little farm over. To my 2 and a half acres and we're actually building a community garden and, this summer if people.

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Want to come and and spend a few days or

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With their families, we would welcome them and you could learn a lot. Will, will do, will probably work in the mornings and then have have radion classes in the afternoon.

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If you want to. To. Participate in that.

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You need to contact me.

00:56:28.000 --> 00:56:33.000

Alright, so I'm open for questions.

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Skull.

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Hey, I have a couple on the queue. Let's see here, we're gonna.

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And again, Ludi has, put up 2 handouts. Hmm. I just lost that one.

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That are available in our library. Where our. Back issues of the newsletters are and there's more newsletters being added as well as more videos and all the proceedings that are in the shop.

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Let's see here. Birds and animals, how do you keep them away from your tomatoes?

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Your tomatoes are so delicious. What do you do to, protect your Produce.

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Well, I'm not. I don't have a real problem with that.

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I have had students that have had problems like with deer and I've had problems with raccoons.

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If.

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You can't under normal.

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Terms deal with them if you focused on the problem you're actually calling You're actually by intention calling that problem.

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Until one of the things I try to do is not focus on the problem.

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Do you understand that, SIR?

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Could you say that in some other way?

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Okay, when you have, say you had birds coming in. And it made you mad. And you were upset about it.

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No, I

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You're giving attention to the birds. And so you're actually. Making it worse.

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And so if you if you

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Kind of ignored the birds or you find a color that is repellent to the birds or you find a sound or you find a reagent.

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And you just slip it on. In your program to balance. Yeah, garden with the intention that that would.

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You know, repel the birds. Then you don't have to get mad and you will see left fruit.

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So how do you go about making a reagent or that situation is it?

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No, I don't make a reagent. I just, I test the reagents I have.

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Ia lot of times I'll go to my essential oils. For something like one like Cassia.

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Which is cinnamon oil. And if it drops the birds. Vitality. You have to.

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They'll stay away.

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Then it'll repel the boat. If you have to have some kind of witness of the bird.

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If you can take a picture of it or. If it's a magpie, you know, you can really serve some.

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Real not just magpies. If it, You know, take action. But I wouldn't guess give it a lot of energy by getting mad.

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And they aren't coming because your produce is so beautiful. Yeah, probably the reason they're coming is most foul like the color red.

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So they're attracted by red.

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Yeah, because they all see different markings than we do in our visible spectrum, right? They have.

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Other highlighted areas and It's like little bull's eyes for certain things.

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Yeah, like the pheasants would really go for that. Go for red tomatoes, but tuck them under the leaves.

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You know. Get a little more vegetative growth going on your tomato plants.

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Okay, very good.

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What what are those gases that you said that are produced in micro

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I am bionic. Gases. The ionic, that means that they're in an ionic form.

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And they're not, you know. Not bound in a molecule. They're They're free.

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And so which ones are those?

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And that's Well, plants have to have ionic. Minerals. They, they cannot absorb.

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And so that's why. Not through their leaves and Kerry Rims said that 80% of the plants nutrients should come through their leaves.

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And only 20% through the roots. In. So the No, take in ionic, form.

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Of the of the minerals. And the microorganisms produce. The Ionic they give it out.

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So having a living soil saves you. Lots of money and I'm from. That's why a lot of the organic farmers are really moving to what they call biological farming.

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Or biodynamics. Right.

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Well, it's not true biodynamic, but biodynamic. Farming, utilizes the same principle.

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What, can you, pinpoint a difference between them? Cause I,

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Well, we're talking a lot about. Microbial. Activation.

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Coming under from a different point of view, Steiner was coming in it from a Theophical point of view.

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And by stirring the. Creating a vortex. He actually brought energy in, so he was actually bringing subtle energy into.

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His physical preps. That way.

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Kind of like what's done in homeopathics, right, in terms of stirring and and percussing and using your intention to vitalize.

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So it kind of there's nothing magical about it, but you're you're merging the subtle with the physical and then you're applying it to your planes.

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And your other method you were talking bio.

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Using microbials. Are more working from the physical. And then letting the microbes do magic.

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And that is release gases that are. That are ionic.

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So that's your organisms that you're adding to your soil to help. Produce this.

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Yeah.

01:04:42.000 --> 01:04:47.000

They should be there. They're there and they should be there and they're you're supporting them radiomically.

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They grow really fast, Scott. And so. If you support them, you can increase their. There.

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Activity. Tremendously.

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Do you know what electoral culture is, electro-culture?

01:05:05.000 --> 01:05:15.000

Yeah, I'm sure it's different things to different people. Well, early on, they used to run electrical lines over.

01:05:15.000 --> 01:05:18.000

I remember your dad talking.

01:05:18.000 --> 01:05:19.000

Okay.

01:05:19.000 --> 01:05:30.000

Over and using. Anciently they use what they called stella. To draw the the electromagnetic flows up over a field.

01:05:30.000 --> 01:05:38.000

And what we have is we use those. Cosmic pipes.

01:05:38.000 --> 01:05:43.000



There's a whole variety of people using. Different types of cosmic pipe.

01:05:43.000 --> 01:05:52.000

So is that is that aligning lay lines and earth, energy fields with your crops or tuning them.

01:05:52.000 --> 01:05:53.000

Together.

01:05:53.000 --> 01:06:07.000

Well, I think the general background kind of a technique. Yet had to help spring energy. I think on this anciently on the stellar that they used to ride things on.

01:06:07.000 --> 01:06:15.000

You know, they carve things into the stones. And so it actually affected the kind of energy that.

01:06:15.000 --> 01:06:16.000

Well, 2.

01:06:16.000 --> 01:06:22.000

That's like what Duncan Lori, talks about in ancient radionics kind of thing, right?

01:06:22.000 --> 01:06:26.000

Okay.

01:06:26.000 --> 01:06:27.000

And.

01:06:27.000 --> 01:06:29.000

Using symbolics to Focus your friends.

01:06:29.000 --> 01:06:36.000

Well, there, There it's a lot of things, natural things that work and man is just discovering them.

01:06:36.000 --> 01:06:46.000

It's not like we're creating. We're discovering.

01:06:46.000 --> 01:07:01.000

But you also I've heard it described the limits of many of these protocols and tools that you use

01:07:01.000 --> 01:07:14.000

Is you reach the limits of your imagination because the you do have the power to create so many of these investigations right

01:07:14.000 --> 01:07:22.000

Well. I'd like to think, I mean, look at a simple tool like a hammer.

01:07:22.000 --> 01:07:30.000

That hammer can't build you the house. All by itself.

01:07:30.000 --> 01:07:31.000

It takes somebody who knows.

01:07:31.000 --> 01:07:34.000

I might. I might. My dad a time or 2. Okay.

01:07:34.000 --> 01:07:44.000

It doesn't jump up and do it on its own. And so it's a tool and you may need a saw and you may need another tool.

01:07:44.000 --> 01:07:50.000

It's a tool, but it the real instrument is right here.

01:07:50.000 --> 01:08:06.000

Somebody a couple people were asking what your favorite instruments are, you know, what, are your top 3 or whatever, but, you, you might tell people if I if I'm not misinterpreting your.

01:08:06.000 --> 01:08:15.000

Position that it's really up to them and what they can tune into and relate to.

01:08:15.000 --> 01:08:22.000

Yeah, I like, I, yeah, I like, because I like to do sequential programs.

01:08:22.000 --> 01:08:29.000

I like the digitized one over the dial. There's a lot.

01:08:29.000 --> 01:08:36.000

But you got there by you learned a whole lot of your process by using the dials as well.

01:08:36.000 --> 01:08:44.000

Yes, yes. And when I use, when I use like the SE. 0 point 0 5, which is just a template.

01:08:44.000 --> 01:08:54.000

I imprint my programs into a crystal. And, and then I run them. But I always run.

01:08:54.000 --> 01:09:02.000

Them on an instrument first. If they're way out of balance because you're initial. Broadcast is, is kind of like an introduction.

01:09:02.000 --> 01:09:19.000

It's where you where you, the farmer and the. Soil have a conversation. And they talk about what needs to be done.

01:09:19.000 --> 01:09:29.000

And so that initial. Balancing is really, really important. And then I think you can use a.

01:09:29.000 --> 01:09:38.000

You know, there are a lot of ways of. Getting that sequence to run again.

01:09:38.000 --> 01:09:46.000

So I don't think you always have to have a have an instrument. I think you can. I think you can.

01:09:46.000 --> 01:09:49.000

Set things in motion once you've got them.

01:09:49.000 --> 01:09:59.000

Right. And again, that refers my point that. You're the one who would limit your ability to.

01:09:59.000 --> 01:10:06.000

Do something in terms of applying these techniques.

01:10:06.000 --> 01:10:10.000

What if you think you can't do it then you're not going to be able to?

01:10:10.000 --> 01:10:20.000

That's right. We create our own reality. And then we have to work within that reality.

01:10:20.000 --> 01:10:22.000

Very good.

01:10:22.000 --> 01:10:33.000

And basically when you talk to somebody and they've done something, then if you're open. Then what you do is you say, wow, I want to do that.

01:10:33.000 --> 01:10:42.000

And then you open your reality up. A little bit more and you try different things that you wouldn't have tried before.

01:10:42.000 --> 01:10:58.000

And. And then they work for you and they become part of your reality. I mean. We're still we are our ancestors shoes candles and we're using electric lights.

01:10:58.000 --> 01:11:02.000

You know, we've opened our reality up.

01:11:02.000 --> 01:11:08.000

Can you inventions, new possibilities?

01:11:08.000 --> 01:11:22.000

Someone's asking about, teaching. How to translate the coping rates.

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To their 20 dial device. I don't know.

01:11:26.000 --> 01:11:36.000

Well, the way to, convert rates is to put the rate on the one instrument they were developed for.

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And then connect that instrument. To the one you want to convert to. And then scan for the rate on the.

01:11:48.000 --> 01:11:52.000

Instrument that

01:11:52.000 --> 01:11:59.000

That you're trying to convert it to. And you should get a good solid stick and then you ask.

01:11:59.000 --> 01:12:08.000

Does this rate? Linked to the same thing as the coping rate. But you need the COVID instrument.

01:12:08.000 --> 01:12:21.000

2. That's that's how Peter Kelly took the Delaware. And converted them to the to the Hieronymus of instruments.

01:12:21.000 --> 01:12:22.000

Nice.

01:12:22.000 --> 01:12:31.000

And he actually connected them. I found that you don't if you I just have them close together.

01:12:31.000 --> 01:12:42.000

And with my intention of finding a rate. I don't think it's a physical thing. I think it's an energetic thing.

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And so the rates on an SE 5, how would they be comparable to on a Kelly Hieronymus?

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Copen device.

01:12:51.000 --> 01:13:03.000

Well, the formats. The formats are designed because of the dials. And so on the SC 5 you can use any format because it's digit.

01:13:03.000 --> 01:13:09.000

So I can use. Open rates on my SE 5. And I feel.

01:13:09.000 --> 01:13:18.000

And it's your intention to use those coping rates that allows it to make the field connections that you're desiring.

01:13:18.000 --> 01:13:25.000

Yeah, there are code, but. I don't have to set dyes. See, and so they are, they're just a code.

01:13:25.000 --> 01:13:28.000

Right.

01:13:28.000 --> 01:13:32.000

And.

01:13:32.000 --> 01:13:34.000

You know, there was some real weird.

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Was, was Delaware devices dial, specific or did they have other?

01:13:40.000 --> 01:13:54.000

Yeah, they were, they were dial specific. They were, they were an excellent. They're an excellent system because most of them were all scanned by one person and that was Marjorie Delaware.

01:13:54.000 --> 01:14:03.000

And. And so they're not. They're not patchworky like the US rates are.

01:14:03.000 --> 01:14:16.000

Different people have contributed. Right, so I like the Delaware because they're Very consistent. From Marjorie Delawar's point of view.

01:14:16.000 --> 01:14:37.000

I, the, when I first scanned the rates for the garden, you know, from my system, I first scanned the rates for the garden, you know, from my system, I used the Delaware, format and I sent them to, the daughter Diana and had her check them and make sure that they weren't duplicating.

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Any of the ones that. Marjorie.

01:14:45.000 --> 01:14:46.000

See.

01:14:46.000 --> 01:15:00.000

A question about, addressing unwanted airborne chemicals. Or examination, do you do it the same way that you do the unwanted Magpies?

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Yeah, especially I try not to connect with them.

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I try to get them to go. I, I would rather go at a positive. To clear the air or to bring up the vitality of the atmosphere.

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Of your microclimate. Oh, and your large.

01:15:20.000 --> 01:15:35.000

Of the migrant and Now, the environment, there's a general rate for environment too.

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Huh.

01:15:36.000 --> 01:15:46.000

If you have to shield, if you have a neighbor that's going to spray. And you want to shield my favorite shield is A shield that has.

01:15:46.000 --> 01:15:55.000

We're reflection on the outside. And then on the inside it's pink. Which is with love.

01:15:55.000 --> 01:16:07.000

But it reflects it back to them. Rather than. And it shields my property. Oh my steward check.

01:16:07.000 --> 01:16:08.000

So that's my favorite shield.

01:16:08.000 --> 01:16:12.000

Okay.

01:16:12.000 --> 01:16:13.000

Okay.

01:16:13.000 --> 01:16:16.000

Is,

01:16:16.000 --> 01:16:21.000

Sonic Bloom also usable for house plants. Do you know?

01:16:21.000 --> 01:16:31.000

Well, I use it. Yeah. Yeah, it's also usable for kids to it. Kind of gets everybody in a good mood.

01:16:31.000 --> 01:16:37.000

When the kids were home, if I played the Sonic Bloom tape it.

01:16:37.000 --> 01:16:42.000

Everybody was more happy. Oh.

01:16:42.000 --> 01:17:00.000

Nice. And again, cosmic pipes. Those are. Doing more with alignment in the larger earth fields.

01:17:00.000 --> 01:17:11.000

Well, I think they're doing it. You know, the people who build them. Can you give you some information, but I write that down and then.

01:17:11.000 --> 01:17:25.000

I doubt whether they are actually doing that. In my field. They, they've gotten really a lot of bells and whistles on cosmic pipes now.

01:17:25.000 --> 01:17:36.000

I know Bruce Tanio really had some fancy ones. And I don't necessarily think I think simple is better.

01:17:36.000 --> 01:17:46.000

But if you want the There's some whistles then. You know, yeah.

01:17:46.000 --> 01:18:08.000

Intrigued by them but I think the main thing with the cosmic pipes were to to act like the like the stellar and that is to place him on a vortex and to draw in if the vortex was a downshoot then you drew in you were drawing in certain minerals.

01:18:08.000 --> 01:18:18.000

And. And. Join them through this earth, the soil. And and bring them out on the other side of the field.

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And if you were trying to work with a an outshoot vortex and and work on the outside.

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Of your field then you would find a vertex that was out. And while the.

01:18:33.000 --> 01:18:43.000

So when you say a Stella, is it a geometrical pattern or is it a some

01:18:43.000 --> 01:18:52.000

Down in Mexico, they were they were stones that were placed at either end of the

01:18:52.000 --> 01:18:53.000

Yeah.

01:18:53.000 --> 01:18:59.000

So, people could use crystals as well. Whatever your, to hold an intention and to accentuate.

01:18:59.000 --> 01:19:08.000

Activation points that you may have doused by. Noticing and observing your own garden and areas.

01:19:08.000 --> 01:19:16.000

Right, that's right. And you need to doubt for, you know, to get the energy that you want.

01:19:16.000 --> 01:19:23.000

The vortex is finding the vortex.

01:19:23.000 --> 01:19:24.000

Got it.

01:19:24.000 --> 01:19:38.000

But you can set it up in your garden just like the electrical and you can have a crystal you wanna you want them to to connect with each other first.

01:19:38.000 --> 01:19:50.000

So you want to. Work out. Away radionic to coupled them. And then designate one for up and wonder down.

01:19:50.000 --> 01:20:00.000



And then. Place him, you know, put your frequencies in them. And Place in where you want them.

01:20:00.000 --> 01:20:14.000

Okay. Somebody asked if you ever used copper buried copper pipes to mitigate radiation.

01:20:14.000 --> 01:20:15.000

Haven't.

01:20:15.000 --> 01:20:23.000

Yeah, do you have any problems with? I, EMF type, interference or you.

01:20:23.000 --> 01:20:24.000

Don't.

01:20:24.000 --> 01:20:33.000

I I have several coherency units, I have one that Bruce Tanio made.

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I use Chio that Don Paris has to, help. Create a field when I'm in a really high.

01:20:46.000 --> 01:20:54.000

I turned my Wi-Fi off at night and give myself a break. Can I do salt and sew to bath?

01:20:54.000 --> 01:20:57.000

That's my protocol.

01:20:57.000 --> 01:21:11.000

What about for, you yourself? I know you turn off your Wi-Fi.

01:21:11.000 --> 01:21:12.000

I have a timing. It turns out.

01:21:12.000 --> 01:21:16.000

Do you then, have any that you used Yourself.

01:21:16.000 --> 01:21:23.000

No, I use fault, yeah, salt and soda. To draw.

01:21:23.000 --> 01:21:33.000

Got it. Very good. Okay, I'm gonna, open up our screen here to the gallery, I believe.

01:21:33.000 --> 01:21:44.000

And. We'll, we'll try if we can stay, We're not all talking at once if somebody has a direct question.

01:21:44.000 --> 01:21:54.000

I, I went through a lot of the chat. I may have missed a couple things. Do you know what an intrinsic data field is, Lootie?

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No, IDF, intrinsic, It is the informational. It was coined by Bill Watson.

01:22:04.000 --> 01:22:14.000

It is the field that you're connecting to when you use that rate. So that the tuning.

01:22:14.000 --> 01:22:20.000

The tuning is called an IDF tuning in intrinsic data field tuning. The data field is the field.

01:22:20.000 --> 01:22:33.000

That's manifesting that particular. Condition or life form. Aspect of a live film. Yeah.

01:22:33.000 --> 01:22:36.000

Can you, give an example of that? I am almost.

01:22:36.000 --> 01:22:49.000

Well, 17 dash 29 is a code or the setting. The tuning and It connects to the subtle liver.

01:22:49.000 --> 01:22:59.000

Field which is an intrinsic data field. That has the ability to manifest. The liver on a physical.

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Level, but you're you're connecting to the information not to deliver itself you're connecting.

01:23:07.000 --> 01:23:10.000

2 the field.

01:23:10.000 --> 01:23:14.000

And when you connect to it, then what is your next step in terms of analysis.

01:23:14.000 --> 01:23:23.000

Well, you're measuring regularly. Yeah, you measure it in and you there are several scales you can use.

01:23:23.000 --> 01:23:34.000

We the vitality scale really measures the resonance or coherence of that field. If it's strong Then the liver is strong.

01:23:34.000 --> 01:23:42.000

In the physical. If it's weak, then the liver is. More week in the field.

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And so, and, and you use a scale. Scales to measure it. In England they they measure the hyper hypo.

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Aspects of it and so 50 is ideal on that scale and if it measures above 50 then it shows that that field is hyperactive.

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And if it measures under. 50 then it shows. That field is. Undirected.

01:24:14.000 --> 01:24:30.000

Somebody, had asked a question related to this. How do you determine or know if you've overstimulated a plant is that in the same kind of technique that you can measure its vitality.

01:24:30.000 --> 01:24:47.000

Well, I always say, is it appropriate? It's just one real quick. I can, is it appropriate and I don't go ahead and balance without checking.

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So I always.

01:24:48.000 --> 01:24:51.000

Right, but you were talking about some people that leave some of their. On.

01:24:51.000 --> 01:25:05.000

Well, when I when I was, work for a clinic and they were and they were overstimulating or if I have a student that's running their program on themselves a lot.

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Then. And I asked them how often. Are you running it?

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Usually what happens is that they're they end up creating what what is called a dependency and if they don't run the program on themselves every day then they don't feel good.

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And so I try to get them to wean themselves off a little bit. I say let your subtle field stretch a little bit.

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And don't run it until you need it. And of course, it takes a while. To get that dependency.

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But I don't run myself every day on on very specific programs. I always ask if I need to run the program.

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And I think that's good. Protocol because because you don't want to create that dependency.

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So.

01:26:10.000 --> 01:26:20.000

How do you know when you ask if if I guess this This is my.

01:26:20.000 --> 01:26:21.000

And if you get.

01:26:21.000 --> 01:26:27.000

You can just ask him have I oversimulated this? You know, do a and do I have a If you get a yes, then you know you've created a in the

01:26:27.000 --> 01:26:32.000

Now is that, and is that with your, or with your stick?

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Whatever, it's a dousing method. Whenever you

01:26:35.000 --> 01:26:45.000

Okay. Whatever tool you're using if you're doing this you have to freezing it in the correct way to Okay.

01:26:45.000 --> 01:26:55.000

Hello, I don't I think everybody else but you have to be clear with your question. You can't dance around with your questions.

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You want to just say what you want, not.

01:27:02.000 --> 01:27:09.000

You'll find it. It's really pretty simple if you if you just

01:27:09.000 --> 01:27:15.000

If you're just. Real outspoken and stay what you want. Say what your question is.

01:27:15.000 --> 01:27:25.000

Sometimes you don't get an answer and when you don't get an answer it's just nothing.

01:27:25.000 --> 01:27:33.000

I ask, well, is this something I have to figure out from myself?

01:27:33.000 --> 01:27:42.000

Okay, we have a question about the worksheet. You're said, to write 43 28.

01:27:42.000 --> 01:27:57.000

And the word clear to balance the aura. Is 43 28 a rate or am I meant to write 43, comma, 42, comma, 41.

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Etc.

01:27:59.000 --> 01:28:10.000

It's a it is a It's actually. A rate that was, I think by Peter Kelly.

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It's a very general rate. It's actually a negative rate. If you measure it, you want it to be less than 10.

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And. It's a very general way of clearing. The arc field.

01:28:27.000 --> 01:28:35.000

Of distortion.

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Whatever.

01:28:36.000 --> 01:28:40.000

Of of the plant of the animal of the person. Any whatever it is that you're, putting in your well.

01:28:40.000 --> 01:28:44.000

Whatever life form you're working on. Yeah.

01:28:44.000 --> 01:28:54.000

Right. And what is it? so it's, clearing, As you said, negative.

01:28:54.000 --> 01:29:01.000

Or what people would view as, things that drag you down.

01:29:01.000 --> 01:29:10.000

Yeah, Aubrey Wesley felt he wrote a book called

01:29:10.000 --> 01:29:28.000

Well, the art type pattern. It was about the art type and that every created a life form or Everything, not a live form, but everything has a has a in intrinsic field.

01:29:28.000 --> 01:29:41.000

Connected to it. Otherwise they would not be able to. Maintain its physical manifestation. It's the data behind manifestation.

01:29:41.000 --> 01:29:52.000

Of the form. And so. That our type or that original information.

01:29:52.000 --> 01:30:05.000

Necessary but then we have We have things that come in and cause. Disharmony. Especially on complex lifelongs like humans.

01:30:05.000 --> 01:30:16.000

Animals. Plants are simpler, soiled. Is interesting, but.

01:30:16.000 --> 01:30:24.000

Anyway, when those things come in and get stuck in the in the field they cause what we call distortions.

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In. And this is just a general way. There, sometimes you have to be more specific to get them cleared.

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So.

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Yeah, Dan Magn in the chat, mang in the chat, said that, that, 43, 28 is, a, of for or a distortion.

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And, somebody, somebody else said, is, that a frequency, but it's not a frequency per se.

01:30:56.000 --> 01:31:01.000

We use that word. It's a code. It's a representation. We use that word. It's a code.

01:31:01.000 --> 01:31:07.000

It's a representation, of that. Concept that your intention is focusing on.

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Yeah, yeah, we use the word frequency because way back when radionics came into being. They were just discovering.

01:31:16.000 --> 01:31:29.000

Radio waves. And so radio ways they use frequencies. So it was a way of explaining. Several frequencies.

01:31:29.000 --> 01:31:47.000

I do think it is part of the subtle electromagnetic field, but. And act similarly, but it's not a frequency like an electrical frequency.

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Yeah.

01:31:48.000 --> 01:31:55.000

Like a TV station. It's a frequency for that. Field of energy or the particular aspect that you're focusing on.

01:31:55.000 --> 01:32:08.000

Yeah. Yeah. A lot of it has to do with terminology. We're still discovering how

01:32:08.000 --> 01:32:17.000

You know, Ruth Jones got thrown in jail because she called it our radio. Blood test. So.

01:32:17.000 --> 01:32:21.000

Oh, and. Yeah. And.

01:32:21.000 --> 01:32:27.000

And they said. Yeah, radio vision and.

01:32:27.000 --> 01:32:28.000

So it.

01:32:28.000 --> 01:32:39.000

And create real things and so it's easy to to look at the results of radionics and say these frequencies match on your.

01:32:39.000 --> 01:32:48.000

On your What's in your witness well and what's what you're intending to do and they're all in sync.

01:32:48.000 --> 01:32:59.000

There are other words that could describe those they're just representations right of of connections

01:32:59.000 --> 01:33:11.000

Well, their way to connect to those fields. I think the most important thing is to remember that we're exploring a field of manifesting information.

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And we're using these codes to access specific parts of that field.

01:33:20.000 --> 01:33:33.000

And your, exploration and intentions to look at different aspects of it is a key to making your tools work.

01:33:33.000 --> 01:33:52.000

One. Well, and and and if you're only looking for one thing You will only see one thing, but if you're looking.

01:33:52.000 --> 01:33:53.000

Right, right.

01:33:53.000 --> 01:33:59.000

For understanding and lots of other things you'll see a lot of other things too. So. Doesn't mean that they aren't there and I don't know what I'm not even seeing or sensing.

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That's part of the adventure of it.

01:34:05.000 --> 01:34:10.000

Somebody, somebody asked if we could use the term scalar wave.

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Yeah, scalar is a better word.

01:34:15.000 --> 01:34:23.000

As my dad would say about scalar waves they're everywhere all at once there.

01:34:23.000 --> 01:34:25.000

Everything.

01:34:25.000 --> 01:34:26.000

They're not just going off in one direction in a line or radiating out from a center point.



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They just are. And so you're scalar potential field. Is. The same.

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Here in Florida as it is in Utah. And as it is in Indiana and other places, the UK.

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Yeah.

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Okay. We all have that connection. To a particular field or to the many fields there are.

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Most of us just really can't wrap our minds around. Those concepts. We want to. But we the problem with words is that we don't have the words.

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I need.

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To really describe. And so then we had to then we have to actually go right to what I said and that is do our own thing, you know, do our projects and Experience is the best teacher of all.

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And so your experience, even if you can't put it into words, your experience is really, really.

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Valuable.

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And we do notice in this field of radionics and psychotronics that, if people hold on to their word.

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For something as opposed to allowing other people to have their own words. For that, people, people's, We run into problems when people don't wanna, allow other

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Words to be representative or yeah we sometimes it restricts people right by trying to hold on to their own Understand.

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Yes.

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But turn it, turn it around Scott and when you when you go to like a conference and you're listening to somebody speak then you're translating what they're saying into your words too.

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And so that's really, and we have no, you know, that was. We have no.

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It's not our place to.

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Tell somebody what they mean.

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Right, right. I was kind of going off on the tangent of the fact that, sometimes people let words get in the way, off on the tangent of the fact that, sometimes people let words get in the way, and, not want to there are other ways and other words that that work as well.

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Do we have any questions? Oh

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Yeah. And the The other thing is this is new territory. This is all new territory, so discussing it is really important.

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Ed Kelly has a few comments. Do you want to read your comments, Ed? If you can click your microphone on, rather than me read it.

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Yeah, I got your mic on. Hello.

01:37:49.000 --> 01:38:03.000

Ed Kelly and Kelly is the son of course of. Peter Kelly where, Lootie and my father, Bob, both learned, radionics, in Lakemont, Georgia.

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Am I on? Can you hear me?

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Very good, Ed.

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Well, hey everybody and hi Ludi. I wanted to tell you first off just how grateful. All of us that care to have been Aaron and I and our father your Such a tremendous source of friendship and wisdom and collaboration and partnership over all the years with the ideas and energy.

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And so we're tremendously grateful for that and so fun to hear you. Speaking today.

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So the thing that, I think Scott is talking about there was a question in the chat.

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There's confusion about the rates and if you get to the mechanism of what's what's really happening, you know, most people are used to.

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They're used to tuning radio frequencies on there. AM radio or FM radio and where you turn one dial and you're literally when you get to a. M.

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7 50 you're literally at 750,000 hertz on the dial. It's a it's a direct one-to-one setting.

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And my understanding was always that Hieronymus and Wigglesworth added the The 2 dial system so that you could.

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Be more accurate because you think about trying to slice up those. Herzian frequencies in a fine way and in one tiny little movement and you're on a different setting so they added a second dial.

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Wired in series so that you could divide them up much more carefully. And so what I like to tell people is that parity and you know really heronymous instruments that's what they really are our am radios that are tuned to herzian frequencies that add resonance or dissonance.

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To either known or cold scan rates in the living energy system. And that the radio waves are then transformed into Tesla scalar waves in the antenna at the reaction plate with the Mobius coil.

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And so The actual 0 to 100 that's so confusing is like what are those? They're actually the percentage of available bandwidth.

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For the tuning of those capacitors, you know, those tuning capacitors on the other side like in KERT instruments, it's 7 to 8 megahertz.

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As established by Pete Roddy actually. And so that's the range of bandwidth we have to play with with those instruments.

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And so when you're at 0 0 you're looking at it's a percentage 0 to 100 is the 100% at the full stretch of that bandwidth versus 0 0 so And then so key to.

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Stress that there are so many, you know, these are just a range of known resonance points with the a particular living energy system but But there's endless octaves of What dad always called energy is information and that can be sound waves like in the rife systems or plasmas or a light or all the different types of energy tools that so many of us have expertise in tools in our toolbox

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of different esoteric modalities and they're they're all valid. You know, they're all about finding resonance, adding resonance to make things grow stronger.

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And adding dissonance to those things we want less of. Although I love what you said. One thing I've observed as well as that you we get far more results, adding resonance so things can be stronger.

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Radionics is really not that great. At at. Making anything weak or killing it or anything like that.

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The idea you're gonna kill your pests with a radionic instrument is going about it the wrong way.

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If you get a strong healthy plant or a strong healthy animal. The pests and negative the dissonances go away on their own so I loved hearing that in your talk.

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But anyway, I just wanted to And I put that in the chat about what's really what the rates really are.

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They really are percentages of the bandwidth of our particular style of instrument but lot of different ways to get there.

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So it's it's not like we we're the only ones with the right answer at all.

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Thanks again for letting me jump in.

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No problem, Ed. Comments?

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Well, I think that I agree to that was a really Good explanation for from a instrument, but reality explanation of of the rates.

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But I also think that since we can use them. On other things that they must have a deeper.

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Meaning they must Because you can, I've had students that, that actually can imprint a crystal by speaking the tuning.

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Marshall. So.

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Yeah, I absolutely agree. It's great.

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Bye.

01:43:07.000 --> 01:43:08.000

Yeah.

01:43:08.000 --> 01:43:17.000

Well, it's not, you know, you have to give it some kind of magical thing, but it, I, by intent, I wouldn't say by breath, I would say by intent.

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The breath was his action tool. I'd say just a visual for him to.

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There it is. Yes, I agree. It was the intention. Ed, you were saying something else too?

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Sorry.

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Well, I totally agree. She, Ludi is a hundred percent correct each one of us has the God given ability to focus intent and do pure.

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You know what? By, you know, definition would be radiesthesia. And and where those rate takes on a purely energetic intentional form and so you know, like I saw in some of the comments people were like, oh, I don't have much money.

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How do I get started? You don't need any hardware at all. You you you can sit down with a piece of paper and write down an intention and and focus on it.

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Through meditation or prayer or those other techniques and You don't need any fancy hardware of any kind to get results and And I agree completely that you can also use rates in that way because they have all that.

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You know. Posmic charge built into them that we've all decided that a particular rate is a particular meaning and you have all that weight behind you when you when you step up to bat.

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So if you don't have much money, don't feel like you can't get involved and have wonderful results in your in your life.

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Yes, you are.

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Yeah. But. Am I on? I, I think it's really important to remember that the instruments are tools.

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And they are valuable because they of their use as a tool depending on what you have to do, what you want to do.

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I could never have done what or even now do what I do with my tools. And so the tools you use them as tools, not No, you don't empower your instrument.

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Okay.

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To fix you, you use it as a tool. So many of my students think that, but when they buy an instrument that they're problems are over and

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They can fix every problem they have their garden is going to be beautiful and they empower their instrument to do that.

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And that That wastes a lot of time because it's a tool. It's like me sitting there and saying, okay, Shelvel, get to work.

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Okay.

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So I, I am. I really think that it's important to recognize that tools are tools. They're certainly worth, I would never go back and not have gotten the tools I got.

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But there are few that have outgrown a little and I don't use them as often because I have a better tool.

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It's a lot easier to start with an instrument than it is to unless you're really a good meditator.

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Because the instrument gives you something tangible to work with and some protocol to use. So.

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I definitely agree with that. I can't. My own, I can only stay focused for. Seconds and whereas the instrument I can lock it in turn it on and it'll continue to pump that scalar field out all day and all night without ever losing focus.

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For me, it's gigantic. I wouldn't be able to get nearly as much done either without the tools.

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Alright.

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Exactly. Very good.

01:47:02.000 --> 01:47:18.000

Very good. Okay, Ludi, you'll provide the PowerPoint that you shared with us that we could put post in our library with the video for members to be able to review or look at.

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Yeah, do you want? You have the narrated one on your.

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Okay, yeah.

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I do, but people like to look at the hard copy sometimes because they can. Stop and go and remember what they're doing that way.

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Yeah we'll have we do have the pictures online. I have told people that but Some people wanted.

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Here.

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Just that part. So, very good. And we have the handouts there and, it was a wonderful afternoon, Lootie.

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Thank you so much. We, we do have a few other questions if there's something I might send it along.

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Okay.

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People can also read the copy of the chat if you didn't get a chance to follow along or you wanted to go back, people were helping people with their questions and it's a great afternoon of sharing.

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Good. That's good.

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Okay. We thank our anonymous sponsor for his, passion about, Lootie and, her ability to share, different protocols that she's learned over the years to make this topic so important to all of us.

01:48:42.000 --> 01:48:46.000

And, we thank you, Moody. It was a wonderful day.

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Well, thank you for having me. Then.

01:48:49.000 --> 01:49:06.000

Okay. Alright, very good. Okay, thank you everybody. We'll, have a a meeting in months I can give you the exact, if you give me second here.

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Okay.

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You do do.

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Okay.

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Gwen Ryan will be on March ninth. And we'll have some more announcements about that.

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And then, we have a, handful of, our potential speakers, here online with us and, we, we'd love to hear from a few of you that way.

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Bye.

01:49:39.000 --> 01:49:46.000

So, we'll keep adding to our list and, if you have any other suggestions, please let me know.

01:49:46.000 --> 01:49:58.000

Alright, I'm gonna stop the Broadcast here. And anybody who wants to stay and make some.

01:49:58.000 --> 01:50:10.000

Other comments will go from there.