

10-14-2023 USPA Masterclass #47 Mechanical Occultism - A Goethean Journey into Psychotronics with John Ech (VIA AI)

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A. And so we'll also get into some experimental validation of alchemical correspondences and how this will all build into the field of mechanical occultism.

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And then I will eventually build the bridge of asking whether radionics and radiuses are the seeds for this mechanical occultism.

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So, and so, and are necessary, a gestalt exist, dichotomizing between 2 predominant world views.

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One is atomism and other the ether. You can consider the atomistic view, the reductions view, mineral science and the ether as a spiritual size.

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Mineral science being the quantitative. The theoretical science is the qualitative. These 2 are not mutually exclusive and I really want to hammer this point.

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They both serve a cosmic role right now and and it seems that the predominant world view has shifted towards the reductions view and is completely almost in denial of the holistic view.

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So the atomistic reductions view will view the system as some of its parts, some of its parts trying to build up and synergize all this parts into a coherent whole, but actually failing to do so.

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While there's another approach of seeing the world from a top down archetypal view in which you see the whole.

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Branching out into the parts. So like I said, they both serve a purpose and they're here to supplement each other.

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Not they're not to try to throw each other up.

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So, what a big. A big thing about Goethe was sorry about this. He was not a fan of abstract theoretical thinking.

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He had a totally different way of approaching the scientific method. And so this quote really hit hits this perspective home.

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Someday someone will write a pathology of experimental physics and bring to light all those swindles which subvert our reason, guile our judgment and what is worse, stand in the way of any practical progress.

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The phenomena must be freed once and for all from their grim torture chamber of empiricism, mechanism, and dogmatism.

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They must be brought before the jury of man's common sense. So he's not confusing the map with the territory and he realized this hypothesis and theories they serve a purpose but we can't recognize we can't confuse them for the way things really are.

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So. He also gives the idea that there's the preconceived cultural and historical influence ideas of scientists that may lead to them designing experiments to produce outcomes which are actually in favor of their intended arguments.

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So the whole reduction in this experimental method. Go to found a very strong limitation on our ability to perceive the world through that.

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Thank you.

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So he viewed experiments as mediators between nature and idea. So he believes that Nietzsche will reveal her seekers to those who are able to greet it, but not with mechanistic tools and technology.

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He says nature will not rest her seekers from herself with levers and screws.

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So a time will come to where we'll have to drop the mechanistic and atomistic conceptions altogether.

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To view the phenomena in terms of dynamic and chemical processes. Okay, in turn making the divine life and nature more and more manifest.

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So how do we go about this? Well, it's a recognition of our senses. The senses do not deceive.

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It is the judgment that And Garrett recognizes that the human being and of themselves is the most powerful and exact scientific instrument possible.

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Is the dichotomy that the reduction of sciences have created between observer and observed that has removed this.

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George Adams Kaufman, was a major geometry for, we'll get more into him in a little bit.

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But he has this beautiful quote that gives the spirit of the Guarantee and Sciences, which has the purpose of scientific thinking, but not to spin out complicated theoretic systems.

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But that which are farther and farther removed from experience in reality. But to fertilize within the human soul out of those spiritual sources which are accessible to thought.

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What the soul has experienced by contact with the natural world.

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So Garrett offered a different form of epistemology than is offered through the reductionist method. It's a method of conscious process participation.

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But like I've tried to emphasize earlier, it's only trying to challenge the position of reductionist science as the exclusive source of reliable knowledge about the world.

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In his turn to offer a way to overcome its limitations beyond that dualistic subject object separation that it offers.

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Hey, GERTIAN is guaranteeing, thinking is not bound to the Cartesian chasm.

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It allows for an intuitive perception. For us to have a direct knowledge of the world. If they're 9 dynamic relationships of the phenomena forms in space and time.

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It's using our imagination in a very systematic way.

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So to zoom back a little bit here are some more characteristics of mineral science and what Ernst lairs in his book, Manor, Manor, coined one-eyed colored blindness.

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My mineral science is an extension of the Kantian and human and discursive thinking in which sense perception itself is the boundary condition for human knowledge.

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We cannot go past what the census offer. Stuck in this Cartesian dualism between the self and the world and mine and matter and in soon and in doing so it's conflating the ideas of cause and effect.

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It also is has the propounders for extrapolating current laws and physics that we see in our special little case of our Earth's evolution right now projecting it into the past into the future into the cosmos and the micro and into the macro when it just might not be the case.

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Okay.

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Okay.

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So modern science is stocking within their sensory at the sensor aspects of the spectrum of consciousness. And in doing so, they're isolating their limiting their framework to fragmented and isolated parts in a failed attempt to synergize them into a coherent whole.

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And they're basing this on using pure abstractions of weight measure number that have no direct relationship with the human experience.

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Okay. So I've seen this kind of trickle down into different versions of ether theories. And so I'm a more of the qualitative school and I'll be talking about Steiner's ether theories in a little bit but

I've noticed that a lot of these are trying to talk about a different layer of the ether if you will, but doing so in a just a purely mathematical

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inexperienced way and I think that's totally missing the point with this. So other ideas about Ether.

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It's not a thing. It's not spatial. It's not a physical force.

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It's not bound by Cartesian coordinate systems. It's not inertial.

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It's not gravitational or plasma. It's not some ultra rarefy substance or an ultra dense and elastic medium.

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Cool.

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It's something completely different. I will talk about it's an inversion of everything we know to be physical.

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So we'll be talking about a lot about the viralistic sciences today and here are some of the people I considered to be the pioneers of it and your Johann Wolfgang von Goethe really lay a foundation for us.

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So there's people like Rudol Steiner who took it further and then the National Guarantee and Sciences from the School of Anthropocene.

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Then people like Walter Russell, Pierre Edina, John Keeley, Victor Schauberg or Jerry Vasilado's and even some of the radionics and radius, theia people, we're all tapping into these vital forms of in the scientific world that reductionism will utterly deny.

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So polarity is a huge picture to grasp within the guerrilla sciences. Without it, none of it makes sense.

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Polarity is how States, metamorphosized between each other and if they're balanced between a neutrality.

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So Garcia has this quote. In breathing, grace may twofold be. We breathe air in, we set it free.

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The in breath binds the out unwinds and thus with marvels life entwines. Then thanks to God when we are pressed and thank him one week he gives us rest.

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So the basic quality of the living unity is to divide itself, to unite itself, to flow into the general, remain in the specific to transform itself, to specify itself.

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And like the living, they make itself obvious under a thousand different circumstances. To break forth and to vanish, to solidify and to melt, to freeze into flow, to expand and to contract.

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Since all of these effects occur in the same time moment simultaneously. All in everything can happen at the same time.

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Arising and expiring, creating a destroying in the same sense in the same way. Therefore the specific which is occurring appears always as a picture and analogy of the general.

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That is just beautiful. Guess me every time. So, Gerta is pointed out by Henry Bortov that Reduction of sciences, science is more interested in multiplicity and unity and not the unity in multiplicity.

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So back to the ideas of polarity and how to polarize states which are initially considered dual without a center become Have the ability to become each other and avoid each other through a neutral center.

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So polarity begins and ends in neutrality. The neutral center is devoid of any kind of spatial movement.

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It is the power. It's the balancing point between 2 polarities as they diverge from each other just about rebound from the other side of the pendulum to conversion and obliterate each other and begin the process all over again.

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Without the power within the neutral center there would be no rhythmic balance interchange between polar strings.

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Just people like Steiner, Walter Russell, Keeley, all these natural scientists. They had a different way of Okay, of qualifying and discussing what a neutral center was.

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So, but how does equilibrium become branched out into polarity? It requires tension. Intention is the seemingly indifferent condition of an energetic, engaged being in total readiness to manifest and differentiate and polarize itself.

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So, more of an overview of Gary's science and then we'll get into the more specifics.

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So, in science offers a delicate and period empiricism, which allows you to read the scripts of nature.

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The Theoric Rome Innocence it it moves you beyond the dichotomy of concept and percept to experience things in of the thing in of itself.

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While transcending any perceptual blind spots that the Cartesian dualism has placed upon us.

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We're not concerned with the innate isolated structures within the substance. We're trying to find the truth within the phenomena itself as we are only deceived by the false concepts that we imprint upon the phenomena.

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So this is about observing archetypal ideas manifest physically through metamorphosis, a polarized state of expansion and contraction in the physical.

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So we're trying to let the phenomena become visible without imposing our mental constructs upon it.

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And it is a reminder that the phenomena is not an object. It's a process. So we're trying to engage in a concept conscious process participation between the observer and the phenomena to gain intuitive insights.

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Focuses on process, relationships, intuitive perception and dynamic connections. These will help us to understand phenomena then rather deducing them to reducing them to their general explanations.

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So character was convinced that there exist a delicate form of appearance empiricism which unites itself with the innermost aspects of the object, baking it itself identical with with it and thus becoming the theory itself.

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But this is a mental spiritual capacity meant for the most educated people of our times.

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So how do you perceive the phenomena? There's this stage of letting go of letting go of your kind of structure concepts, your your your beliefs, whatever you have about that object in your mind, you let it go.

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So for, it was a sign of resignation of complete self-dissipation of everything he thought about it.

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A sign of complete self dissipation of everything he thought about it in the chance of having an aha moment of this flesh of intuition to where you can see the story itself of that object.

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So how do we actually go about this? So a woman in Margaret Kolkovan, taught a form of the GerT approach with basically 4 main steps and one supplementary step.

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And this seemed to mimic Rudolph Steiner's self initiatory stages of perception, imagination, inspiration, and intuition.

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So on the first stage, you're basically just doing a detailed observation of the physical facts that you see in front of you without projecting anything.

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Of how you think it should be just writing the blatant facts.

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Also suspending all form of personal judgment and evaluation. So exact the second stage is learning to imaginatively perceive form of phenomena and expressions of the of the process in its own transformation through its own life history.

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So learning to see in your imagination. That object if it's a plant. Living its whole life from seed to death and all the way back again.

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But then the next stage is to to have that those same forms but to envision them in a totally different sequence of transformation.

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And then the next is seeing and not be holding. And that's where you suspend all of your active perception.

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And only receive what the object is trying to tell you in which the thing will express itself to you. And then you can actually live within the object.

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You can actually extend your consciousness to that object and live within it and experience transformation from its perspective, living as the leaf as it transforms from stage to stage in plant metamorphosis.

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And then the last stage is to learn how to conceptualize all of this. So how you can, it so how we can serve humanity.

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How are you going to bring this back and allow it to enter a peer review type system? So this type of thinking will allow you to observe laws in the mineral realm and types or almost like the morphogenetic field or imprint or plan of a being of an animal or a plant.

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So we can't think of form as a static idea. Things are not things, they are processes.

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And so for, when form is understood as an expression of process. All form is seen as intrinsically meaningful since it communicates to the attentive observer where it comes from, where it is going, and how it relates to other forms and processes.

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So. To people not familiar with this, this just sounds like people are just making things up with their imagination, but nothing this is that's completely to the contrary this is a heightened cognitive faculty.

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This is a new organ of perception that's being developed at Rudolph Steiner will talk about.

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But these are not arbitrary projections and there can be a form of peer review along these lines.

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So for it to have a group of people who can engage in this process and cross check each other's works is impaired for advancing the Gerritian paradigm.

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So Garrett was a major poet writer. Artist, alchemist, and so one of his major works was the was a Faust.

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And so it's basically a metaphor for how humanity has been led astray into creating meaningless objective realities of random chaos in a mechanistic and universe slowing, slowly dying and anotropic death.

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And we're led to astray by our temptations by the higher powers in our ability to probe nature and to manipulate it and being okay.

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With that. So it's a warning. It follows a warning to humanity and how we probe and our understandings in nature.

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So the guaranteeing process is about observing the, er, the, phenomena. The Earth phenomenon is this ideal archetypal symbolic.

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Plan basically of How physical objects will manifest themselves. So in a sense it's the morphine genetic field.

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So nothing is more consonant with nature than that she puts out into operation in the smallest detail that which she intends as a whole.

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The general and the specific or one, the specific is the general arising under various conditions. One inform someone's self around the phenomena taking it in as precisely as possible and exploring how far one can get with insight into it and application of it.

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And one should leave the problems aside.

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So to grasp the, is to have a moment of intuitive perception in which the universal is seen within the particular so that the particular is seen as a living manifestation of the universal.

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So, so, so, so, branched this all into many different forms of scientific investigation from botany in the study of plant metamorphosis, the study of the different stages of plant growth of how between in between space of expansion and contraction.

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And he had this idea of an archetypal plant that he called the, or Flan. And this code is pretty neat.

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He says the primal plant is going to be the strangest creature in the world which nature herself must must envy me.

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With this model and the key to it, it will be possible to go on forever inventing plants. And know that their existence is logical.

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That is to say, if they do not actually exist, they could, for they are not the shadowy phantoms of a vain imagination but possess an inner necessity of truth.

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The same laws will be applicable to all other organisms. So this makes you reconsider. What is a plant in Garrett's mind?

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There is only one plant and that is the vegetative surface of the earth and that. The different expression physical expressions that we consider different flowers and plants or this one idea manifesting through different physical conditions.

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Care to also advanced, a form of color therapy, which is Basically, the antithesis as far as I know to Newton's Roy Gibb spectrum.

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He concluded that science has been looking for color and for in all the wrong places the entire time trying to find it in the in the actual vibratory motion of the light.

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When color itself is the result of a boundary condition between light and dark. And color is not light. It's actually in a sense is darkness is a privation of the light.

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So. You're just saw color as the stuff, and sufferings of light. It's a degree of darkness.

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Is the exact opposite of what light is. Color and light are not the same thing.

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So light is the simplest, most undivided, most homogeneous thing. Darkness is polar to and interacts with the light.

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So there's colored edges which arise at light dark borders which overlap to form a spectrum. And there's the prism access a turban medium, which allows for the rising of colors to get to there were only really 2 pure colors and then just blue and yellow the rest are varying degrees of these 2 colors.

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So. Gerto his whole method is participatory and and even aspects of our biology are created to greet.

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The environment. So he's saying that the eye and light are designed for each other in a sense.

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The light is there and colors surround us. However, if there were no light nor colors in our eye.

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We wouldn't perceive such things outside of us. The eye doesn't see any shapes.

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It only sees what is differentiated through light or dark or through colors. And light has called forth one organ to become its like, and thus the eye is foreign by the light and for the light so that the inner light may emerge to meet the outer light.

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So Newton's spectrum appeared to be a special case of developing color spectrums. And that if you change the size of the hole in the spectrum or the distance behind the prism.

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In a few other conditions, you would not be able to yield Dutton's spectrum. So it seemed to be a special case.

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And Garrett was able to yield a light in a dark spectrum and inverted spectrum basically.

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Any had a color wheel with 2 different. Tryingles of different primary colors

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But a lot of his theory again has polarity and better into it. And yellow and blue are these main polar colors.

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So he considered blue to be a lightning of black and yellow, darkening of white and all other colors are grouped between them.

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And then he attributed various soul qualities, if you will, to these various colors. With yellows and reds bring a light brightness with warmth and closeness while the blues and the darker colors had a shadowy darkness and a coldness and a distance to them.

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So, G to also develop a science of biology developing a study of animal morphology. And so in short for him, form is a moving and becoming a passing away.

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The study of form is the study of transformation. The study of metamorphosis is the key to all the science of nature.

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So he was able to discover a couple of bones and animals and things like that. But The idea is not necessarily what he discovered, but his method of discovery like I've talked about.

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So Craig Holder into the Nature's Nature Institute. He has this quote, trying to sum up how.

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Our current definitions of an organism just you know they're too isolated so we consider the organism as an interaction with other organisms within the context of a habitat.

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The single organism that is supposed to compete with others does not exist. It's more far more appropriate to view organisms as members of a differential differentiative differentiable whole that is never dissolved into discrete entities.

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Alright, so that's enough for Gooder right now. I mean, we could talk for hours about the guy.

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This is just gonna be that was just a quick overview. And so now Rudolph Steiner.

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Took care to your thinking and ran with it and developed his own system. So this is a mind map that just shows you.

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Guy Rudolph Steiner touched so many areas of his life. Practical life. So Rudolph Steiner who was born to Claire V.

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In Austria in the late 18 hundreds. Lost his clairvoyance during adolescence and being gained it through forms of initiation, but he gained new forms of a clear voice that were not available to those that were just born with it.

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And so he was able to take his spiritual experiences and be able to discern with his living thinking.

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The reality of it basically. And so he allowed this to echo into things like bio dynamic agriculture, Waldorf education, social 3 folding.

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Structure into architecture, projective geometry. Into a color theory, into his theories of the, theaters and the formative forces, a whole 7 full cosmogon.

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And then all of this esoteric stuff too, it's just mind boggling.

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But all of this is predicated on a theory of knowledge that he took from Johann Wolfgang Goethe and he was the main person who translated most of his works.

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So.

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So Rudolph Starner's theory of knowledge, to him thinking is an organ of perception.

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The ideas are what perceived differentiation between the concept and the per se for the concept is just your mental construct and the percept is what you're experiencing of the phenomena itself.

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It's what the phenomenon is telling you. He distinguishes between 2 types of thinking. One is dead.

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In a sense, it's bound to the mineral realm. It only thinks an isolated, like we're isolated pictures, usually word based thinking, usually word based thinking, but it's also, isolated pictures, usually word based thinking, but it's also electrical in a sense, but this living thinking is more of a cognition.

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It's a living imagination that allows you to see. All these archetypes manifest through reality.

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Happy.

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So he had stages of selfish initiation akin to the guarantee and process that was discussed over to where you go through material knowledge and then you moralize your thinking into imaginative thinking, more or less you're willing into inspirational thinking and more like your feeling into intuitive knowledge.

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So Steiner system, he has a lot of different numbers. Numerical ways for Describing human capacity.

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So one of the main things is about the 3 full nature of humanity on the cosmos. He divides man in general into the head the head region which is bound to the census of the nerves and your thinking and waking consciousness, the rhythmic system which has your feelings and your

dreaming consciousness and the meta molecules, which is your willing and your sleeping consciousness.

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So his big picture is a 7 full cosmogon. To where there's these states of consciousness called planetary conditions and within each one of these stages there's subsets of subset of subsets of 7 stages over and over and over.

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It's like a fractal, but within these planetary conditions, they're like iterations of our solar system.

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And then within each one of these iterations, there's 7 cycles of. Of evolutionary development and each one of these has cultural ages and each one of these has your life processes.

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And so through each one of these, there's a hierarchy that goes through the stage of the human being and a certain ether informative forces developed that allows certain substances to be developed and allows for certain aspects of consciousness to be unlocked.

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So right now we're a little past the middle of all of this. So you were basically here in terms of our cultural ages.

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So in these cultural ages, all of these, all of these stages of 7 recapitulate themselves in each other.

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So there's always acts of one stage and another depending on your relationship with it. So in these cultural ages.

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Consciousness was different, even in the times of India and Persia and Egypt, and even in the Greco-roman times.

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The man's ability to perceive the spiritual interact with the spiritual and also interact with the physical was radically different than our time.

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So one big thing to take away from Steiner's work is that We cannot take our modern consciousness and impose it on the past or the future.

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It takes now live think and alive and thinking to engage that whole metamorphic process of the human being in its history.

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So in ancient India, the spiritual world was already highly permeated through everything. It was there.

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But as time goes on, as we became more densified into the material realm, that we lost this ability to be in touch with nature.

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But in losing it, we've gained these rational capacities that have allowed us to have individualized thinking.

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That was after what Senator calls the mystery of Golgotha, the Christ mystery. But this has reached a maximum and now we're about to recapitulate forms of conflict clairvoyance.

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In a whole new manner.

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So. Yes.

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John? Let me let me just remind everybody that's participating today that will get a copy of your PowerPoint and we'll have it next to the slideshow.

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So if there, you, I know you have a lot more information on here than you're able to get through, but I wanted to reassure people that they can go and look back at your talk and and go through the slideshow as they need to to I know I was gonna read something about Physicists that you had underneath one of your quotes and and We couldn't get done with it, but just wanted to

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reassure everybody that we'll be able to enjoy everything that we'll be able to enjoy everything that you have here for us.

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Yep, absolutely. And thanks for making that point. And I'm going to clean this up a talk up a little bit and add citations and everything.

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So it will probably be ready in about a week or so. But, yes, yeah, thank you.

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Fantastic. Well, we'll make sure that we let everybody know in the newsletter when it comes out next week.

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Okay, much appreciated. And so another part of the Anthroposal anthroposophical system is the idea of 7 full correspondences.

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You know, there's planets, metals, trees, organs, reper, systems of the human body, colors, days, they all have this resonance between each other.

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And so a lot of the experimental validations of the anthroposophical spiritual science deals with this 7 full correspondences.

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So in his in his theories and his sun full cosmogony there's these hierarchies that evolve and there's no need to learn all this, but there's 3 sets of hierarchies.

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And they basically donate up or give or offer a part of themselves to give physical substance. So now we're getting into the development of the physical world.

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And so spiritual impulses have to reach from the higher highest of the hierarchies. Down through spheres of wisdom, movement, and form.

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To become a physical substance. So it starts with will, which is a prime impulse for our movement.

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Okay. Okay.

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And that ignites a type of soul movement and a state of an expansion and a state of expansion and contraction, not spatial.

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So here's a list of the different sacrifices and gifts that these hierarchies give to provide us if the in in ether a form of force and substance to the beings of the human state during that condition.

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They basically give a part of themselves, so a further part of evolution can continue. So, expansion and contraction of the soul life.

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These are what yields to giving forms, but these forms aren't spatial yet So we're almost to the point of where form get arises, but we're almost there.

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There's a boundary condition that needs to be met. So to Steiner, matter is shattered spirit.

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It's spirit that has splintered asunder upon itself. It's matter that is or it's spirit that has reached a point of maximum where it literally just splinters and shatters.

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But the the manner in which it shatters and becomes something physical depends on whether it's whether it's impeded upon by a vacuum.

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In a theoretical body, a physical body. An astral body and whether those bodies have a certain preponderance over another body.

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That sounds very confusing, but there's a The chart right here and so on the right is what Steiner said you would look like if none of that happened.

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But all these other so the mineral realm the plant realm and the parts of your body are all in interaction of these streams basically.

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So Steiner called the the universal substance like we talked about the gifts from the hierarchies he says is literally the body of the spirits of the thrones.

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Which is the bottom of the third hierarchy.

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So Steiner made a point that we cannot reduce the universe into this isolated parts and once we try to pray things down far enough that will come to a uniform substance where everything is represented to an extreme limit to where matters all reducible.

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And so this is what he called the, a universal substance and he hinted that the Rosicrucians were playing with this alchemically.

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But he also made the clarification that it's not the ethereal right there is the boundary condition between the physical and ethereal.

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So, Walter Russell also talks about this in a very similar way. He talks about how elements are not the individual things but are different conditions of light freshers.

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They are the raw materials for fashioning the creations image into the patterns controlled by light waves. So.

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Steiner had a view of light electricity matter at Adams and how they all tied together in a sense are almost the same thing.

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Okay. So every substance to him is light. Light can't be traced back to anything in our material existence.

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The atom itself is nothing but coagulated electricity. And to him thought itself was composed of the same stuff since.

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But when he talks about electricity, it's not the same concept that we have learned in school. It's a totally different concept of electricity.

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So to him, electricity is decaying light. So when light is thrust down into the sub material realm, it stays below the material room.

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That's where electricity arises. So what we know is electricity is light that is being destroyed and mattered.

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Also hit another view of. Matter into which atoms themselves are revealed as bubbles and the matter is actually the empty space.

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But it's empty space within a negative space. So it's a strange concept. So Steiner talks about the ethers a whole lot and but not in a formal way spread throughout a lot of his works.

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In general to him, ethers are these cosmic peripheral forces that act as an alphabet for the spirit.

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And in our goal is to turn it into the language of spirit. And these cosmic rhythms are able to resonate and resonate inside the human organ and our bodily systems.

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So after Steiner talked about the, his, it was his general secretary in the anthroposophical society undertook some several studies at the ethos and wrote several books they're no longer published because they seem to have confused some things, but I'm just laying out the foundation for the ether theories.

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But Walkman said there were 7 ethers, 4 of which are relevant to our time now. And that the 4 relevant ethers warm flight, chemical and life.

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Have this dichotomy and that 2 of them are radio and expand out centrifugally and 2 of them the chemical in the life draw in towards the center with an impulse to concentrate in a central point.

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Being centripetal and suctional. So Walk Smith view the earth as a breathing organism.

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So these are some diagrams just showing. How the atmosphere would be affected by certain times of the day because the ethers are literally contracting and being breathed and breathed in and out by the earth and that has effect on bare mectic pressure and all kinds of things for the planet.

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So Ernst Marty radically disagreed. With Walk Smith's conclusions. He did not think that the ethers and the formative forces are the same thing.

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Walk Smith would always say, etheric formative forces, and that seems to be a thing in the anthroposophical community is a confusion of terms.

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So we're kind of going to go through these terms. So, ethers are seen as like a universal force.

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They have a tendency to dissolve. They don't build up. They free substances from the earth.

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But they are not the formative forces.

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The ethers are clothed in the form of the forces. So the formative forces themselves are coming from the periphery.

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The cosmic for free but not The whole cosmic per free. They basically they're lined up upon the stars.

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And so with this. So what this means is that there's astral forces that stimulate the ethers, create out of them the physical forces.

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And then the same idea with elements, their clothes and substance, they're a potential just like the ether.

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The ethers and none of themselves can't do anything. They need to be stirred, activated to turn into a formative force. Same with an element.

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An element needs to be stirred to become a substance. Substance is just considered a process put at rest and then this form of the substance is just the overall.

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Phenomena of appearance, which is the combination of these 4 ethers interacting together. So elements in ether cause a manifoldness of forms to shape in life.

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So the totality of these forces, Marty called the word the cosmic word. And Steiner was able to find that.

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This cosmic word is actually. Literally, there are consonants related to the zodiacal influences.

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And there's vowels related to the planets. And there's vowels related to the planets.

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And he found a system of body movements in the, in, and he found a system of body movements in the, in, in, to link all of these.

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So they are also considered super natural super sensible forces and then when they hit the natural realm through the through the elements are actually converted compressed inverted into a physical force so physical forces and .

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The forces are exact opposite There are polarities. So with the, there's been many different studies of people trying to attribute different shapes to their tendencies of physical formations, meaning a certain ether will have a tendency to to present itself in circular formations or triangular formations.

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So there was a book by Edward Doug Milner and Edward Smart called the Luma Creation and I believe Cosmos as well.

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And they did a form of gas discharge. Curly photography. And so they're trying to use electricity to induce the visualization of how the ethers would represent themselves.

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And then, Thomas Joseph Brown, I think you're in the crowd here, but he made this diagram.

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It's just another way of visualizing the possible topic patterns associated with the in their relationships. So we're getting a little deeper now.

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So Bernard Live Goat. He came off with that. He just. Discuss that there's different formative forces for the spiritual, if they theory, the astral and the physical.

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And it depended on if they were coming from stars, the planets, or the atmosphere or the earth.

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And so this is billing into a cosmological botany and a cosmological chemistry, okay?

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And so he was able to find.

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Correspondence is between plant growth stages and planetary conditions. I'm sorry, planetary characteristics, not the conditions.

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So back in the ether and the elements, Ernst Smarty also considered and our sense perceptions to be a conglomerate of the trinity of an element in ether and a physical force.

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So back to electricity for a second. So Steiner. With the idea that monitor science has imposed all these misconceptions to physical phenomena such as electricity.

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That these forces actually have a moral sphere to hear to them and this is tough to wrap your mind around but he says when we have misconceptions that we project onto a physical phenomena.

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That that mismatch between a concept and a percept actually leads to a form of spiritual possession. And back him.

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Facilitate more cold dead electrical style thinking. So more into the compression of the ethers when the chemical tone number ether, the harmony of the spheres is compressed through the earth, becomes magnetism.

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And that's what's driving the chemical affinity between 2 physical substances. It's literally the harmony of the spheres.

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Guiding the densification and unification of matter. Then there's this third force where the life ether with the earth is compress into a third force that's stronger more potent than the than the standard atomic force that we know of.

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So this all builds up to the idea of the Twentieth There extremes 2 counter rotating streams that build up to physical manifestations.

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And there's all kinds of different ways of thinking about this from the Kundalini, EDI, you don't, to ideas of implosion and explosion.

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John,er's world Keeley came off with the idea of trying polarized rays, streams, Walter also we kind of will talk about with his centripetal and centrifugal vortex like cosmogony, even friends Barton with electrical willing and magnetic feeling.

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Other people came up with different ways of expressing that these 2 currents that are driving physical formation and so much more for humanity.

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So Walter Russell. Walter Russell. And I think I finished theory on a whole page.

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So let's see if we can do this. So he had that he said the universal mind of magnetic still light acts as a fulcrum of stillness from which powers for projected to create the universe of seemingly polarized sex conditioned spherical pressure gradients.

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He's constructively and destructively interfered with each other to create central petal convergence and generation.

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Centrifugal divergence into radiation acting as the wave piston of the universe in a rhythmic balance interchange.

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Does Falcon projectes impulse through the planes and faces of the cube, which are mirrors of perfect curvature reflecting into dimensionality through the compression of the 2 dimensional thought rings known as the inert gases.

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It's a sphere over forms of the perfected carbon like element within the annotate corners of the cubic wave field.

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This eternal motion plays a 9 string tart with 7 phase of a mesh. Mash pairs of elements.

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Yeah, so Walter Russell, he has a whole lot going on, but his whole picture is about 2 polarized streams about a neutral center.

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That develop the entire physical. Universe that we see. Develop a periodic table that had all kinds of predictions, but it's a spiral.

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So now to the guarantee and Bible written by Ernst letters called Manor Matter. He'd Goes through guaranteeing whole polarities to describe the phenomena in nature.

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From levity and gravity being the primary polarities and seeing how those are manifest through matter. He called matter as congealed cosmic functions and using the alchemical framework of salt, mercury, and sulfur, he's come up with relationships.

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Of how there's a balancing between 2 types of chemical elements. And that these chemical elements they are carriers for spiritual cosmic functions.

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That's the point. This is a spiritual chemistry being built. So he also got into light and color.

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We don't have too much time to get into any more color theory at the moment. Also it gives into electricity the polarities of magnetism of geometry.

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But it's all based on gravity and levity.

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So there's a lot of experience, experimental research into the form of forces and a theory forces.

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Things from, potentization and homeopathy to picture forming methods. Like capillary, dynamo, molysis, sensitive crystallization and chromatography experiments.

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There is developing observing platforms in nature like we discussed. Finding the effects of planetary and moon motions on crops and biotech agriculture along with the zodiaco effects as well.

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Just keeps on going. Water flow, full form research, the study if you're with me. And I actually just found this and this ties into the mechanical cultism finding a rhythmic effect on plant growth that's huge.

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Cymatics was even anthroposophical. Starting sensitive flame research even weather engineering.

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So few pictures of experiments.

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So Rudolph Hashka, he developed a, at one of the first periodic tables I've seen like this and it's a spiral boring but it's It builds up to more of the tables we'll see in a moment, but there's zodiacal influences, planetary influences, and shows how Those all build build up our chemical periodic table of

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elements.

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So Rudolf Steiner gave, indications that projective geometry is a more generalized form of geometry that can help us.

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Understand the living forces and how states how, how polar geometries can metamorphicize between each other.

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The idea of the polarity between the point and plane. And this develops into the work of path curves as well, which was taken up by George Adams and and Lawrence Edwards and Nick Thomas, especially towards the ideas of plant growth and bud formation.

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So the idea of transformation is very important. Not focusing on static forms, but how things. Can turn into each other through.

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And then there's the principle of duality and polarity, the polarity of expansion and contraction is heavy within projective geometry.

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The same with alumnus skate. Lumbus skater infinity type form. That allows for the modeling of a lot in this space.

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So going to Atkinson. He develops something called secular biodynamic chemistry. He came up with very advanced periodic tables of a gyroscopic nature.

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That are similar to what we saw from Hashka and Live Good and actually based off of their work.

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But there's one thing. He takes the formative forces and says they are all a result of actions within the electronic being of the universe.

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Now say it is the exact opposite that those actually form the electronic being of the universe. But besides that, his work is very interesting and one of these charts from his website is actually can be used as a chart for preparing homeopathic remedies.

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There's using path curves from projective geometry to induce spiral full forms.

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That allow for water to be enlivened and potentized for biodynamic purposes. And then there was back to Doug Milner and Edward Smart.

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With our guest discharge voltage photography, curling your photography, they were able to view all kinds of different formations and they were trying to attribute those to different processes of the evers.

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There's amphythe, anthroposophical. Medicine which deals with healing with light and healing with polarity depending on which modality with light and healing with polarity depending on which modality healing with light is homeopathy, healing with light is homeopathy and healing with love is more like a psychopathy and healing with love is more like a psychic type of

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healing.

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So with potent potentization and homeopathy, manner gets processed back into the earlier, more rarefied states.

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Basically, you're turning a physical substance back into the peripheral of theoric forces, and that's what's left in the water.

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And depending on how how potentized it is it may have a different effect on various subtle bodies.

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Steiner came up with a secret about the human heart as well. He discovered at least the fifth chamber and also said that The heart is not a pump.

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And then once we grasp that concept, it might be able to lift science out of materialism. And I think that's a very bold claim.

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He says the form of forces push the blood, which can attract the heart. The heart itself is a form resulting from the 2 cosmic streams that we discussed earlier.

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There was a man named Frank Chester who took geometry to another level. And Kate came up with the 7 sided and 13 sided shaped forms to describe the geometries of the theater and the astral hearts.

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And he was also inspired by what we'll view in a few moments, the planetary seals by Steiner.

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And he was able to spin the seals and came up with a with something called bells that relate to the formation of the heart.

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So Steiner on modern technology. He said we are not to run away from modern technology. It's here to stay, but it's how we deal with it and how we work with it.

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How do we use technology without being used? So in essence, he says that once we vacate the mineral realm.

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For you for digging out our materials for our technology that we vacate all of the elementals around that area. We vacate them.

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We leave this vacant space and then these are a monic laggard elementals and I didn't get into our amount of Lucifer, but Armand is His version of Satan, the prince of the the of the mineral world of the cosmic rule of life and death of death is associated with him.

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But These hyphen beings are able to. Hey, embody into cold vacuum spaces. And this builds into why transhumanism is coming as well.

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So there's these synthetic rhythms that are in printing on our third body such as in Steiner's time, the vibrations from a train and he thought those were a big deal.

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He also thought the things such as the typewriter and even the types of inks that were used in handwriting had very subtle at first effects but collectively profound effects to where we aren't able to process information the same way.

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It's So, and this is all building into AI and how it's going to mechanize our human capacities and eliminate our ability to think will and feel for ourselves if that's what we allow to happen.

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So how do we counterbalance all this? It's about getting back in the rhythm.

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Nature has these profound rhythms that can instill whole new type of breathing in our body and I'm about to get into that.

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But staring it to the sun through the sun, the sun is a lent for zodiacal and planetary forces.

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You're literally absorbing that through the sunlight, grounding through the earth, obviously helps reset your body's electrical potential.

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Practicing things like radius,esia and radianx help you tap into your subtle bodies.

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Even getting the states of prayer and veneration. Checking your diet. Even in, engaging in things like your rhythm and guerrilla observation.

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Obviously just getting good rest. The idea of combating this stuff is very, very simple, but there's also more complicated ways too.

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So, Steiner talked about the future of the human body a lot, how humanity in the future will lose our ability to procreate sexually, we'll regain a new way to procreate, but in the interim, we won't.

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Pass the point of puberty. We won't be able to physically procreate.

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But the human form is on a minimum metamorphic curve and so The heart is going to become the next.

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Organ of cognition. It's going to be the new brain. Our larynx will become the next organ of physical, of reproducing.

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In the future, we'll learn to use our theoretical body as our lowest vessel so we can move on to future stages of human evolution.

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And if we don't do so, The whole phenomena of the eighth sphere may take place and we don't have time to discuss that too much.

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Steiner just had a whole different system of astronomy. It wasn't heliocentric or geocentric.

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It used lem whiskyatory paths. Of the sun of the 3 inner planners and the 3 outer planets.

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Following and awake around each other.

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Talk about the nature of the comet, the center of gravity in our solar system, several other aspects that have been verified.

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Both Gareth and Steiner did not look greatly upon telescopes and microscopes.

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In short, they view these as an opportunity for us.

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To project. Normal understanding onto things that may not. Abide by those rules and laws. So we can't project the world of the phenomena onto the micro or the macro when observed through technology.

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That's devoid of the spiritual, spiritual science. So, Steiner had a very unique type on the stars.

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He called the sun negative space or counter space. He said the stars, the sun itself is less than nothing.

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It acts as a perfect mirror reflecting and perfection the light of the zodiac.

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And you also talked about how. The universe itself had this dodecahedral type shell and I don't know if that's just a limit of the zodiacal type thinking or what but it is interesting to ponder.

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Getting more into then there's the whole idea of biodynamics. That's like one of the major groundings for the anthroposophical arts.

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And that how there are several preparations. For basically compost preparations that you turn into homeopathic preparations that you potentize by stirring and using sound.

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You spray all over your land, but it allows for the different formative forces. From the relative plan is relative stars.

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To interact with the various parts of your plants when they need it the most. And so biodynamics can offer a very healthy alternative to agriculture right now.

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So there's ideas of cosmological botany as well that I hinted at that see development, for development, ovary, the stamens.

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All the leaves, the roots, all of them are influenced by one or more planetary bodies and the zodiac.

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So Steiner solved the chicken in the egg. In short, the egg does not grow out of the head.

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The hen is merely the substratum for it. The growth forces work from out of the cosmos onto the soil which has been prepared in the hang for the engendering egg.

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Basically, it's the cosmic peripheral forces that guide the formation of the embryo once it's conceived.

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Steiner had a big secret of the etherization of the blood and this gets into the topic of refined breathing which I guess on the top of the, we're almost there, probably another 5 to 10, I can probably do it.

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Go ahead. We'll we'll we don't have as many questions at the moment.

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But we have a lot of comments that people are going to want to have follow-up questions and we may have to do a follow-up master class in a month or 2 and get into some of these things that We need a little more information.

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We're all confused and enlightened at the same time. And you're simulating a lot of great thoughts.

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My dad was into the Kabala. He was also into Dewey Larson, which I saw you mention there and so many of these spirals.

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He and the founder of USPA worked on a spiral periodic table as well. So.

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Oh, cool.

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Yeah, there's, lots of cool ideas brooding in everybody. And so please take some more time and and get through some of these slides that you need to and then we'll have a few questions and then we'll see if we can do a follow-up here with some questions that people mail into us and then we can get to the core of some of this stuff even more okay

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Okay. Go for it.

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Awesome, sounds great. So, back to the topic. Okay, thanks. So the topic of the etherization of the blood is a huge, huge secret in the anthroposophical lore.

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So basically the philosopher stone in this system is carbon. It's your internal carbon and you have to refine this with this.

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Conscious breathing of the light through your sensory perception. And I'll get into that in a second, but this involves bio mineralization.

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And so basically you're taking these 2 cosmic streams that were discussed. And having them run through the heart and the pineal gland through the pituitary and to depositing.

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I. Bye, particles of calcium in the pineal gland basically and then allowing that for the pituitary to come in and verify the cosmic ethers and pushes it back down into the heart.

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Is this whole idea of like rejuvenating the blood into something else.

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So this goes into what Steiner called. Refined breathing, higher breathing, etheric breathing, other people have called it the yoga of light or cognitive yoga.

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So in the past, the yogis They were able to use the air and breathing exercises in a different way.

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The air in Steiner system has lost. Much of what he called it's insold, but the light still has it, the light from the sun.

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So if refine breathing is having a conscious opportunity to to be aware of how the light streams through your entire system and how it creates your thinking, perception, feeling and willing.

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So our sensory perceptions are just an offshoot of this inner breathing process.

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So there's some diagrams that might help you, but these various ethers go through various parts of our body usually stop and they're not reflected out but they become a part of our of our our soul soulfulness, our thinking, willing and feeling.

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So here's a couple of ways to envision it.

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But there's also some the idea of moral impulses to take into account, cause this gets into mechanical cultism.

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There's several versions of it that can be developed and morality is a huge part in how and I can manifest how that can play out.

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So to develop these higher technologies as well, we'd need to understand how to utilize the living forces to literally create a third bodies in a sense.

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To generate plant life. I'm not talking about petri dish science. I'm talking about something much higher than that.

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But this is how we can elevate the laboratory bench. To an altar in a sense, which I'll get into.

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So Steiner talked about there's 3 occultisms that will take over in the future. There's hygienic, which for the central, which is the type of healing, there's eugenic, don't let the word get to you, but it's a type of celestial cosmological birthing, but for the Western nations.

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We're supposed to deal with developing a theoretical machinery. And this can go in a couple different ways.

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But in short, these devices are meant to operate within the oscillations of the human etheric body and these oscillations can carry in more or moral impulses along with them.

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And so somehow there will be machinery in the future that is able to absorb or interact with these etheric emanations.

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And so the 3 types of mechanical cultism, there's atomic technology and that's the route that John Keeley kind of went down, towards the end.

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And that's basically manipulating atomic forces with the same energy. That our thoughts are made that I discussed.

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Business technology operates machinery from immoral and moral oscillations and moreal technology has to be built from selfless deeds of veneration.

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That's what will allow for a fear technology, truly non physical technology to take place.

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So the idea of, sacramentalism, of turning the laboratory bench into an altar is what may be necessary to engage this work.

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So literally taking things that have been using the past for worship and literally turning your lab. Space into something similar and using similar practices as well.

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So Rudol Steiner wrote these mystery dramas that talked about a character named Dr. Strader.

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He was like John Keeley basically. John Keeley. He developed machines that he could operate with his or alone or with thinking or by riding or playing a sound, all kinds of things, but he has something called I call the Keeley syndrome to where only he could operate it several other people like Marcel Vogel and with the Dela War camera.

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He was one of the only people able to operate that. So there's this there's a few cases of people only be able to interact a machinery or instrumentation that they either built or had a unique interaction with.

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But in the straighter for in the mystery dramas, this character Dr. Strader, he came up with something called the Strait or Machine.

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And it's made of all kinds of different. Different alloys and metals. And but Steiner didn't give a clear, plan for it.

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He only gave indication. So there's been a couple models that have been built. No one's made a working.

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Working, instrument.

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Good to me, it looks like some kind of sheep power radiant antenna type thing. There's this interesting film where of a guy who's built a modern version and takes it to a whole nother level and introduces Rose to crucially and type practices and sound and all of that into you in turn using and to make trying to make these devices work.

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But as far as I know, it still does not. And this is number matrix type thing. Alright, we are getting there.

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I'll skip over this.

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So this ties directly into Radionics. Standard called out our ability to imprint our soul nature into atomic matter and even says it's a tad the task of humanity to min or to spiritualize everything in the mineral realm.

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And so this was the idea of Masonic building too. The idea of. .

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Being selfless not wanting your name out there, but building a structure that can withstand time and having your essence imprinted on that and then when that is gone some aspect of your essence will still be there.

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So Steiner bought built 2 amazing buildings called the GerTIANS. The first one I left was made of wood and had all kind of alchemical resonances and the wood.

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In the wood panels or the wood columns and everything with these seals. And it was burnt by the Nazis.

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And then the second one, he built out a concrete to be more of a symbol of the time.

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And in the second one, there's these beautiful windows that offer like a color therapy type of fact.

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Similar to that.

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So Steiner talked about these, the theoretical emanation, 7 types of ways the ether can come out of your body and influence your external environment.

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There's a list of these. So my question is Can we engage any of these in the radiant process?

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And then there's the idea of you with me. He's celestial dance moves in the sense that you're dancing the constants and the vowels to resonate with planetary, but on zodiacal bodies in the days of the week and and certain meditative phrases and things like that.

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But when you do your with me The etheric body of the person in that room. Responds in the same way.

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It's like your third body is actually doing those movies. So your rhythm is our movements of the third body being imitated by the physical.

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So there was sensitive flame research that was done. And the question is, warmth ether is like a bridge between the natural and the super sensible between the natural and the ethereal So using the element of warmth as a transitional region between soul life and nature, maybe that can be used as a guide to interact with machinery.

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I'm just spitting out ideas here right now.

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Alright, so now I'm going to define psychotronics and relate this all back to you guys.

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So to me, Cypatronics and I know there's different versions of this, but I did a little research and some USBA articles and found an interesting conversation that kind of shipped to my perspective, but psychotronics.

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In a sense, before it was relabeled for the USBA, as far as I understand, was a form of electrical manipulation for mental emotional, cycle, physical processes.

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But it was redefined to be more of an umbrella term afterwards for subtle energy technologies.

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So radionics to me is using forms of analog instrumentation to recode the bio field or your aura or your theory bodies with radionic rates.

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And to analyze that as well. And radiusesia is detecting and manipulating the various spectrum of Qualities with tunable pendulums and geometric diagrams.

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And then you can keep going further and further and further, but It seems to be a reliance on less and less physical.

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Components. Then there's biological communications which can tie into. Well, mechanical cultism necessitate some kind of biological machine because I'm not thinking it's just going to be the some kind of roll out in a sense, but George Lawrence and Michael Throw really developed After Cleve Baxter's work.

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Ways to detect long range, seemingly instantaneous communication signals between biological. We already went over the Keely Sandra in the Vogel.

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So how do we approach? Radion mindset. So we have to realize we are part of the instrumentation through the Gertian participatory method.

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We can view the operation as a living engagement with the mineral realm as in the instrument itself and view it as an opportunity to spiritual spiritualize matter.

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We realize this is an extension of once a third body to have a conversation with the instrument. You are not suffered from the process.

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No machine is truly automatic. I don't even consider the butcher machines is truly automatic. I think there's If you can imprint every atom like Steiner said, then you're not getting away from this either.

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But how subtle is that? That's my question. So, and then the realization that thoughts are things.

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That they all have a reality in of themselves in higher realms and now we're anchoring them down in this work.

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And then back to the idea of alchemical correspondences. Do the materials made that comprise a radionics machine?

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Do those have an effect on its overall function in terms of like if they have a spike in resonance?

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With a certain planet at a certain time. Is that gonna affect is functioning one way or the other?

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And this all kind of builds up to Jerry Vassilatos. I think he's like, he was a modern guarantee and technologist.

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He really trying to re- of everyone I can think of. I can really bridge the quantitative and the qualitative.

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He worked for the borderlands Resource Science Foundation. I call on one of the OGs of it.

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He was a major archivist of Tesla science wrote the Vural compendiums.

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Was able to utilize his visual way to travel. To elsewhere. He was able to envision what he called the adidic landscape, which is this emotional topography that builds The physical landscape.

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He talked about in Ville, which is this non-inertial force, and he was big into Radionics and Dowsing.

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So to him, Radionics was the study of ID and ideational space, its properties among materials and as permeative effect and human experience.

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So, and I have a few more left. We are almost there and thank you everyone for hanging in here.

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Just keep going. You're good.

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So, alright, so the big solution to this, so as time goes on, We have more and more stressors affecting us from electromagnetic, electromagnetic smog and radiation to geopathic stress to who knows what's going on in the cosmos that's reflecting back on us to grid line stress to even the cubic architecture we live in a lot of things that are addressed in

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radiastes and biogeometry. But a lot of these techniques to, you know, seal off our aura to protect ourselves upon this.

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Onslaught in a sense. It's seems to be dwindling and it's effectiveness.

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It seems like we are going to have to continually step in step and step up. Their power, their amplification.

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So how do we do this? That's the question. So I can consider things like radionics and radio station biogeometry with their current.

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Modalities from what I've experienced. But they're effective, but. Bandits. I think we need to come up with a larger picture here to deal with all these stressors.

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So I think architecture is the big thing. So Steiner's Guarantee Ons are a major component to this.

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Those were modern temples meant to encode and imprint your subtle and with very specific forms.

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So ideas like that to put into our architecture but as well as building our architecture with materials and proportions and just the designs itself that emit what in biogeometry what are called centering qualities, things that are harmonizing and balancing to the environment and support your bio field.

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Choosing the materials that we build these structures out of will have a huge play too. From living materials even the idea of some kind of organ status accumulator maybe not necessarily organic and inorganic but maybe a paramagnetic and diagrammagnetic mixing of materials.

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Just ideas. But then there's Tom Brown in the crowd he runs a company or he's part of a company called Bio Art.

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And they've basically designed bio architecture which mimics the path curve geometry related to aspects of celestial botany.

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So that's one aspect. It's like. Is link if we're able to link these these buildings to the stars is that kind of some kind of redness that will amplify its effects on the earth.

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And then few more examples of places kind of building similar things. Alright, so where do we go from here?

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So we develop, can we develop radianic instrumentation that's comprised of even some biological oriented materials or more novel geometries that have.

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Certain cosmic resonances with planets. So this is like, the testahedron that I mentioned, that's our resonance between the heart and the sun.

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Is it possible to map out the radiastasia qualities of all the? You're with me patterns and then find a way to reemit those and see if those have the same effects.

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And then I did find someone who has a book on this and after I pose this question, but to see if we can study the effects that if you're with me on plant growth or crystallization.

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Because those are theoretic forms to see if something else within a theoretic body can respond in real time.

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So, and it is biologic is the biological bio dynamic communication the link to that.

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So on my mind to activate like some kind of mechanical cultic device or even maybe Keeley's, a coltic device or even maybe Keeley's Atlant or something like that.

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Maybe we're singing a song. Consciously through by refined breathing and then emanating those their qualities out consciously with your rhythm, with me like gestures that will then activate a pattern within the third body of the mechanical a pattern within the third body of the mechanical coltic device itself.

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And then converting that to some kind of electromechanical kinematic action or movement.

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So I'm just throwing out ideas right now, cause this is all. And it's infancy at best.

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So.

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Okay, well, I did it guys. Well, so that is the end of this presentation. I know that was fast and furious, but I wanna thank everyone for your diligent attention and willingness to learn and dive into this weirdness with me.

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So. So thank you everyone and we can move on to the QA if you would like.

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Yes, we will. I just had the last question from Gail here was, about, do the Gothian constructs and I just lost the question as people are typing in?

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Do they?

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Sorry about that. Do they incorporate biogeometric principles? And I believe you were answering that in your last part of the talk and in that.

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Incorporating emotional and nature's patterns into, our processes of looking at the world is just what you started out with with the constructive process.

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Of Steiner and Gotti.

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Yeah, so I mean, guarantee and oscillation is a counterbalance to all this stuff.

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So can you rephrase that question though that seem like more of a statement?

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Well, that's what I had. So I think we might have to follow up with that.

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Oh, I, I guess I could say, so I would not say like the, I think this is what the question was alluding to and correct me if I'm wrong but that the guarantee on them itself is a biogeometric structure.

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So I mean. I mean, the, and that kind of stuff is not used as far as I know to develop it, but I'm saying that structures that are built with biogeometry and the structures built by Steiner and his crew.

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Could hold similar functions as support mechanisms for our subtle bodies as we're being stressed out.

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Right, right. I think that's your your last page of proposals is a great thing. We're getting a lot of positive comments that way.

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Since we do have Tom Brown here, if you are available and you can unmute yourself, Tom, you may wanna make some comments on what you heard.

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Tom, Brown, a borderline research and and now a moved on from that, made some presentations to USPA in 1986 and 1987, touched upon some of these ideas, but I think you'll be a agree that our presentation today really incorporated a lot of things that you've seen over the years.

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Absolutely. I'm

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Let's see if we can, or it'd be great to have, Don Paris if he is still in the audience or Ellen Kam I if she is still in the audience or Ellen Kam I if she's still here to make some comments about, some of these concepts that we've been listening to.

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In relationship to.

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Yeah.

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Let's hear from Tom. I, I think he just got

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John's presentation today. Let's see. Yeah, I Okay, very good.

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Yeah, no, John. Great talk. Reminds me of my early day talks where I tried to explain everything in 1 h.

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Exactly.

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And, ask for questions at the end and everybody sitting there stunned. But you covered a lot of ideas and you're planting the seeds and that's wonderful.

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And, but yeah, one, I mean, there's a lot of interesting points that could be made through there, but one of the interesting things is overall like the Gertian process.

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You know, observing the whole of the plant. You know, to understand what this does is it removes you from the linear temporal realm because once you can conceive the plant which actually exists like in a different sort of time flow than we do like.

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We're embodied. Yeah, when we're born, you know, we're We're in sold.

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All the organs represent, you know, the planets, all the connections. So from when we're born to when we die, as long as we're healthy human and the doctors haven't chopped us up very much.

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We're an entire human, but at no point in that temporal. Time line. Does it can we see the whole of a plant with direct observation?

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We need to build the plant in our imagination and the imagination in this sense is an organ of the soul.

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So that once you're able to grasp this, it moves you into a different state of consciousness, so to speak.

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So you showed like the Gertian process. I've sort of extended that. I've called with the Gertian process, which is like the individual species.

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And the Gertian method, which is then taking that individual process and applying it. Outward throughout like the entire biosphere and cosmos and interconnections.

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So it's a 2 stage process, but you really need to get the first one moving. So the point of all this is The IDEA.

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He talked about Goethe talks about this archetypal plant. Well, where is that plant?

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Is it just an idea or is it something real? And what we've found is actually it is real.

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It's the motions of the planets. As they appear from Earth, the so called apparent motions or what we could call it, Tyconian or the Titanic universe.

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And in that sense then. This is where we come up with cosmological botany and we look into work like Lawrence Edwards work.

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Which with the bud forms, you know, he showed that the bud forms change shape. Depending on the alignment of the moon with the outer planets in the different species of trees, right?

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The planets are species specific on the trees. This is fascinating. And Lawrence had his one tree by his house, the tree buds were, the buds weren't changing shape.

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He was measuring these all the time. You have to love some of these scientists. And he finally figured out because it was a big power transformer by the tree because the electricity is actually cutting us off from our cosmic roots.

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So my background, the guy that turned me onto this and we actually helped bring this impulse into the borderland sciences back in the eightys was Trevor Constable who you mentioned briefly in their Yeah, showed his work.

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He was using the, forces, the chemical or tone ether, using the form energy to basically change the atmospheric state of matter.

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And yeah, I work with Trevor for many years, you know, it did, you know, the book with him in the nineties on Loom of the future on the development of his work, the relationship to the Ethiopian forces.

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Oh, so we have Trevor, who was a military historian. You know, everything was weather gun and operation.

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I always thought, you know, it's gotta be a better way, better impulse to bring this into the world.

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And I've thought about this and over time I connected up with a gentleman here in Bali, Juan Schlosser, who's a brilliant geometrician and bio architect.

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And I introduced him to this path curve geometry of Lawrence Edwards and that's what now I see this is a way we can call it radionics because I kind of agree with your interpretations, John, that To me, radionics is structural.

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Psychotronics is more we're bringing the mind into it like Trevor and told me that he worked with Ruth Dr.

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That he said Ruth Dron would admire students not to allow their intent to interfere with the operate true radionic nature of the machine.

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Yeah, which is probably a foreign concept in the modern realm. But that means a lot. So to me the structures like these bio architecture buildings that we're working on.

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These are the things that reconnect heaven and earth, you know, help us overcome these electrical influences.

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So, where is it? This is a process. We have a few comments. I did, you know, I can talk all night like John Ken and I heard Don Paris voice on there so I'd love to hear from him too because he's a brilliant gentleman so anyway I hope that sort of help put some perspective on it.

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So thank you, John, for doing this and thank you Scott for running it.

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Tom, we hope that, maybe we can get you and John and Don or a couple other people back together and we can discuss more of this kind of philosophy because I think it is at the heart of psychatronics slash radionics radiusthesia our suit our future in making this planet a better place and slash universe.

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So welcome, welcome back again to USPA and we hope to see you again soon.

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Not sure. Yeah, no thanks. I'm happy to do a panel with Don and John and a few others.

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Okay.

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One of the fortunate things of living in Bali is Don spends about half the year here, so I get to hang out with him here.

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So that's wonderful.

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Exactly. So Don, your comments on, some of John's ideas.

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Well, if I were to encapsulate basically all of these theories and you know experimental. Things that these different masters have put together over the years is reversing the the flow from thinking that we're physical trying to understand the etheric rather than the higher that is manifesting down into the physical and changing just totally changing our perspective that that everything is the seed from From the Spirit and that that this is the densification of

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those vibrations that of our essence of our beingness. That's who we are. We are the the creators, not the created.

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And I think that's the basically what everybody's trying to say. They're saying it in different ways and forms, but reversing that trend from reductionism to in a sense, reduction, reversing the reductionism from reducing it from The infinite down into the finite.

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And that's what we are as as the essence of beings is that we are the infinite that are yeah, condensing ourselves into a point.

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And those, those 2 things exist simultaneously. It's not like we came from that space and we're down here now.

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They exist simultaneously and all of the work that we're doing with with radionics or even you know prayer homeopathy any of the subtle energy works is the reconnection.

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To the source to to the infinite that has become the The fine night and I think it's just a different language of saying that but That's how I perceive it.

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And then, of course, we have the detailed aspect of it, of incredible work that these Steiner's done and Gutto has done and just just amazing.

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But that's how that's how I perceive it. And and definitely Tom I'm I'm into doing some stuff we're in Germany right now and then we'll be back in Bali in about 3, 3 more weeks.

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And we can get together and maybe we can do something. Do some kind of a class together or something that would be great.

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Yeah, yeah, great.

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Yeah, fantastic. That's great to see you. And, I've been waiting to get, our hands on you, for, your perspectives.

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This was a wonderful, way to get you back in. I appreciate, John and, and Tom and you, reaching out together with us.

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John, you want to make some final comments and what I suggest with everybody again, Tom Brown put it very, very well in that we're also filled up with things.

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It's hard to write out our ideas, but if you would send some questions to kind at psychatronics.

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Org or comments will include the comments in our newsletter and we'll put the questions forward to John and Tom and and Diane for future references to putting together another great afternoon of information.

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I know it's a little hard for Tom. You, you're, how many hours off are you, Tom, in

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Oh, it's about 3 am here now. I'm usually asleep.

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Thanks.

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Yeah. You look great for 3 am. Well, thank you. In any case, let's let's finish up with John, a few comments and and we'll call it a day.

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Alright, there was one question in the chat I would like to address super quick. I guess give it like a 1 min feel if there was a question about.

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Go ahead.

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There was a question about the eighth sphere. And I just mentioned that word once. But in Steiner's evolutionary curve, there's like a there's a moment to where we can be hijacked and that's called the eighth sphere.

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And basically there's this mechanization of the body, transhumanism that's coming out.

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And trying to eliminate the soul from the human body and all the unspiritualized mineral matter will eventually become the residue in this.

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For lack of a better term this hell. And the next stage. Of our evolution but that is due to overusing technology and mechanizing the body and a whole bunch of things, but Steiner paints this wild picture of the world ending before that there's this giant electronic mass.

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That has surrounded the planet and is basically made of these beings that are in between the plant and the Mineral plant and mineral round like these little spidery type things.

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And they basically have control over everything and they are made of the dead cold electrical thinking from our time. So like our thinking, our breathing and all that actually in Steiner's view builds substance in the future, whether bad or good.

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But in this in short is this kind of side track for our spiritual evolution if we don't. Take the opportunity to engage the so I'll close with that question, but, so thank you again for everyone for joining this conversation.

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Great questions, great comments. I really appreciate all the feedback. If you're interested in learning more about this, feel free to view my website, ether forced out energy lots of articles there. I think we have almost 500 articles on there.

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I'm building a wiki. I'm working on getting publications out there. But we also have an active discord and telegram community as well.

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So, and on the telegram in particular, we have loads of resources. Available.

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So consider either either force like an archive like a library. We have all kinds of stuff that you will find just about anywhere else and it supports all these sciences.

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So we're trying to keep this knowledge alive. And so feel free to message me, contact me with any questions.

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And then, like iterated before I will, edit and, and clean up and, and in redo this present the PowerPoint a low cleaner and make that available to Scott in the next week.

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To send out to any interested parties. So again, thank you all for joining me in this, weird little rabbit hole we went down.

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If you can go outside, sync up with those rhythms in nature and I'll see you guys next time.

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Thank you.

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Try to try to stay away from that eighth sphere, which, I think a lot of people have been, without saying that have been referring to that feeling of doom that we have in the world that we want to emotionally get away from and emotionally connect back to source.

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Exactly. Can I read one quote to close this out and this brings this

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Please, please, that would be perfect. And, and then I'll remind everybody a couple of things and we'll be done.

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Thank you, Jack. Go ahead.

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So this is from the MISTAX. Study guidebooks. I taught classes for them for a couple of years.

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Excellent resource for a lot of stuff I talked about. But in the beginning there's these verses.

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Everybody is a obliged to undergo the battle. In its effect, it is experienced by everybody.

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There would be no greater fallacy than to say. We must rebel against what technical science has brought to us a modern life.

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We must protect ourselves from Arama. We must withdraw from this modern life. In a certain respect, such an attitude would be an indication of spiritual cowardice.

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The real remedy lies, not in allowing the forces of the soul to weaken into withdraw from modern life.

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But in so strengthening these forces that is pandemonium can be endured. World Karma demands a courageous attitude to modern life.

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And that is why genuine spiritual science calls at the very outset for effort really strenuous efforts on the part of the human soul.

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I will leave you with that.

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Fantastic. Fantastic, John. It was a great afternoon. Let me just remind everybody.

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Couple of things. Next month Courtney Brown remote viewing and contacting UFOs.

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Or other sources emotionally. Ludi Larson, Radionic Gardening and Home Care and and will.

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What maybe squeeze in between November and February another round with you and and Tom and Don and see what we can come up with that way.

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So please remember that our classes are available on our website. This class today will be available sometime by tomorrow afternoon after I get it edited tonight.

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Okay.

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Yeah, yeah.

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And John, if you can send me your PowerPoint, we'll put that up on our website now and then we'll replace it with your edited version and we did have one request to put in some reading material that you had.

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That was one of the statements that I, I would ask you to do if you can along with that.

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This is just fascinating stuff. So.

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Absolutely. Yeah, the bibliography will have links to. Download every book you need to that I use basically so you'll have access to my whole bibliography.

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Well, thank you very much. And you guys have a wonderful day and thank you for participating.

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Alright, have a good one everybody. Thank you again.

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Okay, thank you. Good job. Bye bye.