

Masterclass #48 Zoom Transcript -Connecting Remote-Viewing Data with Replicable Video Evidence of Extraterrestrial Involvement with Earth- with Courtney Brown

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Are you ready to go Courtney? Awesome. I will start the recording and give the introduction here.

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Welcome everybody to the 40 eighth. United States Psychatronics Association Masters Class. Today's presentation is by Courtney Brown.

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Connecting remote viewing data with replicable video evidence of extraterrestrial involvement with Earth. Going to be a very great presentation today.

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Today's presentation along with 50 other master's classes and you might wanna know why there's 50 if we're only on 48 well we double numbered a few so there's a few extra in the members only area if you want to see a replay want to share it with somebody you need to be a member, \$35 a year, \$90 for 3 years.

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Active students in military, \$20. Today's show will be on our members only area tomorrow.

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Probably by the afternoon. We have other great presentations. Coming up. We just added Marty Lucas who created this master's class program for US psychatronics about 3 years ago.

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He'll be on December ninth, Radionics and the Charm Cork. January's meeting is to be announced.

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We're trying to get a panel of, John Eck. Sorry, I spelled it wrong there.

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Tom Brown and Don Paris. They'll be talking about replay of our November Excuse me, our October Masters class February tenth, Bloody Larson, Radionic Gardening and Home Care.

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We're still waiting for appointments with Nick Franks, Daniel Brinkley, Eric Growley, Sherry Edwards, and more.

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We have no sponsor this month. Again, if you'd like to help us with our costs to run these programs and make a donation to our nonprofit, reach out and contact.

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Oh!

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Please, please everybody, remember to mute your Self, there should only be a couple people active on here.

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I can do that, but I have to search through here. In any case, let me introduce our speaker.

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Courtney Brown, mathematician, social scientist, teaches at the Department of Political Science at Emory University.

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In Atlanta, Georgia. Independent of his work at the university is also a leading scholar on the subject of remote viewing as it is done using procedures that were developed by the US military and procedures that are derivative of those mythologies.

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Academic background, Courtney Brown, received his PhD from Washington University in St. Louis in 1982 in political science with an emphasis on mathematical modeling.

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He began his teaching career as a college calculus instructor in Africa before moving to teach nonlinear differential and differential equations modeling, in the social sciences at the University of California at Los Angeles.

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Emory University and the inner university consortium for political and social research summer program at the university. Dr.

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Brown is a director and founder of Farsite Institute. Dot org and nonprofit research and educational organization dedicated to the study of phenomena of non-local consciousness known as remote viewing.

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Courtney Brown has an interest in extraterrestrial life, especially technology, technologically advanced extraterrestrial life active in the Earth and Near Earth environment.

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His interests involved both physical evidence and remote viewing evidence. Courtney Brown is also active in the performance and theater and an avid filmmaker, photographer, and digital artist.

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He has produced a number of documentaries and has written 2 best-selling books. So we welcome.

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Courtney Brown.

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Well, I wanna thank you very much. This is, that was a great introduction. And I just saw that I keep myself on time.

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You want the question and answer period to start at what time?

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In like an hour and 10 an hour and 15 min would be great.

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Okay, and so an hour and 10 for hour and hour and a 10 for talking and then question and answer after.

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Sure.

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Sure.

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That's right. Okay, just I like to keep everything according to what people's expectations are Well, first I want to thank everybody for Being here, it's an honor to be here.

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And I want to explain a little bit about the orientation of the talk which is These merger of Remove viewing discussions, how we do it, what we're doing.

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And the idea of proof. Now remember, I teach at the university I teach statistics and nonlinear mathematics and a social science program, but I consider myself a mathematician as well as a social scientist.

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So I use the word proof very carefully. A proof means something. It means you're not just using it as a metaphor.

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You're actually showing evidence that's undeniable and absolutely you know, locked in as being true.

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So what we have basically done at Farsight. Is 2 major things. The first has to do with remote viewing and that goes all the way back to the 1990, s up to the current time.

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That's the main thing we do. But we always knew that at some point we would have to offer something on the lines of proof.

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Not just that remote viewing is correct, that is true, but that the topics that we've often investigated are also true.

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When we started doing remote viewing, it turned out that extraterrestrials were all over the place.

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Once you start doing it, they just are there you find them all over the place and so that became a major theme of the stuff that we were doing.

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We originally tried to keep the remote feeling stuff. More or less oriented towards proof of sigh functioning.

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More realisper oriented towards this, you know, the the mechanism by which to remove viewing phenomenon occurs.

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But once you start applying it, you know, there was no escape from the extraterrestrial content.

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So we always knew that we would have to eventually find some way to give the absolute proof. That's remote viewing led to something that was real.

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And so if we were dealing with extraterrestrial content. People could always say it's just People were just imagining things and it's just they're calling it remote viewing and they're talking about extraterrestrials and You know, there's no evidence of the extra threshold being real.

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Now the problem is exacerbated, of course, because with the government in a state of constant denial that the extraterrestrials are real.

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Then you have a real problem of saying no the entire government and mainstream establishment and all the major news is just crazy, wrong, or lying.

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And so you have that to go against as well when you're talking about the remote feeling stuff. So what happened?

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It was a really amazing thing.

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We had no way of proving that remote viewing self led to real extraterrestrial stuff. And so in 2,022 last year.

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Panasonic came out with a new line of cameras called the GH 6. Panasonic lumics, GH 6.

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And the difference with that was a relatively small camera DSLR type camera, but it was.

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Portable and it could show at 120 frames a second in 4 K all of these things are important And also it allowed us to shoot in infrared once we sent the camera out to be modified.

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And then transformed, transformed into a full spectrum camera. Which does by the way avoid the warranty but nonetheless transform it into a full spectrum camera And then we could apply ultraviolet or infrared filters to the lenses afterwards to be able to Dial in to the bandwidth that we wanted.

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So cameras are normally a basic, they're normally associated with the visible light. And on top of the sensor.

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There is a piece of glass that is a filter and you never know it. You can't really see it, but on top of the sensor, this piece of glass And that glass filters out all infrared and ultraviolet. So you only get the visible light when you take a picture.

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And normally when you take a picture that's what you want. You want the visible light. So you don't want the infrared and you don't want the ultraviolet because that would just fog up and fuzzy up the picture.

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But when you're dealing with infrared photography, you have to have the infrared and you don't want the infra, you don't want the ultraviolet.

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So we were able to put certain filters on top of the lens that allowed us to dial into which band.

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Of the infrared or the ultraviolet that we wanted. So we started taking videos of The sky.

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After December of last year, December, 2,022. Now this is something that's interesting.

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You can ask all types of interesting questions about it. I'm not sure I have the answer, but someone came to us.

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He was a lead traffic controller and a whole bunch of major airports across the country including the Washington DC airport, the Reagan airport, the Internet Washington International, the big one.

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And he had like decades of experience as an air traffic controller in the busiest airports, including Washington, DC, which is the most highly protected airspace on the planet.

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Well, on his own ticket, his name is Lincoln Loudsbury. On his own ticket, meaning he bought the ticket, he flew in to Elen and came to our studio.

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And gave us a presentation. The presentation had PowerPoints, it had Excel spreadsheets, it had video examples that had everything.

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On how to take video recordings of Exeter industrial spacecraft put to right over our heads. And we said, what?

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And first of all, who was sort of wild like. This was not like he just walked across the street and Said, hey, this is sort of cool.

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Look what I did. It was a full blown presentation from the lead traffic air, air traffic controller and on the entire country.

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And he's also, he's published in aviation journals and he's also, been an advisor for the FAA and on and on it goes.

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He's a big shot. He was a big guy. And he was in our studio. The very same studio I'm recording right that I'm doing this with.

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Showing us these examples of UFOs that he took over Washington over his house, basically. And they were amazing and they were taken with his cellphone.

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Which he, which he, Converted, it was actually brilliant. He converted it his cell phone into a very crude infrared camera.

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And I guess he brought that to us because he wanted to show us how this can be done. You know those movie glasses that you see.

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In 3D movies where one is red and one is blue And you see, 3D? Well, he cut the 2 lenses out, the 2 things with her scissors, and he stapled them on top of each other.

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So the red and the bluer are together. And he taped this thing to the back of his car of his cellphone right over the camera lens.

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What it basically did is the red and the blue together as you can see blocks out all light. But visible light.

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But the red lets in some of the ultraviolet. So what happens is the camera For a cell phone goes bonkers and says it just says it's not enough light so it cranks up the automatic gain control for the light in the camera.

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And inadvertently. It lets in some infrared light. And that was enough. And he was then taking pictures of UFOs and displaying them on our screen.

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We have lots of big screens here and the studio. And he was literally showing the stuff on the screens.

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And. And then he said, but the best camera to use is a Panasonic GH 6 and you get it converted at this company called Life Pixel.

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He literally told us every step along the way. Now we had been using Panasonic cameras. We didn't yet convert over to the JH 6.

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They had just come out. But we said, okay, we'll do it. So we bought some GH 6 cameras.

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We had to first get the money to do it. We took the money, bought some cameras. We sent them out to Life Pixel to be converted to full frame cameras.

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And at first I just took them out there and I pointed at the sky. But I didn't do what he said, I said, I know cameras, we have basically a.

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Movie business. I'll explain the business side of what we do. In a minute but we I thought I knew better, so we recorded it in what we call V-LOG and I put some fancy stuff in there.

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Couldn't see a thing. We also had visible light cameras going at the same time. Couldn't see a thing.

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And then my son, Aziz Brown. He was talking to me. He was in Asia at the time.

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And he said, Dad, what you need to do is follow exactly what Lincoln Loudsbury said to do.

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Don't change anything. I said, okay, so we took the cameras. We put them out, we had them pointed just the way he said with the top of the camera facing noise north but the front of the camera facing straight up And we recorded not with V-lug or monochrome or anything, fence, any fancy settings, recorded in standard.

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Standard normal video. With which is what Lincoln told us to do. And then, we, recorded it in fourk.

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And I'll explain why that's important. Shooting wide so we got almost the entire sky and we shot for about between 10 and 15 min.

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And then I was just sort of skeptical. I was looking up at this guy. There was nothing up there.

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I didn't see anything. And then we took the footage, we took the cameras down, I took the clip the little chip, the memory card from out of the camera and put it into our computer.

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Loaded it up and put it into Adobe Premier and whoa. And like 1012 min of video we had at least 30 UFOs.

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Right over my house and then they weren't like little dots. Some of them were big. They were swooping in.

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They were doing all sorts of things. And we had another visible light camera going at the same time. It didn't see a thing.

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They were all using stealth tech. They all knew they were hiding. And then we sent the footage out to Lincoln Lonesbury.

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I mean, after all, that's his job. He looks at things in the sky. And, here.

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Hey, Gave us the estimates for the speeds for all these things, given everything that we're looking at and he knew everything.

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He had to know the direction that the camera was facing. Where the top of the camera is, we had some software running called flight radar.

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24 if he was able to keep track of all other aircraft than the sky. And the UFOs that we were capturing, they, some of them were metal, some of them were cigar shapes, some of them were rotating and circular and they were He basically estimated most of them to be traveling over 20,000 miles an hour, which is about 32,000 kilometers an hour.

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Now you can have the Titanic fly right over your house but if it's going at 20,000 miles an hour you're not going to see anything.

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So the issue is twofold. They were all using some type of stealth tech where you could not see them unless you shot an infrared And then you had to apply certain effects.

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So it's with and post processing and Adobe Premiere that actually had them pop out.

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And then you had to shoot it a hundred 20 frames a second and then when you were analyzing the footage since they're going so fast 20,000 miles an hour you couldn't see them even in the regular footage unless you slowed it down.

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And then you slow it down and then you saw them. It was like. The curtain road and you said my first reaction was and I've been setting the extraterrestrials for a long time.

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Like some decades and my first reaction was my jaw just dropped on the ground what that's over my house I mean, it was unambiguous, it was right there.

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And so what we then did was say, okay, what we're going to do now. Starting in January of this year.

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We started finally the the the next stage of what we were doing at far site. So the first thing we did it was to develop our remote viewing stuff.

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Second thing we did was to offer the extraterrestrial proof that they exist. And we started to get all types of video footage every time we went out on demand.

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Of these UFOs. But we started to tell people how to do it. It wasn't that we were saying, believe me, I did this.

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This is good. Just trust me. We're saying, it's fine if you don't trust me.

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But this is what we got and this is the camera, this is the settings, this is the process.

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We want you to go out and replicate it. If you don't believe it, that's fine.

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Just get yourself a camera, do it yourself, you'll see. So the debunkers who are like cockroaches.

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They come out the wood work, you know, as soon as you offer evidence of UFOs and they say, I was Photoshop, it was a glitch.

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It was a smudge. It was this, it was that. So he said, okay, say whatever you want.

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Just go by yourself a camera. Use these settings. Do this, get it converted, send it to that, to that's place to get it converted and so on like that.

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And do it yourself because the debunkers can't debunk you if you took the photos. And if people start doing that, then it's a big thing.

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So, well, let me get back to sort of the basics now I am of course Courtney Brown but I'm the director of Farsight.

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Now far sight is 2 things. FAR S IG HT. First we're a nonprofit, IRS approved educational and research institute.

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That's one part of it. And that part of it has got a, the, the name the Farsight Institute.

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The exact corporate name is Farsite Research, Inc. Okay, now we also have far sight. Far site is a for-profit movie company.

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And so what we what we did in the very beginning We found that when we wanted to talk about what we were doing and discovering and investigating with regard to remote viewing.

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We would have to be invited onto other people's late night radio shows or whatever And we found out that they could lie about us afterwards.

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They could do all types of things that were not right. And they controlled the mic. So if you get them content, you could end up You know, really regretting that you gave them content because they miss they views and misuse.

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This happens all the time and it happens with mainstream. News outlets as well as happens with just people that invite you on their late night radio talk show.

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And they control the mic so well we realize is that we have to have our own ability to show people what we do.

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We have to have our own stuff. And that, that, that started a long. A period of development as far as that going back to the late 1990.

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Terms of web web development but then also audio and then video so that we actually Not only controlled the old mic, but we could make our own booze, work our own movies.

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And we're not talking home movies, we're talking movies that are pretty much on a par with Hollywood.

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We're talking really good cameras and knowing how to use the cameras, the absolute best to editing software, stated the art computing capabilities, the whole works.

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And that took a long while for us to get that in that in order. But we did that. And at first we started to sell our movies on Vimio.

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But that was like weird because you put out a movie and for a month or 2 you earn a few \$1,000 and We had to pay our remote yours, so That was one thing.

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And then, a Vimeo came to us and said, you know, you're not doing it right.

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You should be having a streaming service. This is some years back. And we said a streaming service what and finally my son told me no Ted, they, Aziz Brown is my son.

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He said, no, there, Vimeo is correct. We should be doing this as a streaming service and having monthly content.

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And I said, but we always just make a movie and it takes a few months for us to get another movie out.

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And he said, no, no, we have to do the streaming service. So I take his advice.

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You know, man's got to know his limitations and sometimes I don't know. What's best?

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So I called up Vimeo and I said, okay, talk to us. And they told us the whole thing.

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And it turns out that their streaming service stuff is really at the top of the line. The best, most of the very best streaming services are done by Vimeo.

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And they They, I don't wanna mention the names of those, but their household names that are just perfect.

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And the quality of the streaming service is exactly is totally totally equivalent to and I don't know what these other companies use.

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They may have their own servers or whatever, but the equality is totally equivalent to, they may have their own servers or whatever, but the quality is totally equivalent to Hulu, Netflix, Dizzy, Brahma, plus, So it's really good.

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And then we transformed further as we developed our movie stuff. Into being a remote viewing movie business but also now because we know how to use the cameras Also showing the evidence of the real extraterrestrials their spacecraft themselves and our footage our footage is way better than the crappy stuff that you get coming out of the military.

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So like when they released the Tic Tack video, I mean it's foggy, fuzzy, stuff like that.

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Our stuff is like really clear. I'll be showing you some of the stuff as examples. So that was sort of the bridging of the gap.

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Between getting over the hump of saying the extraterrestrials are real because we can show that they're real and you don't even have to believe us.

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We show you how to do it yourself. And then also showing our remote viewing stuff. Now, our remote feeling stuff has always been oriented around not holding anything back.

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So we've always had videos out and printed material that show you our methods. The remote feeling was originally developed by the United States military and used for espionage purposes.

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We don't like the military methods. That they were being that were started to be released. In the 19 nineties dealing with remote viewing they work and they're good but they just didn't do what we wanted to do.

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So we changed them a lot. We evolved our own methods. And those methods are so complicated that we need pre printed templates in order to do it.

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But remote feeling is a mental form of perception. And it is where the mind has visual images that come to you and You record those down in the old days we recorded them down on paper But we everybody at far site has iPads and so they all use.

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Electronic means of doing their session. So. So with your physical eyes, you see this big pen.

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And with the Big Pen, I can see the name, Pick on it. And I see the top of the pen and the point of the pen and so on like that.

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Now if I take the pen away. And I say, now bring back the memory of me holding the pen.

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And you can still see the pen in front of you in your memory. It's like overlaid on top of the visual stuff coming in through the eyes and the eye stuff.

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They've the neurologists know now that the I's, the imagery is coming from the eye gets projected onto a layer of cells under the brain and that's how you actually see these things.

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Well, the remembered image gets projected onto the same layer of cells. So, and I use the word projection lightly, but it's a layer of cells that the images go to.

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Now remote, but if you if you if you look at your remembered image It's fog year, it's fuzzier, it's somewhat translucent.

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It's not as bright and visual. As a as the physical image that came into the ocular apparatus of the eyes.

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And so the remote viewing image is foggier than the remembered image. It's fuzzier than the remembered image.

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It's more translucent than the remembered image. And so most people don't even know they can do remote viewing.

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Because they have to be trained how to recognize that. And then they have to be able to get good enough.

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To lock onto that and ignore anything coming into the eyes of the memory. And that takes a long time.

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So what we realized is we couldn't rely on volunteers. We did that in the beginning. We asked people to learn remote viewing and they volunteered.

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And But as soon as they become even halfway good to do anything, they'd run off and do crop circling or T in Zurich or I know going on and on but we ended up training a whole bunch of people who were really nice people.

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But as soon as they had their experience, they were gone. So we realized we had to deal with professional remote viewers.

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So I made the decision. I said, okay, now if I'm going to train people. They're going to be professional that means they have to have money I have to pay them to do this Who am I going to pay?

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So I said, well, if I'm going to be putting them on video in the first place and making films I want them to be star quality.

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I want them to be something that people would want to look at. So I told my son I said, I'm gonna I'm gonna start going to the modeling venues around Atlanta And that's where they had artists that were painting.

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And so I went and took some painting classes. And I, I went into the paint store for artists.

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And I said, look, I don't know anything about painting, but I have a Of course, on how to paint coming up and I want you to make me look like a painter.

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Like it's a set our in artists just get me everything and outfit And he said, don't worry, we got it all for you.

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So he gave me a whole bunch of stuff. We put it on the table. I put it to the cash register and I bought it.

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And then I go to my first art venue. And I walk in and it was at the Kalanwald Arch Center here in Atlanta.

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And sure enough, there was about 15 artists all with easels and a naked woman on the podium in the middle and I just sort of walked in.

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I said, oh my gosh. And then I walked over to an empty spot where there was a nasal.

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And the first thing I did was knock over the easel. It flew into this guy and boom onto the podium and almost hit them and almost hit the model.

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The model goes, an elderly woman who was. Running the whole thing she runs over she could recognize a newbie when she saw one I mean I had everything everything in the art stuff that I had looked like it just came out of the store.

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There was none of the pain to the arts. My hands were clean, everything was dusty. Do you recognize it right away?

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She put up the ease of herself, made it sure it was a little far away from the podium so I wouldn't knock, I wouldn't kill the, the model.

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And I just sort of very carefully took everything out and looked at it and tried to, I looked at everybody's easel to say, where does the, where did the pencils go?

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Where did the charcoals go when everything like that? So. I then I tried to be like an artist trying to be serious.

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Looking at this naked woman on us on the podium just pretending that you know I was just looking at someone I was seeing on the street.

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And so I did that for some months and I said, but this is good, but this is not really.

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What I was, this isn't like this is. Not quite completely right so I said I need to find out where the art venues are where people use cameras as well as artists that are drawing.

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So I started to go to art venues and Atlanta like the Apache Cafe. That has moved closed down moved relocated but I written to the original one on third street and Spring Street and They had an enormous number mostly not entirely but mostly African-american models And, a photographer, so it was deeply embedded in the African-american art community.

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Which I discovered was one of the most vibrant art communities on the planet Earth. It was like. They were so totally ignored.

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Bye, that they were like isolated and no one knew what was happening and they weren't trying to get recognized by the mainstream because I knew the mainstream was going to ignore them anyway.

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So they just started to do their own stuff. And they were, I never saw so much creativity in my life.

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I never actually saw anything like that on the internet or in person. There was they were so experimental with everything and the models are doing amazing things on the podium and the photographers and the artists they were had so much buzzing energy.

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And I said, wow, this is like crazy. And so I after some months of being an artist, I transferred over to an iPad type of a thing.

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It was actually a Windows. tablet but not thus I transferred over to digital and I was, sketching and doing photography at the same time.

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Well, It I then actually they saw me showing up this white guy with the camera and and and a tablet and they saw me and I eventually ended up being the main photographer for a whole bunch of art.

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Venues downtown. So I was like the lead photographer and I was being invited to do that.

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And that ended up with me talking to and getting to know the models. Now they didn't know anything about remote viewing.

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But I said, if I, there the charisma that they had on stage on the podium with all of these fancy costumes and everything.

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If I had that. And a video with them talking about stuff they were doing with remote viewing. That would like rivet everybody.

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It's not like the old military guys. These would be like amazing stuff. So I started to teach them the first person I taught.

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Was and I was teaching in the original military method as it was modified and totally adapted by us. To be what we call scientific remote viewing or SRV.

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Advanced at survey. And the first one I did was someone called Princess Janet who later changed her name to Yem A, Janet.

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And that was her stage name. And I paid her whatever we had. I was working with Des Smith and Dick Algar at the time 2 guys that one did the CRV method controlled remote viewing method.

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And that was the military method and then Dick Elgar used another method called the HRVG method, which is another military method that came out of the.

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Special Forces I was working with them, we were selling a few videos and I had enough money to pay Princess later, \$500 a month and she could come and do her work at my basement Cause I didn't have any money to do anything else.

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So we She would come during the day and her fiance would drop her off. And actually we started originally going to the place I was renting at the goat farm.

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In Atlanta was an artist sort of place and then we transferred over to my basement and then She started to bring in her friends, her model friends.

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That were in these modeling sort of venues. They would ask her what she's doing. And the models didn't have much money.

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Cleaning houses at night for like \$34 working like a slave the whole night and then she was modeling And so if you get \$500, that's a big thing.

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So, you know, paying your \$500 does a lot. But then we started to, after we trained her, we started to train others.

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And we started to sell some videos and we had enough money that I could pay more than one person, \$500 a month.

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And, started to become good enough that she could be on video And it was like Stellar. And boy, did that cause a ruckus in their remote young community.

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The one I, when, my actually first I put her on video for the first time. Our Facebook page just about crashed with everybody in the world calling every people were calling or a stripper a whore they were calling her I she was perfectly totally dressed in everything was normal doing remote viewing but she looked young and vibrant and stunning that was the only difference.

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They were calling her all types of negative stuff and I said well looks like I had a she wasn't a male old military guy.

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That's the difference. She was young, vibrant, Gen Z, the whole thing. And so I said, okay, looks like, well, you know, I'm, and so the, that sort of community that was really hovering in the Facebook environment.

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They just sort of turned off to us and we said, OK, I'm just going to do my own thing now.

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So I ended up not training not just her but but a bunch of others as well. Kamaya, Chante, anti-sum.

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I mean, we just started to train these people and of course, as East was with me. And eventually, Des and Dick, they went off and did their own thing, which is great.

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I mean, they They do an interesting thing called crypto viewing. It's mostly a Patreon.

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Thing that they were doing. But anyway, so we started to develop our own remote viewers. And then when we moved into, and we were getting money to pay them because we had, we were also doing financial forecasts very successfully.

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With that you are with methods that we developed totally by ourselves. Not associated remote viewing, but our own.

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Stuff and we then use those methods and we had some people that were from abroad that were paying us, mmm, typically, \$20,000 a month to do financial forecasts.

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And they were happy they got the financial forecast done as. So we paid we had a lot of money coming in to be able to pay the Remo viewers decent cash.

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So that they could pay the rent. They didn't have to clean houses at night and so on.

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So that was good. And then we drifted over to our streaming service and interesting for those of you who look for synchronicities, coincidence, things like that.

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We got dropped by our financial forecast. People who are giving money for that. And they wanted to do the remote viewing on, you know, on their own.

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They have their own, their own thing in shop because it would save them \$20,000 and whatever. That is the exact month our Vimeo streaming service started up.

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And that month, first one, we had \$20,000. So we had a shift over from financial forecasts and those people are still doing their own remote viewing stuff but but just not with us.

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And. Then, and we also do our, we have our own, we learned a lot about financial forecast and we do that now also.

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But then we started our streaming service and that is the way we earn most of our money. We don't get hardly anything from the nonprofit side, maybe 1,000 501,500 to \$2,000.

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A year from for the nonprofit and that can only be used for educational purposes. Things like paper, things that are necessary to keep the nonprofit going just sort of alive.

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All of our major money and is comes all of our major money comes out of them comes out of the movie side.

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Of us which has a which is actually quite now very it's now very successful. And so we pay everybody and everybody that works at far site this is what they do for a living and you can't do it with a volunteer.

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I was giving a talk at some group. On the internet like this and somebody said, oh I'm glad you're giving them some money good they deserve it.

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And they didn't understand how much of a put down that was. I didn't. I didn't, yeah, let them.

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I was trying to be polite. But you know, it's not like they're good and they deserve it and you should give these girls these pretty girls you should give them some money they're nice that's good they deserve it no it's like your plumber If your plumber comes to your house and fixes your pipe, you don't say, I think I'm gonna give you some money.

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You deserve it, sure. You did a fairly decent job. No, if you don't pay the plumber, he's not going to fix your pumping.

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He's not going to fix your sink. They didn't understand. This has nothing to do with, they're cute. They deserve it. That's nice.

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No. They were the best remote viewers at this point. They were the best on the planet Earth and if they don't get paid they don't do the work and there's nothing done.

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The plumber is not going to fix your pipe unless you pay them. And these remote viewers are not going to do their sessions unless you pay them and they are the best of the best.

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So we train them ourselves with our own methods and They are literally the best of the best. And so it's really interesting that we have our own streaming service.

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We have our own venue and those early lessons where I got burned really badly. By talks late night talk show hosts who lied Point blank, simply lied.

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On, on the like and then they could get away with it because they didn't put me back on the mic to defend myself.

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There were a history because we have our own, our own venue now. We developed our YouTube site, which now has over 75,000.

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Subscribers, but we also have our streaming service. And our income, we don't even monetize anything on YouTube hardly.

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And because mute what YouTube gets is just pity cash. And then what you people who get the streaming service, which is like Disney, Hulu, Par, month plus and so on.

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That's where we get the money to pay everything. The only one who doesn't get paid at far site and who's never gotten paid at far sight is me.

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So that was sort of the history. And so what we basically did is we have. Use remote viewing for.

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Scientific and investigations mostly into The the mechanics behind cell functioning PSI functioning how it works.

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And I have a book that I published called Remote viewing the science and theory of non physical perception.

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And that's a science book on remote viewing. And it went to a five-year peer review process at the University of Press at Kansas.

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The editor was Michael Briggs. And it ultimately did not get published there. But and and the reason was it went ahead like 12 or 15 reviewers.

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There was just an enormous number of reviewers and over the 5 years I did everything that they asked. And was getting bigger and bigger and fatter and wetter.

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Now, I am really appreciative of those reviewers. Always the vast majority of the rulers said this is a great book published, but there'd always be one reviewer that had issues.

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And then micr is eventually explained to me at the very end of the 5 years, he said, You know, this is Kansas.

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We have a Republican legislature, a public and state. We can't do something. It's edgy out there like this unless we have like.

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Everything's got to be glowing. So we're not going to be able to go forward with the book.

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He liked the book though, and he was tremendously, I was tremendously helpful with it. But the process of the of the peer review was really great because the book became so good.

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We had eventually had to publish it ourselves that led to Farsight Press which is our own publishing company.

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In terms of books and that was really interesting because we started to develop the various venues for ourselves to present our material.

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And so far site became sort of a multifaceted thing. We started out as a nonprofit.

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And then we became a movie business and then we had our own publishing house. And things sort of the venue but things started to develop as sort of a multifaceted venue.

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But one thing was clear, we no longer relied on other people to get our information out. No one could take the mic from us.

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So, and we're actually, we're looking at YouTube a little. Carefully now. Because.

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They're cancelling people right and left. This is really it's really been a very sensitive issue to so many people.

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And a lot of people are getting their videos taken down, strikes put against them and also kicked off of YouTube.

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And you really can't see what the reasoning was. So we have never ever had a strike against us never a copyright infringement because we create all of our own stuff.

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We never had any type of art threat, but we have started to experience since since June of 2,021, something called shadow banning on both Google and YouTube.

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Now we are now the absolute largest venue of remote viewing anywhere on the planet, bar none. I can say we're the best because we're the only.

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It's and so the point is That if you do a search on YouTube for remote viewing Always we were at the top.

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Starting in June, 2,021. We can't even be found. If you do a remote, if you do a search for far sight, you'll find us, but you have to literally say our name exactly.

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And if you do a search for remote viewing, you get a ton of remote viewing things, all of which are useless.

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Nothing that's actually showing you anything serious about remote viewing. And so on and we had the largest we had at that point the largest venue the largest supply of free video instructional materials free.

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Video instruction material is available anywhere. I like, 35 h of instructional materials on video and they, they, you couldn't find them anymore.

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They were still there. But if you did a search for remote viewing, you just couldn't find them.

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So you could find them again with far sight, but not if he did remote feeling. So we took them all off and we put them onto our streaming service, far side prime.

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Dot com. That's so it's similar to Gaia, where if you go to Gaia, you see a ton of instructional stuff on yoga.

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And so, you know, so people had to become a member of far site to see all that other stuff.

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Then we also developed over a long period of time, a huge library. Of extraterrestrial, of, of, remote young studies.

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So if you do a search for remote viewing with Google, always we were at the top or near the top.

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If you do a search on Google for remote viewing, you don't find this at all, period.

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It's just like we don't exist. And like we're the largest group anywhere. And so, but because we have our on streaming service and because we had such a reputation, we're still the largest.

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We have our on our our YouTube subscribers to continue to go up But you get a what you get on YouTube and what you get on Google is like junk stuff that's really not showing you anything about remote viewing how it's done and the projects did nothing about projects there is no other venue existing anywhere where you get full public projects, a remote feeling where people actually do it.

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Not only that, they do their work totally blind at far sight. Very defensible and totally blind And when they finished their sessions, they used to be paper, but now they're on iPads.

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But when they finish, we'll call them paper sessions. When they finish their paper sessions, they do their last session totally alone in a studio with the camera on.

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And they've been trained how to do this. In a really nice studio. On the lightboard.

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Not all of them use a lightboard. We have other some people use green screen but unless it's in a studio.

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And they do it totally alone. No one's in the room when they do it. All the camera work is sort of set up.

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Cameras are turned on and everybody exits the studio and they do their own stuff solo. And the lightboard is different from a whiteboard.

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And the very early days people tried to video record people drawing on pieces of paper. Which is way more exciting than watching the grass grow.

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But not not very much more exciting than going to pick up your mail. It was it was just really tedious and so we transitioned over to using a whiteboard instead so they were standing up and using markers on a whiteboard.

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But that felt and looked like you were in a school room and it looked chincy. So eventually someone suggested to us one of our audience suggested that we use a lightboard and we had never heard of a lightboard.

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And I went out and I found out about it and I found 2 companies that made them. It's an it's it's a very expensive \$6,000 piece of optical glass it's a huge thing of glass And glass if you look at it on the side of if you look at the side of glass like on the edge of the glass Glass looks green.

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But that is green colours actually because there's iron impurities in the glass. So to get optical glass, all the iron impurities have to take out to be taken out.

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And when you look at it sideways on the edge, it doesn't look green anymore. It looks clear.

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So they have this \$6,000 huge piece of optical glass and lighting is around the edge and so what it does is it shines light into the glass.

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From the edges and you and now the light has no way to escape. So the only way it can escape is if you use a mark or a special marker and draw on the glass, then light can come out where the marker is.

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And so what it looks like is we have a studio where we have a I have a background in front and the behind me, but imagine a black background just totally black.

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And then no light shining on the background but light shining on the person. And then they draw on the lightboard, which you don't see on camera.

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And it looks like they're drawing in space and we had them dressed up in these black cat suits.

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So that you can't see their clothing and then you see their face and their hands moving like they're on the twilight.

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Zone, in space. Looks so great. And so that was way better than video. Recording them drawing on a piece of paper or on a whiteboard and it looked really professional.

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And that was sort of great. And then we do the green screen stuff. Now, Princess, you know, later, She was, when I saw her as a model early on.

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She was legally blind, meaning she was up there on this podium, absolute drop dead gorgeous in various type of very semi revealing costumes that had feathers all over the place and the photographer was zooming around her and the artists were sketching.

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She was a she was a nude model, but she also did modeling with clothing. That was really exotic, bizarre type of clothing that looked like she came from a Hollywood Disney movie or something like that.

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And, but she was legally blind so that she couldn't see her audience. So she could see sort of she could even drive but she had glasses that were way thicker than those old coke bottles that you used to buy back in the ancient days.

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And that's the only way she could, and she could not read anything. Unless whatever you were trying to have her read was 3 inches away from her eyes.

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That's the only way and she'd had to look at it letter by letter to see what was being written.

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That's when I when I saw her so she was tremendously charismatic. She was, I mean, really, I.

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The model is super image and she was like a A mommy bird for all the other models in the art industry.

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She everyone sort of relied on her for her charisma. She was technically blind. And so she had the developer telepathy skills in order to survive.

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There she was a drop dead gorgeous lady. And skimpy clothing with feathers and all types of stuff like that.

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And she couldn't see the people. That's the danger. So she developed over her lifetime.

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Just the ability to sort of feel people's thoughts. So, to literally just survive. Well, she started to work with us and then she couldn't do she couldn't see.

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Because you couldn't see well, she couldn't draw. So drawing on the drawing was not something she could do.

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She didn't know how to draw. If you drew an airplane. The wings, you know, like you have an airplane.

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Here's a few sludge here and the wings are sort of come out and taper off.

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She would draw the wings reversed so they would be pointed, connected to the fuselage and then go wide out like that.

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Because she never saw the airplane, so she didn't know really what they looked like. And she never had the coordinated skills to sort of draw like you do if you see from when you're a kid.

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So her celebrity skills are phenomenal, but she couldn't see what she was doing. So we put her on green screen and she looked like she was doing amazing stuff on green screen.

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But she couldn't see anything. I mean, she could see that there were lights sort of shining at her, but she couldn't see like what was going on.

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She couldn't see where the cameras were or anything. Well, Evan, we became successful enough that I said, we got to deal with this.

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So I took her into the best ophthalmologist in the Southeast at the Emory Healthcare Facility, which is one of the largest most prestigious health care facilities on the planet Earth.

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And I said, look at those eyes, fix them. And the guys, they just looked at her eyes and they said they would just, they said, as soon as they saw her rise, they said, okay, she's not, she's not leaving here, we're taking over, we know what to do.

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I mean, they saw, they saw the problem. She not only had cataracts, but her lenses were not right.

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Anyway, they had to take out 10,000 \$10,000 later, which is one of the things that the streaming service helped us face.

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\$10,000 later. She had the state of the art, no lenses put in. And now she sees better than us.

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She sees better than me. She sees better than anyone watching. I mean, she's like razor sharp. She sees everything.

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No more glasses, no nothing. So. So that sort of solved that but what did happen was she kept her telepathic capabilities.

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They didn't go away. So one of the interesting things about her when she does remote viewing is absolutely phenomenal.

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The other people have better abilities to describe the physical stuff because the historically they were used to describing physically what they were seeing.

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So if you want really good drawings of things and figuring out those are the overview, you'll get those from Aziz or Intisam or Chante and things like that.

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Dante is really great with making sure all the basic stuff is in the right place. Aziz is really complete and in some sort of puts everything together.

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I mean, they all have their skills and their strengths. But when you want to know it's in somebody's head while they're remote viewing We wait for you.

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She goes into their heads. It is stunning to actually see this and it's recorded live on video and I can't tell you our draws drop when we and it's all we know of the target so we know what the person is I mean she goes in so when she goes into presenters some person's head some person you know And she's our describing like, you know, like a president of a country or something like

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that. And you know all sorts of background. Like when she did hunter bite and she just did Hunter Biden and so we were investigating what Hunter Biden actually did.

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She went into his head and was like, just talking is filling it out. I mean, she said, oh, this is an interesting guy. He's very smart, but he's very clever.

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This guy's a swindler. He's taking money from a bunch of people and trying to sell it like he's doing something, but he's not actually getting that stuff done.

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He's swindling these people out of my boy, that's a lot of money he's taking.

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She's spilling all this stuff out and she didn't know the target. She didn't know it had anything to do with Hunter Biden.

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She didn't know anything. But the telepathic capabilities are really amazing. So I learned the strengths.

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Of all of these people that I worked with and so we have a team now through 6 people that basically work at far site.

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And I'm number 6. So, you know, there, What we did is we use these people to develop and also in the early days, and to Gulgar.

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The develop a a collection of remote viewing studies. We not only did the scientific stuff where we investigating the history of I mean the the mechanics how side functioning actually works But we also started to apply it to things and what we then realized is we were going to have to recreate an entire history of the planet Earth because nothing that we're people were taught at school.

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Mind you, I do not do any remote viewing stuff or extra industrial stuff. At my university.

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I teach. I'm math, statistics, nonlinear, mathematical modeling. I also teach.

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Chorus and Actually, I have one fun course I teach called Gerilla Political Videography, which is kind of make political videos which is sort of a nice break from everything else.

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I also teach elections and voting which is sort of fun because we have a I'm going to be teaching that in the fall of next year, right in the election time period.

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So that'll be sort of an interesting thing. But the basic idea is I don't do any remote viewing or xetresial stuff at my universe.

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I do it all outside of the university so there no conflict of interest. And what we basically did when we did this is we said, Well, we're finding is that absolutely everything that people are taught in school is wrong.

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Nothing is correct. About the history of humanity, the whole everything is just wacky. For example, I'll give you something.

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Greek mythology. So there is this God called Zeus. The god Zeus, every one of we revered the god Zeus.

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You know, and you get courses and English as well as, throughout the humanities where they talk about Zeus and Well, we did a project on Zeus We found that that the place was essentially being run not essentially but and exactly was being run the whole planet was being run as a prison.

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He was not a god, he was a guy just like everybody here. And he was a prison warden.

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He was the prison warden and he didn't fly around in a chariot. He flew around on a UFO on a spaceship.

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And he was a serial rapist. And everybody did everything blind, but he was nothing more than a serial rapist who happened to be a prison warden.

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Very similar to the people that ran concentration camps during World War 2. They didn't just kill the people and the concentration camps with ovens and gas chambers.

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They also raped them and did all types of bad things. Zeus was like that. He was a serial rapist and he went around.

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We have very, only way of session up to session after session, he went around raping underage girls in front of their families.

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And we actually followed him on the shifts and that he would come. He would have his crew, they'd land at the place, they'd chunk, they'd show up and the people could do nothing about it.

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That's what Zeus was. So we had the, we had the revise absolutely everything like how the dinosaurs were killed off.

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You know the the mainstream story of the dinosaurs being killed off this sort of almost true There was meteor asteroid type impacts that killed off the dinosaurs.

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But what they don't tell you is out there was a war going on. They had a basically an entirely reptilian planet, but they're also sentient retellions that did not originate from this planet.

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There was sentient reptilians and we know that they didn't originate from this planet because there was no industrial base here, but they had some spaceships and they were in They were enjoying themselves, they were living here in this planet.

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They had all the dinosaurs, but they had these humanoid typewritillians who were also living here.

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There was apparently a war going on elsewhere and the galaxy between humanoid types, mammals.

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Like look literally just like us. And the reptilians. And they wanted to get rid of them on planet Earth because they couldn't really do anything in this system.

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As long as their enemy was occupying planet Earth. So one of the weapons weapons of choice for extraterrestrials when they battle each other is to throw rocks at them.

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So often they use electronic cannons. They use and nuclear weapons like electronic cannons, but sometimes they throw rocks.

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And this time they had a bunch of spaceships coming in. And I guess the rocks are more easily.

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Less detectable or something, but they threw some large rocks like asteroids at the planet.

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And the reptilians once that thing started their rattling started to try to escape and their ships There weren't that many web times, but there was a good hefty civilization here.

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They tried to get out and the. The the fleet that was being occupied by humanoid types like us they were around the planet they were shooting every single reptilian ship down that came that was trying to get out So talk about genocide.

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It was. They blasted the rip planes off the planet that got rid of the dinosaurs and the attorneys that were trying to escape in the ships, they were shooting them down.

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It was a complete wipe out. That's what actually killed off the dinosaurs. So the the mainstream thing was sort of correct.

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Rock hit the planet, the dinosaurs died off. But there was a whole other side of the story.

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So what we ended up doing at Farsaid is recreating an entire

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History of the planet that differs in every possible way that you can think of from what you're taught in schools.

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And so we really ended up creating a new a new way of looking at the history of everybody. And if you want to look at a parallel.

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With fiction. You'd look at Isaavasa Mo's foundation trilogy.

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We had Harry Selden. Develop who is a nonlinear mathematician, social scientist, very much like me.

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I'm a social scientist, mathematician, but he had Harry Sell then I developed. They develop the foundation and the foundation had a part that was creating a library.

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And that's in order to rebuild this galaxy after the collapse. And that's very much like what F us I did with all of our video projects a complete revision of everything that you can imagine.

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And then we also have the psychic side of things or the side side of things with the mentalist type of things and that's also something that Harry Sell then did with psycho history.

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And so is the merger of that 2 side, the mental side of things, psychic side of things as well as the library type of side of things.

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That's really sort of how far sight has sort of evolved having those. Those 2 wings. And I'm gonna give you an idea now of the of the type of projects that we do.

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Let me first share my screen. And.

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This is the website. For the Farsite Institute and

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This is, this website is very interesting because On the left hand side You'll see the menu and the menu if I scroll down.

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You will see all the projects that we've done. The secret space program UFO fleet .

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Pensacola, cloak mothership, cigar shape UFO, that type of thing But we also have leadership projects, which is the disclosure war, Persian President Xi Jinping, and his thoughts about Taiwan.

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We went right into his head. Human leadership has been compromised. President Vladimir Putin and his inner circle.

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We went on and we went not only into Putin's head, but these heads of his inner circle.

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The aftermath of the 2,024 election. So if you want to know what's gonna happen after this after November next year.

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That's where you want to watch that project. The enigma of Elon Musk, Nicola Tesla, the coronavirus pandemic.

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We were the very first people to identify this in a major way as a lab leak. And then it was so controversial.

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I mean, people were. It was all, anyway, we've finally. The authorities have sort of met us in the middle.

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There was a lab leak. Then an archaeology, Noah's Ark, Pomoponco, Quebec Litepee, I of the Sahara, Nazca Lions, Saddam and Gomorrah, religion, private, prophet, the prophet Muhammad.

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By the way, we have a project on Jesus coming out in a week. That's one to see.

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We did Lucifer, Moses, Ra, Zeus. Then we have ETs, bunch of, things and there's been a major war on the galaxy so we went All through all of that.

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It's a galaxy. It's actually, we went through most of the stuff involving.

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The ET war that affected this solar system and Earth. And then stuff on the human condition, so it's more like on a rent.

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Types of where we came from the death traps the escape. ET encounters such as the Phoenix lights, the Roswell incident, Apollo moon missions.

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Close encounters and then we have a bunch of free projects that are still available on. On, YouTube.

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Okay. But our streaming service as far site prime.com. And that is, let me get that proper link out.

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Here. Here's far side prime.com and if it looks a lot like news like Netflix You're right, that looks a lot like Netflix.

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So here we have this banner at the top. And then we have all of our projects organized according to topics to political, archaeological, human condition, religion, leadership, ET is good and bad, ET, war, UFOs, things like that, ET encounters.

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And a project called Time Cross, which was an early series that we did when our remote viewers were young and innocent and just learning things.

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Then we have a huge collection of remote viewing instructional videos that we have there. And of course, this is just the stuff.

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We have basically 5 videos coming out. A month and one and at least and they're usually between a minimum of an hour but more likely an hour and a half to 3 h long.

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And you may say, well, that's a lot of coordinates 3 h long. Who can sit through that?

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Where a movie business and we've made a major thing about trying to make what we do interesting for people
We have never had a complaint ever that are movies for too long.

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By the way, that's the animation A that you're seeing at the lower right hand corner.

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Okay, and That's an update we come out with once a month for 15 min. And so we have here is a deep news
with Joe Biden.

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And that involved rock Archie. At Tim and the Lord in the lower right. And then, This was with Aziz, my son,
his deep news.

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He was going after Hunter Biden. And, oops, I clicked a long time.

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That actually started. I didn't mean to start it. Okay, if I don't click the exact arrow, okay, something called the
death traps, 9, over, 11, we did the 9 11 stuff.

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And we did a, here's a recording that I'd made at Indiana University. On how to actually record UFOs.

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Okay, and so and this is the these are just our featured ones at the top So let me get out of this.

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Okay, those are just the featured videos that we have at the top. But we have So much content.

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And you know, if If I look at my subscriptions for Hulu, Netflix, Parma and Plus, whatever.

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Basically I'm following one or 2 things that they do and They come out with something that's.

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Oh, you know, once every 9 months they come out with an update to a series that they're working with.

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Okay, but like so I pay for a whole year but I get like 2 months of videos out of that, 2 or 3 months of videos,
then I.

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Sort of don't use that service, but here people that are interested in remote viewing Or anything dealing with
extraterrestrial content, remote viewing, deep politics, whatever.

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It's all there and they get like 5 videos a month out of it. So here I'm going to go over now to my Instagram site.

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This is Instagram and then Courtney Brown Farsight. Instagram and then Courtney Brown Farsight.

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Okay, and when I have here We decided to use Instagram for a very good reason. It's on your phone.

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So I wanted to show people What these UFOs do and I wanted to show them for free so they could show friends and stuff like that.

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To say it's available on the web before I say prime.com. That's okay, but it's like.

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Cumbersome like how do you actually you had to get them to a computer you have to show them what it is and we have our own apps for Fireside Prime.

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And an app for iOS or Apple iPhones as well as for Android. But still, it's a big, yeah, it's a more of a step.

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If you want to just see what we're doing. In terms of the UFO footage that we shoot with our own cameras, you always have your phone on you.

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So let me just give you an idea of some of the things that we are shooting here. For example, here.

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Here you see 4 blue angel jets being passed by a UFO. I mean, that's unambiguous and that was taken over the Pensacola Naval Air Station during a Blue Angels show.

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And that's a really clear thing and the the UFO was traveling around 15 to 20,000 miles an hour and this jets look like they're almost stationary they're going 500 miles an hour but that UFO is clearly going 4 times that.

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Okay, here's another one. This is right over my house. It's a very interesting one.

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Watch it this. Now this is that's a cigar-shaped UFO that's flying right over my house and is passing a jet.

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Yes, now the jet looks like it's stationary. Also the UFO is getting higher.

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You can see it's getting shorter as it gets up. So it's going up in the upward direction.

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And it did a mould, a number of passes. And I can, very estimated the speed of this thing.

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And it was going about 20,000 miles an hour or 32,000 kilometers an hour totally invisible we had visible light cameras as well you couldn't see anything you had to capture it in infrared and you had to capture it at 120 frames a second and then slow it down.

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That's why it has a jerky motion that's every jerk is a frame at a hundred 20 frames a second.

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And none of this was possible before 2,022 when Panasonic came out with those cameras.

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So, you know, that's so we ended up doing that kind of thing and these are separate passes of that same UFO that was buzzing over my house.

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Like, what was it doing over my house all that time? It was a good question. And then we have like all types of configurations.

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Here's an orb configuration that was on a different day at the Pensacola Naval Air Station.

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And again, 120 frames a second. And we publish the specs for how we do these things.

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There's no wings on that thing Now the reason you have to shoot in 4 K is because you have to shoot wide angle And you never know what you're actually shooting.

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So this is Courtney Brown, far site. So I'm going to stop sharing my screen now.

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And that was Courtney Brown Farsight, all one word, Courtney Brown far sight. And that was.

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You know, those are things that we show with our own cameras and then we give the complete specs for those things so people can replicate it and on our website we have a link for at the top of the net bar near the top there's a link for how to take it, how to take video recordings of UFOs, and people can click on that and get the word step by step instructions exactly for how to

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replicate all we do. So you don't have to believe what we do. You can just get your own camera out and do it yourself.

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And you can do it to cheapo method with your cell phone using Lincoln Lounsbury trick. Or you can get a good camera and get really good photos out of it.

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So, so we finally have bridged the point of saying now we can say that we've proven that the extraterrestrials exist.

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And we can prove it because we can get you to take your own videos and prove it to yourself. So it's proof will never work by me showing you the the footage and say believe me because the bunkers they're like cockroaches they come out in the middle of the night and they just debunk whatever they see.

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And so it's like a big issue. How do you actually deal with things when the debunkers are all over the place.

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And so you have to ask that question and the only way you can get around the debunkers. Is not by showing evidence, but by showing evidence and then telling people how to get their own evidence, the exact steps.

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The UFOs are out there in so great numbers. We go out shooting at least once a month Every single time we go out, we get like 20 to 30 UFOs right above our head.

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In a 10 to 15 min video. Does everybody hear what I just said? It's not like, oh, there was a video, somebody record somebody, I'm not sure who the name was, they recorded a UFO over Bolivia.

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Yeah, this is it. Take a look. It's not like that. It's like you can shoot this anywhere wherever you are get your camera out configure it and we shoot them in the middle of the day because that's when there's so much infrared light out.

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The sun is blaring, there's infrared light out. The sun is blaring, there's infrared all over the place.

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And you can pick up the UFOs, but again, you have to shoot wide angle because when you're shooting, you You can't zoom in with the camera because the thing is, hey, it's going 20,000 miles an hour.

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You're not even seeing it. Secondly, the using stealth tech that's invisible, the visible light, so you can't, you don't know what you're shooting.

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So you have to shoot wide angle and then once you shoot wide angle you have to bring it into the computer and then on the video computer you have to zoom in at that point.

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So you have to have really crisp resolution. Video footage. To start with, wide angle and then you zoom in when you're editing the video, the video footage to see what it was.

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That's how you tell the difference between a bug and a bird. Now. I want to tell everyone here you don't have to applaud or anything but I want to tell you that we at far sight and I really am responsible for myself.

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Made a major discovery. If you ever thought that the Nobel Prize was was to be one, I'm going to tell you it right now and I really take credit for it.

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When you shoot video. We found out that all bugs and birds Better in the sky. They all have wings.

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Yes, they do. They have wings. And we discovered it. And the other thing we discovered is When they use those wings They flap them in the sky when they're flying.

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Yes, it's true. We discovered it. So the bugs and the birds, they all have wings.

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And they all zoom in and they all flap those things and UFOs do not have wings.

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They're like solid and they move around. There's no flapping of any wings. So what you do when you I hope everyone understood I was just joking about the Nobel Pricing.

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Okay, what you do is when you're zooming in and post Every single UFO you have to look up at close.

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You have to zoom in really close. And you have to see if it has wings that are flapping.

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Or if it's got the triangle, sometimes the birds sort of cruise, but they have these wings coming out and you have to follow them across the whole sky until they eventually flap them once and they keep.

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You have to tell that you have to look to see if they're an actual bird or a bug.

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Now, there are ways to avoid the bugs. It's pretty easy. First of all, you have to zoom in no matter what.

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And so you're going to see the wings. Some of the video footage is so clear you can really see like it's transparent wings you can see the veins in the wings but the basic idea with the The bugs is that shooting in the there's a bunch of ways to avoid the bugs Shooting in the winter, December, January and February is great.

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There's no bugs. They're all frozen. They're gone away. Secondly, if you're shooting at a regular time period, you have to, it's nice to be able to go high, like go on to a tall parking deck so you're above the bug line.

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Also if you're at the beach. If you have a lot of times during the role of the day, the Air overland is getting hot and rising so it sucks in the air over the water so the water so the wind is blowing from the water inward and it blows the bugs away.

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That's the exact opposite of what happens in the in the in the nighttime but depending on the conditions you can avoid the bugs that way.

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But, even when there are no bugs or with our bugs, every single UFO that you see out there.

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You have to zoom in. That means you cannot shoot in 1080 p. Video when it's broadcast out is broadcast in 10 ADP.

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But you have to shoot 4 times bigger than that. Twice a horizontal twice the vertical.

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And then crunch it down into 1080 p. So with that level of resolution. You can zoom in if you shoot it in 1080 p which is the way you're delivering it on a television and you zoom in it looks all fuzzy it looks crappy looks terrible it's no good So you have to shoot it wide angle.

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In very high resolution 10 and in 4 K or better we sometimes shoot 5 K 4 K or better and then zoom in and post so that you can see clearly if the bug or the bird has wings.

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So you have to do checks on all of that. And in addition, you have to be able to check first speed.

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For example, If you see a UFO below the cloud. And it goes through the cloud and then comes out the other side.

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Then you know the altitude, cause well, Lincoln Lounsbury, for example, he He's good with that because they deal with clouds all the time so they know the exact altitude for each type of cloud.

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He actually ended up participating in one of our shows that you can find on far side prime.com.

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Called identified flying objects that was hosted by Entertham, where he goes into an analysis of our footage.

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And so he didn't he didn't hold back. He not only showed us how to do this.

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But he actually as a flight traffic controller came on to show to show and said this is the speed these are configurations this is the this everything that an air traffic controller would know about something flying in the sky.

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So he was really, he was really helpful about the whole, about the whole thing. So anyway, that was that sort of the summary of where we got to where we are.

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Now there's a lot I'm leaving out of course. It's been a a very busy few decades that we've been doing all this.

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But I hope you've appreciated some of the background I gave with the guard to the remote viewers.

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So if you're wondering why they're all the drop dead gorgeous models or my son.

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Oh, he's, gets his good looks for me, I guess. But all the other ladies there dropped that gorgeous models that's because when they started they were dropping at gorgeous models I just simply We just simply taught them how to do remote viewing.

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And, then they became star quality, Hollywood quality. And as far as, Yemen, is, Yemen, is telepathy capabilities.

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I, I hope the story about how she developed those was of interest. A beautiful woman. But blind is about or worse.

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Has to develop some way to survive and that's how she did it and when when she got her sight back You should have seen her driving around the car without her glasses.

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She was so happy. She could see and I actually went to the doctor's office when she had her eyes tested.

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I was like sitting right next to the You know, they sign where they had the, it's not a sign as LCD screen, but they had the letters you have to identify, read the letters.

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I was like just a couple feet away and I had trouble reading those letters. They were so small. She was like on the other side of the room.

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She was just reading them out one or the other. Doing, That was sort of an amazing thing and the nurses that were there actually the optical sort of assistants and the doctor.

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They just looked at her and said Go, girl. She's reading. So she has her eyesight now, but having those intuitive telepathic skills.

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I was worried if they would go away, but they didn't go away. But anyway, all of the remote viewers have their own skills, their own specialties.

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No one comes to this as a cookie cutter from somebody else. They all have something unique. And, that's what you get at foresight prime.com.

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That's basically the history of what I do. Remote viewing stuff. And also then.

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Combining that with proof. That you can't walk away from that the extra trustfields are real and they're up to no good.

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There actually are 2 types of exterior cells. They're good guys and they're bad guys.

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The ones that dominated on the planet that have actually written agreements within the United States government. To operate here, they are the bad guys and they're the ones who are involved in the abduction research and and, and, and stuff. And I, for example, David M.

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Jacobs. He wrote this book and he wrote a bunch of books, walking among us, David and Jacobs.

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Walking among us. He was a professor, he's retired now, but he was a professor at Temple.

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And also there was John Mack who was a professor at Harvard. He did research on the abduction phenomena.

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That was a real thing. But David M. Jacobs, he really finally came down. With an understanding that those guys were bad guys and In fact, they are bad guys.

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Now the whole idea of saying, well, how do you know, coordinate that they have written agreements?

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Within the United States government. And the, well, I've been dealing with, Intelligence people for a long time, but that's not where I got that information from.

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I mean, I have been dealing with intelligence people for a long time. We have, we have an intelligence person on our board of directors.

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So I mean, Lynn Buchanan who sort of one of the chiefs of the CRV community he's in, he's card carrying intelligence and he's in he's card carrying intelligence and he's on our board of directors but you know someone who is card carrying intelligence and is on our board of directors but you know someone who who has stated about the intelligence and he's on our board of directors.

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But, you know, someone who has stated about the written agreements is Now he's the former head of the Israeli Space Directorate.

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That's the Israeli version of NASA for 30 years, 3 decades. He's also a retired decorated general and also college professor.

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He stated point blank on in writing. That there are these written agreements between the US government and the extraterrestrials and apparently the Israeli government in order to have these beings operate on, you know.

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With legal agreements here. No, he, he thought he was going to get away with it because he did it in Hebrew.

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A Hebrew publication, but it turned out that a whole bunch of people know Hebrew and they immediately translated it into a zillion languages, came out all over the place and probably no one was more surprised than, anyway, but he has detailed exactly how these written agreements came about and so on.

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So. You know, there those we consider those 2 bad guys. And they operate this compliant egg very much like a prison.

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The goody T's are actually more dominant militarily and everything in the solar system. But they actually want the prison system to break down and for everybody to be released But when you see all the troubles and trials and tribulations that you see going on in the world, a lot of them are being triggered by the bad ETs.

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As long as I keep everybody disrupted all the time with constant non-stop wars and just, you know.

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Then nobody turns about, looks at the ET stuff. And the the main they the Vanity said basically all the political leadership in their pocket.

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But the good ETs have been involved in trying to transform the populace. So the goody T's are responsible for things like Seating information on script ideas.

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To scriptwriters in Hollywood, for example, when they sleep. Now the good ETs have an absolute fanatical belief in free will.

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So they won't force the scriptwriters to do anything, but they can put an idea in their head and they wake up in the morning and say, I got an idea for a brand new show.

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I'm gonna call it Star Wars or Star Trek or the Matrix movies or anything like all the types of stuff that's actually real out there and they come up with the idea and they have to of their own free will decide to take that idea and they think it's their own idea.

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And do that but the it is the good ETs are responsible for sort of seating this so you've had over the years a complete transformation of the planetary population to get used to the types of things that happen in the galaxy.

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But the Vanity T's have the leadership in their pockets and the goody T's have absolutely I essentially no no no connection with the leadership they don't have any access to the leadership the bad ETs have that sort of locked up So the GUIs have been involved for a long while in trying to foment a revolution from below.

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Because that's the only way the prison system can be freed. The prison system cannot function if everybody knows what's going on.

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It actually would blow up and the baddies would be forced to leave. So that's what the good ETs are trying to do.

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The good ETs have the military force to knock the baddies out. But the baddies, they would, they would not blink for a second.

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To just destroy the planet. They would not blink for a second to just, you know, shoot, ask questions later.

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They also have a way of collecting everybody. And taking them to another planet to start all over again. But if they destroyed everything just like in the Star Wars movie.

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Where you had the planet Princess Leia saying, no, I'll give you the, I'll give you the location of the rebel base just don't hurt this planet.

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And, and then the military guy for the empire said, ha, you're far too trusting and bloop the planet anyway.

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As a means of sort of telling the rest of the galaxy, don't mess with us.

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We'll do anything. They, t hesitate for a second just to blow up the whole planet.

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It was as sort of a message to everybody. And so it keeps the other people away. But if you have a revolution from below, there's nothing they can do about that.

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So then the goody ts could intervene militarily and massive ways because the people wouldn't fight back. The people would be happy.

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And then the, then the baddies would be stuck in the middle from a populace, 8 billion, an 8 billion person planet repopulation.

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And then the goody T's that were coming together. The badtees couldn't do anything except leave.

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So that's been their plan from the beginning. We're apparently at the crunch time over the next couple of years.

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Few years apparently this is the time when We're going to see if that actually works as a strategy, but that's what's been going on.

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It's been a long-term strategy and the work for decades and we'll see actually in the next few years if it actually works but I guess I should pause at this point and answer questions.

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Well, Courtney, you've answered a couple of questions, just in the last couple of minutes.

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I don't know if you saw the chat, the one about the insects and birds, that, that was a question and, you, cleared that up.

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Somebody just asked about the ET agenda and you talked about the 2 different factions. And whether or not we're going to have a global scope, closure or not.

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That's coming up soon, right? And then somebody, same, same gentleman Charles asked about are they willing to share our, the energy propulsion technology with this.

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And I think we've had some other people on our master's classes that have talked about the fact that, It seems like we have some of that technology.

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Already, and, That could be it or any of the UFOs that you've cited.

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Possibly, military, clones of UFOs.

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We have sent our remote viewers into them. We spent a whole once we realized we could take good video recordings of them.

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We we had we set up projects. Again, the remote view is into what they were getting. They just did, but they But they went into the actual ships and Most of the ships, I'd say, 95% of the ships are from the bad ETs.

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So the it's really this is their planet the the baddies run this place as a prison and it's and Haima Shed has mentioned that it's written in the agreements that they want their presence to be totally kept secret.

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That's why the disclosure process is taking so long. It's part of the written agreements between the extraterrestrials and the government to not let the information out that they even exist.

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So that's why they're fighting and what they're giving in exchange is some technological help.

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Nothing that the bad ETs couldn't knock out on a blink of an eye, but none less technological help.

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In things that are even weapons related. Under area 51 and some other places. And that Some parts of the American government have found that to be extremely valuable.

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At least in terms of what they, they want. The good ETs don't want to give them any technological help with weaponry.

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They just don't want that. They don't want to weaponize a very sick planetary population.

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They want to free the planetary population. And get the information sort of flooding in. So the GUNITIES have been working with us and helping us all along the way.

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I have to be honest, I in January of this year, we were, we were, it came to us, we, we were told that The Verdi teas were going to, were concerned about what we were doing because we were really coming out with a ton of information that would eventually be turned on.

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Eventually the planet would become really a very aware of Farsi. And they were going to say something that they might call like a project bluegame but it's not where the ETs were attacking with shifts but they were attacking with infiltrating ideas and we were going to be caught up in that and saying farsight is a project bluebeam type of thing.

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And so we had to at that point you can introduce introduce yourself to the public only once. So we had to starting in January.

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Before that happened, We had to tell people our background with regards to the extraterrestrials how they've been working with us.

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Hand step like all the new remote viewing procedures. We didn't come up with those.

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So, It may look like I was a genius. I tried to do some I knew we weren't happy with the original military procedures and I tried to come up with revisions by myself And I didn't get very far.

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It was just bad. So they told us the new procedures. It was sort of like a mentor working with your graduate student and I'd say

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So did that.

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We actually had a physical ET show up. Once a night for a year. And beam information on what needed to be done.

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This is back in the 19 nineties. And that person was a paid employee and came in and in the morning and just dumped whatever was told to her.

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It would happen to 3 o'clock in the morning every every night for a year and then it completely stopped totally but that was a physical being that was Very helpful.

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During a very tough time in the beginning. And then we had other means of communicating with them that were better and more complete.

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We now have physical meetings. Almost on a monthly basis where we deal with them. And they come and we meet them in a, you know, undisclosed locations.

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We put them on, we put it all on video. And we in those particular meetings we call, we have other contacts that happen on a regular basis, but those ones are on video.

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And we call those conversations with Harvey. They're invisible in the sense that they're on you can't see them but the cameras are going and it looks like I'm talking to an imaginary friend in a chair next to me on the beach in the middle of the night.

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So there's a movie and a Broadway play called Harvey and in the movie End of the Play.

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Jimmy Stewart, used to stay a star in that. And it was written by a lady called Mary Chase.

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Harvey was a poka and that was an invisible full you know, full size rabbit, the poka.

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Right.

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And no one could see Harvey except for Jimmy Stewart. And, I, so we decided actually the ETs were the ones who decided on the word Harvey.

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They actually told us to use that as a name. And so I said, okay, we'll use that as a name.

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I actually asked them. If they had seated that idea into Murray Chase's head. Because it was so apropos for what we were doing.

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And they sort of winked at us in the sort of sort of saying yes but they And we were sort of like, anyway, so I conversations with Carvey, but there's also been some other people involved.

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There's been a gray guy, a great dude, you know the repair on my kind of guys, his called name.

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His name is called Bill. And there's also been this lady who scolds me from time to time.

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She comes in, she's like the boss. And like she scolded me last time the last conversation with Harvey she really got on my case.

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And, but those are. Those are very interesting conversations and lots of new stuff come out that I don't know anything about.

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And we're going to be offering other evidence and proof that this these things actually exist and actually happen in next year, 2,024.

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But we have those regular meetings. Now the idea you can say, well, if they're so real, why don't they just show themselves?

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General problem.

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Well, if you think about it, we'd have the No, it's they can't because If you think about it.

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We have these conversations on the beach in the middle of the night. Near a an air base. If you had they come down there's about 200 security people around around me when they come down there are ships in the sky and there's Harvey and everybody is there's a number of security people everybody's armed to the teeth.

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This is hostile terrain for them and they're actually nervous when they do this. They were to come down and see themselves and make themselves visible.

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How many seconds would transpire before the entire US military would descend upon us? I mean, you're talking jets, helicopters, military, you know, and naval vessels.

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If you had A host of say, 200 fully armed. Visible extraterrestrials with or ships right in the sky right next to an air base.

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How long do you think that would last before? And I could probably get arrested. For interacting with, foreign military.

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Imagine if it was a military force from France. Or Britain. Or Russia or China and they all landed on a US beach.

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And fully armed and everything. How long would it take before the US military would say, my gosh, this is an incursion and show up, even if it was an ally.

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So they can't be visible. In addition, they're nervous when they do it because the baddy teas know that it's happening.

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And they have an agreement with the US government to keep it all secret. And if the US government, if the, if the goody T's wants to meet with us allowed themselves to be visible and the US government didn't respond.

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That's a violation of the written agreement. And Hayema Shed, former head of the Israeli Space Directorate for 30 years.

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Claim point blank that these exist that these things exist and that the agreement state secrecy is mandatory. So they can't just show themselves.

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I have no trouble seeing them. I've been doing this remote viewing stuff and causes this stuff for like forever.

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I've been around the ET since I was a kid. I have, there's a long, I have a whole I have a whole, biography video that I put on YouTube.

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So I went through my own personal background. There's a video coming out with a

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Jeffrey Mishalv and a new thinking aloud, he's pretty famous. It's coming, it's coming out on November 20 seventh and a couple of weeks.

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Pardon me?

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Nice. We've had Jeffrey on before. Yes.

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Yeah, well, he, he interviewed me, in New Mexico. And a bunch of interviews and That first one is coming out November 20 seventh where he wanted to know the whole history of My interactions with the extraterrestrials and far sites interactions with the extraterrestrials.

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And as of this year, before this year, before January this year, we kept a totally secret. We just didn't want to go there.

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But as of now, we are.

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How do you know Harvey? How do you know Harvey?

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I'm dealing with him for a long time. I've been dealing with these ETs for a very, very, very long time.

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And he is totally, they're totally in favor of. Fanatically in favor of 3 will.

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And they're trying to break down this system by getting information out. They just want everything out. They want everything out.

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They were then How do you think we could be actually existing? I've been I've been working with intelligence people for a very long time.

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They routinely break up anything that's ET UFO related. That's organized in a way that might be a threat that might actually become big.

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They only allow things like move on and move on is very important. It doesn't do anything in these small groups.

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Anything that becomes big and serious, they break up. And they have ways to do that are very interesting.

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One standard way very enthusiastic young people that usually have technical skills in web development or something. Join the group.

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And then because I have these skills, I start volunteering and then they become sort of necessary to the group.

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And then they start triggering. Fights in the background and then the peoples are fighting among each other and after a few months people start leaving and saying this is what I was signed up for.

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That's sort of one way that they break, but they have other means of breaking these groups up.

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How do you think FARCe exists? Seriously, we have done remote viewing. Since the 19 nineties all the way to the present time.

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We initially we were attacked. Seriously attacked. But then after that initial, of attack that has sort of ended around 1997, that all stopped.

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But, the military intelligence people, I'll just call them the agency. They were aware of the context we were having.

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They were aware of it. They were sort of surprised like what the heck is going on? Why are they why these people?

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Why are these ETs connecting with far site? Like what? And so they were just watching us mostly.

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As long as we weren't growing too big, so. But Since and they've we've been protected like super protected we couldn't even exist the military is split I don't know what the exact proportions are unless I have Half in the military totally supports us and it protects us and keeps us alive.

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The other half of the military once has wiped off the planet Earth. So. You know, and without the half that supports us, do you think we could survive even for one day?

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They'd have some type of scandal break and we would be, you know. This week could be wiped off in a minute.

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And the goody t's they have been supportive And their agenda has always been from the very beginning is get the information out.

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So that's how I know they're the good guys. Their good guys are break all the secrecy, get all the information out.

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As far as possible.

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And.

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I got a question about. Of flash fossilization. This is in reference to your dinosaur.

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Retelling story. And, One of our other speakers, Libby, mentioned flash fossilization has happened 7 times in the Earth's history.

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Is there anything in this in your sessions. Montana megalith. cOm for information like that.

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Is there any information you have on your remote viewing about, other mass extinctions per se.

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We have a whole library that's huge and it's still growing but it's a huge library and nothing like it.

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Exist anywhere even single projects don't even exist anywhere. So, a crypto viewing.

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Which is a group that was restarted by a Dick, I'll go and does Smith. They've started, but they have a few projects up on Patreon.

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But in terms of major projects that are available, there's, nothing, nothing except us.

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We have covered so many things like that. For example, Atlantis. What was Atlantis?

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IS very interesting. There was a civilization that was technologically advanced. Not too many people, hundreds of millions, but nothing like 8 billion.

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That existed and it was pretty much the thriving civilization for a while. And it was destroyed about 70,000 years ago.

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Now, what I'm gonna say now is not in dispute. Among the scientific community. There was a volcanic incident that occurred.

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They called the Toba catastrophe theory, which at Lake Toba in Indonesia.

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And the total catastrophe theory says that that volcano blew up. And it produced like a nuclear winter.

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And that all life was basically destroyed except for just a little bit. Humans all but 2 to 10,000 surviving pairs of humans.

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That means between 4,000 20,000 people. Died. It was a almost complete wipe out of human civilization.

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So 2 to 10,000. Pairs of surviving people. Now this is not in dispute because genetically Everybody on the planet, whether they're Aboriginal, African, Caucasian, European, and Native American, Hispanic no matter what they where they are.

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They're all related to the same 2 to 4, 5,000. Parents that lived that survived 70,000 years ago.

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Now that is not in dispute after the Toba catastrophe theory thing. So what actually happened however was not a volcano that blew up they got the general area right but it was a little more in the New Zealand direction.

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What actually happened is that the people back in those days We're trying to drill into the core of the earth.

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They're trying to drill it through the through the crust and into the mantle. In order to tap the energy.

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And it was like popping a balloon. So what happened is as they drilled down It's like they opened up a volcano.

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And as they drilled down, they thought they can contain it, but then it was like popping a balloon.

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They couldn't do it. So they blew out a huge section of the core of the of the of the of the crust of the planet.

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The whole planet is in. 8 mile thick balloon. Crust over an 8,000 diameter my 8,000 mile diameter ball of molten rock You don't pop it and they pop it.

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And what that did in the antipode if you go to the exact opposite side of the planet

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So here you have a, let me do this. This would be better. Sometimes little is better, okay?

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So here you get out and the Indonesia, New Zealand type of area. You get a pop in the planet that actually happened here.

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Exactly opposite that was a spot that we now think of in about a about a thousand miles. West of Portugal cause a spot in the Atlantic Ocean.

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That's spot didn't used to be under the water. It that whole area sunk. Because it was in the antipode.

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From the place that the blueout that the blowout happened. And when that happened, of course, it produced tsunamis and there was a nuclear winter and everybody died off except for You know, 4 to 10,000 surviving pairs of people.

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And this, that part of it, the genetic start of it is not in dispute at all. Everybody died off and that was about 70,000 years ago.

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So, you know, we have investigated things like that, like what caused the end of the Atlanta civilization.

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One of the reasons that the that you see people still sending that nations are still sending stuff down to Antarctica.

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Because under the ice there's tech. They're used to place that place used to be warm.

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And there's tech under there and you know despite the cold weather it's worth it for these people to go down and Dig as best they can.

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It's very hard for difficult conditions to do that, but the military has an extremely high interest in stuff that's under that ice.

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And so, but anyway, that's that's what happened. So the answer your question, I answered it with an example of the Atlantis thing, but we have many examples for that type of thing to go on.

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What I'm actually telling you is everything that you've taught in school has a grain of truth to it, but it's not the whole story.

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So yeah, there was a blow out. There was an extinction event 70,000 years ago. No, it was not Lake Toba and Indonesia, but it was close.

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They had the general area approximately right. But they missed the whole idea that it was caused by humans who popped the balloon and caused that area.

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That's west of Portugal to sink. And you can actually see They've actually mapped with radar.

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Sonar these imaging things they've actually mapped the entire underground the floor of the ocean and your there are places that you can actually see where the cities are.

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Oh yeah, actually did a whole. Thing on that. You can actually see the ruins underneath and they The mainstream people, they, they, laugh it off and say, no, no, no, those are imaging lines, but we showed the imaging lines and what they look like.

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And clearly those are not imaging lines. And when we did the Atlantis thing, We had the and we show this in our projects.

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We show the actual sonar imaging lines. And, we show why they don't look like that, but we have other information that we didn't put into the project.

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We had a military person in the remote viewing field who was really I wait well placed and his daughter was in the military and we said we need to know about those lines So she walked into the office in the Pentagon.

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Where that information was being kept. And she talked to the guys, 2 guys behind the desks that had access to the actual computers.

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Okay, and if we asked you to do that and she did it And she said, look at those lines and stuff on the bottom of the ocean.

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Some people are saying those are imaging artifacts. What are those? And the guy says laughed at her.

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They thought that was so funny. They didn't know those are real out those elevation changes. We can show you what the imaging artifacts, they went over the whole thing.

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Now they didn't she didn't tell them that she was doing something as a favor for us and but she did it anyway.

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And so we had to confirm, we weren't going to go, we weren't going to do the Atlantis project unless we could get it confirmed that there was real elevation changes on the bottom of the Atlantic Ocean.

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We didn't trust anything that was available publicly. So we had to have somebody go and talk to the computer techs that had access to the raw data.

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That someone they could trust she walked in there and talked to them and we got the confirmation that what we were seeing was in fact The correct interpretation.

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And that's what caused us to do the Atlanta Pro, the Atlantis project.

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Nice, nice. How many remote viewers do you have working for you?

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We have 6 people including me. I don't do the remote viewing anymore. I teach it, but I don't do it because I just somebody has to design the projects and everybody's got to do things totally blind.

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So, somebody's got a, you know, design things.

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Yeah.

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And if some of our members or, people watching today, were interested in, lessons, your far site video collection has.

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Okay.

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Yeah.

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There's 2 ways. There's 2 ways. On far side prime.com, again, we had to take them off of YouTube because YouTube was shadow banning and no one could find them anymore.

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So we put them on the far side prime. For And you get a week for free so you get if you sign up and it's only 10 bucks a month and that's petty change given what we offer.

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And across us, I, we, our budget goes down to 0 every month. We spend everything just on development.

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And again, I don't get anything. So, The ad far side prime.com all of the instructional videos are there.

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And again, there's a whole week for free, so you get to see everything. And it's cheaper than Netflix or Hulu or whatever.

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So I mean, it's 10 bucks a month. So the other thing is and the first week is free.

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So the other thing is that we have people that teach remote viewing. Now I only teach to people that are working with me.

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But we have is we have what we call certified far side instructors who have been working with this for years.

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But, YEAH, but also anti-sum and also Chante. Those 3 people actually teach formal courses.

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Now they do the independently of far sites. And so then we don't get a, FARC doesn't get a financial cut for anything.

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They do it independent. We support them. We also have an educational mission. Where there are structured courses all the way up to the instructors level and there are people that are pursuing that.

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With they actually take a variety of courses and at the end of each segment they get tested. Under blind conditions.

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They don't just get a course and they took the course and yeah I've done it they get tested and if they don't pass the test they have to get through they have to do more work to So we, that, but that those, those certifications go all the way up to.

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The instructor level. Because ultimately we'd like to have lots of instructors out there. Going various places, multiple languages, teaching this stuff.

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And again, we don't have we have a philosophy of not we don't want far state to have a financial cut from that.

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We just want people to be able to teach themselves other places. So we are, there's a group of people that are actually on those tracks to become instructors.

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Nice.

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But the certified instructors now for those people who want personalized instruction and classes. And it's worldwide because they're handler on zoom.

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Occasionally there's an in person class but most of the classes are handled though over zoom.

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That's, anti-sum as well as, a, Mission is and Chantee.

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They teach, they teach those things. And to some is a Interesting, cause she's not one of the people that was a model.

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I actually used to. I still know her father. He and I met back in the eighties. At the University of Michigan, I was teaching at the University of Michigan course and non-linear math.

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To social sciences, nonlinear modeling. And he was taking some other courses and we met there and we both had an interest in Africa.

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We go back and forth. We are Africa and sort of centered. Anyway, Antisamus his daughter and she ended up taking a course from your mesenae a long time ago.

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And then told the enemy that I knew her father and then Gemma came to me and says, do you know her father?

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And I said, well, I don't know. Who's her father? And she mentioned his name and I said what I said my gosh how did that happen So, but anyway, she's, unbelievably stellar.

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Primo viewer and she teaches a lot of courses a lot of students So, but yeah, we have certified instructors and we have a course program set up.

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That's all on our website. You can actually see the courses and what's in each course.

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But they take them from those instructors and. People can go up to the point of being instructors themselves if they want.

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Oh yeah.

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Okay, we get a couple of questions to finish up in the last 2 min here. One, there was a release of UFO information, but under the Freedom of Information Act a few months ago, any truths in there or is it part of that agreement that you were talking about where nothing is really to be seen there.

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Yes and no. David Grush was responsible for that. He's they tried to discredit him afterwards by saying he was a A veteran from Afghanistan, Iraqi type of, mostly Afghanistan.

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And he Hi PTSD after coming back and had some mental issues as well as some alcohol issues.

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But he totally recovered from that years ago a number 2. He's now he still maintains his security clearance in the Pentagon to this day.

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He's still a real and he works at the Congress to this day and there's a zillion Veterans that have PTSD after coming back from those wars.

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I mean

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Sure. We train him how to kill, but we don't train him how to come back and live with us.

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Yeah, I mean, so that's just not unusual thing But, David Gush was recently was involved in that, but when they tried to discredit him, that was the classic thing.

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David Grush was never the issue. He was the one who worked at the Pentagon, actually still works at the Pentagon and in Congress.

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To interview the people who were actually hands-on with the with the the UFO and the crash crash retrieval program.

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The issue was never David Grush, it was the people he was talking with. He was just a messenger.

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So discrediting him was like, and everybody was talking to him like he was a holy grail.

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And they're showing you how stupid it actually got every single interview ended with him being asked, so does this mean we're not alone in the universe?

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Says, no, just hear me through. Think of how stupid this is. Does this mean we're not alone in the universe?

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No. Until 1995. Close to 100% of all mainstream astronomers were arguing ferociously.

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They deny it now, but it was the absolute fact they were wearing for they were they are arguing ferociously that there are no other planets around any other star system in the entire universe, not just this galaxy.

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They said the probability of having the primordial solar nebula coalesce into planets is so rare that it's just unlikely there's any planets anywhere.

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1,995 is when they discovered the first planet around a first solar system, around the first star.

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Now.

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We come up with 2, 3, 4, 5, 6 planets a week these days. But back in 1,995, which wasn't long ago, They were none, they said.

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Right.

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Now think of how stupid there was. I teach statistics, right? The only thing they could have done is argue there's 2 types of statistics.

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There's a script of statistics and there's inferential statistics. If you don't, if you don't have any information but one variable, the only thing you can do is predict the mean.

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That's descriptive statistics. If you have 2 or more variables, you can use inferential statistics, meaning you use information of these statistics to tell you about that.

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Right.

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From these variables to tell you about that variable. But before 1995 the only thing they could have done was predict the mean and it is perfectly legitimate to say.

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We had a sample of 1. One solar system and that solar system had 9 major planets. Asteroids.

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A whole asteroid belt, meteors, comets, junkle or all over the place.

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And the only thing you could said was, well, until we get more information to do influential statistics, this is the main.

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And it had so much stuff on it. There's no possible way they could, they could conclude that there's no other planets around any other star system.

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So they were talking religion. And so what you're talking now. Is are we alone in the universe?

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That was the question for every single David Gush interview it ended with are we alone in universe? Think of how stupid that is.

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You have a planet here with literally billions of life forms from bacteria and viruses all the way up to us talking.

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It's obvious that life is ubiquitous that it that happens naturally our remote feeling stuff also talks about how Mars used to be a very vibrant, fully alive planet and the planet that was a planet that is now the asteroid belt, where I know how that actually came about.

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That it became an asteroid build is a very interesting story by itself. There was also a fully alive planet.

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Life on other planets is it's like saying that don't know their plan is on any other star systems.

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Okay, I'll stop but the point is It's a yes or no thing with the David Gush stuff.

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Some of it was disinformation, but no one was asking the important question. I'll end it with this.

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It's not Does this mean we're not alone in the universe? That's a stupid question.

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The proper question is What are the ETs doing? I said they said, okay, if there's a crash retrieval program, then they're doing something. What are they doing?

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Forget about whether there's life out there. What are they doing? They're here. Okay, what are they up to?

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That's what was never asked.

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Fantastic. Fantastic, Courtney. We look forward to hearing more from you in the future and hope you join us again.

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And, we look forward to cooperating with Farsight and so forth. So thank you everybody for a wonderful afternoon.

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Please remember that we have a few more sessions coming up next month. And I just lost my screen.

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There it is. Okay. And, next month, Marty Lucas, then, panel discussion in January and Ludi Larson in February.

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So we look forward to. Having you all come back and Courtney I was going to mention that Radionics has some relationships remote viewing in terms of the conscious approach and the going out there and getting information and bringing it back.

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And so we'd like to look more into making those ties with those new methods that you've come up with and helping our community do that internal investigation work that they love to do.

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That's great.

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Okay, thank you everybody. Have a great day.

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Thank you everyone. I wanted to say it's been an honor being here.

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Thank you.

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Thank you