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# **USPA Journal & Newsletter**

**The Official Publication of the United States  
Psychotronics Association (USPA)**

**New Series Volume 3, Number 2 (February, 2017)**

# **Journal & Newsletter of the United States Psychotronics Association (USPA)**

**New Series Vol. 3, No. 2 (February, 2017)**

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<http://psychotronics.org/about.php>

**USPA Facebook page:** <https://www.facebook.com/uspsychotronics/>

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## Internationally Known Psychotronics Researchers to Speak at the 2017 39<sup>th</sup> USPA Conference, Update



We are proud to announce that a number of internationally known researchers have confirmed that they will be speaking at the annual United States Psychotronics Association (USPA) conference, **July 14<sup>th</sup> - 16<sup>th</sup>, 2017, at the beautiful Hyatt Regency in Deerfield, Illinois, a suburb of Chicago.** (pictured at left). These speakers include **Dr. Jeffery Martin, Dr. Elizabeth Rauscher, Dr. Nick Begich, Dr. Ellen Kamhi, and Dr. Donald Paris.** They will be addressing the theme of the conference, which is

***“Psychotronics: Emerging Technologies in Consciousness, Subtle Energy, and Radionics.”***

In addition to the above illustrious speakers, we will have numerous other researchers addressing new and developing methods on these and related subjects, such as **energy medicine, scalar waves, quantum fields, orgone energy**, and related topics, as we advance the pioneering efforts of **Albert Abrams, Robert C. Beck, Ruth Drown, T. Galen Hieronymus, Georges Lakhovsky, Wilhelm Reich, Royal R. Rife, Nikola Tesla, Marcel Vogel**, and others. Further updates will be sent out in the coming months as more conference speakers are selected for this special event involving leading edge sciences. Send your inquiries to: [uspsychotronics@yahoo.com](mailto:uspsychotronics@yahoo.com)

**Call for Papers:** For an opportunity to speak at the 2017 USPA conference on any of the above subjects, please send your title, an abstract, and a short biography of yourself to the email address: [uspsychotronics@yahoo.com](mailto:uspsychotronics@yahoo.com). Please title your email with “2017 abstract - (your last name)” Abstracts are due by February 15, 2017. Accepted speakers will need to provide their own transportation and lodging, but the Conference fees will be waived.

### **Call for Vendors/Exhibitors**

The USPA welcomes vendors and exhibitors representing groups, firms, and organizations focused on the interactions of matter, energy, and consciousness. Fees are \$30 per table, plus 10% of gross sales. **For more information please contact Bob**

Peters, VP of Exhibitor Relations, at: [cathyschleyer@msn.com](mailto:cathyschleyer@msn.com).

The USPA website: [www.psychotronics.org](http://www.psychotronics.org)

Join USPA on Facebook: <https://www.facebook.com/uspsychotronics/?fref=ts>

## Volunteers Needed

Volunteers are needed to help with the 39<sup>th</sup> U.S. Psychotronics Conference July 14-16, 2017. Since 1975 the USPA has been operating 42 years, as a Non-Profit 501(c)(3) All Volunteer Educational organization.

We are extremely fortunate to have **Phyllis Weiland** as the official USPA Conference Coordinator. Phyllis needs people with MS Word skills to prepare written material, help with advertising, as well as being volunteers at our up-coming conference. **Most volunteers will get the conference fee waived.** We know it will take multiple volunteers to do all that needs to be done. Please contact: **Scott Beutlich, Co-Chairman of the Conference Committee** at [uspsychotronics@gmail.com](mailto:uspsychotronics@gmail.com) or call / text at 815-355-8030 to offer your time and talents!

# Save This Date!!! 39<sup>th</sup> United States Psychotronics Assn. (USPA) Conference, July 14-16, 2017



**Conference Theme:**  
**Psychotronics:**  
**Emerging**  
**Technologies in**  
**Consciousness,**  
**Subtle Energy, and**  
**Radionics**

**Keynote Speakers:** Elizabeth Rauscher, Ph.D. (Remote Viewing); Dr. Nick Begich (HAARP); Dr. Jeffery Martin (Wearable Technologies)

**Other Invited Speakers:** Dr. Don Paris (Radionics), Scott Ertl (Radionics), Jan Van der Est (Radionics), and Dr. Ellen Kamhi (The Natural Nurse)

**USPA Board Speakers / Discussion Leaders Include:** Ed Kelly (Radionics); Lutie Larsen (Little Farm Research), Dr. Glen Rein (Subtle Energy Researcher), Dr. Jon Klimo (Parapsychology), Dr. Beverly Rubik (Subtle Energy Researcher), George Kuepper (Radionics), and Dr. Linda Lancaster (Subtle Energy Practitioner)

**July 14-16, 2017 Hyatt Regency Deerfield, IL.** (888) 421-1442  
10 miles north of O'Hare airport; **Special rate \$119 with breakfast**  
Mostly King mini-suites; Reserve rooms early !  
<https://aws.passkey.com/go/USPsychotronics>

**Early Bird Special —> Conference rate \$225**

*( includes USPA membership and Saturday dinner party )*

**Bring family and /or friends**

**Limited offer -> 2 for \$400 3 for \$550 4 for \$675**

**LOOK for electronic or printable registration forms soon at [psychotronics.org](http://psychotronics.org)**

Like us on Facebook: U.S. Psychotronics

[https://www.facebook.com/uspsychotronics/?ref=aymt\\_homepage\\_panel](https://www.facebook.com/uspsychotronics/?ref=aymt_homepage_panel)





**REGISTRATION FORM**  
**United States Psychotronics Association**  
**39th Conference July 14-16, 2017**

Print Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_ Phone \_\_\_\_\_

Print Email \_\_\_\_\_

Lifetime member \_\_\_\_\_ Current Member \_\_\_\_\_ Previous Member \_\_\_\_\_ New Member \_\_\_\_\_

**Full Conference Registration**

\* Early Bird Rates (Includes: 1 year Membership, all Lectures, Saturday Dinner )  
Lifetime or multiple year members will receive credit in the form of audios or DVD's

Single Registration\* \_\_\_\_\_ \$225

Multiple Registrations\* \_\_\_\_\_ 2 for \$400 \_\_\_\_\_ 3 for \$550 \_\_\_\_\_ 4 for \$675

Student or Military Registration \_\_\_\_\_ \$135

Fees payable in US dollars only, payable to: US Psychotronics Association Total Fees \$\_\_\_\_\_

Payment methods (check one)

\_\_\_\_\_ Check# \_\_\_\_\_ Send via PayPal to [uspsychotronics@yahoo.com](mailto:uspsychotronics@yahoo.com)

\_\_\_\_\_ Receive a PayPal Bill: (Your PP email) \_\_\_\_\_

\_\_\_\_\_ Credit Card: VISA or MC # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Exp. Date \_\_\_\_\_ / \_\_\_\_\_ Name on Card \_\_\_\_\_

CCV Code: \_\_\_\_\_ Signature \_\_\_\_\_

Please complete, scan, this document to [conferences@psychotronics.org](mailto:conferences@psychotronics.org)

Or mail to: USPA C/O Phyllis Weiland 535 Michigan Ave. Apt G Evanston, IL 60202

**Hyatt Regency Deerfield, IL.** Reserve rooms early! Most Rooms are King bed suites!  
Special rate single or double occupancy \$119 with breakfast for two! Phone (888) 421-1442  
Online reservations - <https://aws.passkey.com/go/USPsychotronics>

For multiple registrations, Include other names, addresses, emails, if not the same.




# *A Week for Youth*

**with Lutie Larsen at Little Farm**

**June 4-10, 2017**

This USPA sponsored event is hosted by Little Farm Research in Pleasant Grove, Utah. It will be held the week of June 4-10, 2017. It is focused primarily on youth ages 8-20 who have an interest in growing food crops; farming, market or community gardening or to develop family gardening skills. **(See the beautiful photos and additional information after the application form.)**

The system used at Little Farm is sustainable, natural and organic, using zero refined agricultural products. Furthermore techniques applied to improve produce quality are determined and largely applied energetically using radionic technique. The environment at the Farm is wholesome and balanced.

We can accept up to 20 young people (and their accompanying chaperones) for this educational week. Applications are now being accepted by Lutie Larsen at [lutielarsen@mac.com](mailto:lutielarsen@mac.com). or mailed to 993 West 1800 North, Pleasant Grove, UT 84062. These will be reviewed and responded to as soon as they are received. Any questions or further information about the program can also be directed to this same email.

For the youth involved in this event there is no charge. It is a gift, but many will need to find sponsors for transportation costs to get to Little Farm. Chaperones will help with this. Chaperones are also invited to participate during the week and take their meals and lodging with us. There are a variety of lodging options but we are keeping the costs minimal.

From 1991 until 2011 Little Farm sponsored a local youth apprentice program each summer. We have an excellent curriculum for teaching young people the basic skills of sustainable soil management, planting and transplanting techniques, soil building and composting methods as well as integrative growing for intensive production. The afternoons will be focused on using radionics to evaluate and create Balancing strategies for seed plant and soil.

It is our hope that this week will spark new ideas in our youth and give them tools to better the way we grow and manage our food supplies. At LFR we are excited to be preparing for you.

Talk to you soon!

*Lutie Larsen*

LFR Director

January 2017

# *Application*

for *Week for Youth*

at Little Farm-June 4-10, 2017

## **About you**

Name \_\_\_\_\_ age in June 2017 \_\_\_\_\_

email for you \_\_\_\_\_

Address \_\_\_\_\_

Parents name \_\_\_\_\_

Parent phone # \_\_\_\_\_ email \_\_\_\_\_

Do you have your parent's permission to attend this event? \_\_\_\_\_

## **About your chaperone**

Chaperone's name \_\_\_\_\_

Chaperone's phone # \_\_\_\_\_ email \_\_\_\_\_

Chaperone's relationship to you \_\_\_\_\_

Is your chaperone interested in learning to grow food? \_\_\_\_\_ to use radionic skills? \_\_\_\_\_

## **About the event**

What is your favorite plant? \_\_\_\_\_ your favorite crop? \_\_\_\_\_

What do you hope to learn or do at this event?

How will you use the things you have learned?

Is there any aspect of farming, gardening you would like to see covered with greater detail?

soil management

composting

pest management

seed saving

care of transplants

weeds

planning the growing season

companion plants

watering techniques



*A New Look at*  
**Growing Food**

# Our World is changing . . .

- ◆ Earthquakes
- ◆ Economic upset
- ◆ Radiation fallout
- ◆ Rising prices

We are all vulnerable . . .  
. . . especially our young people.

- ◆ Self sufficiency
- ◆ Positive outlook
- ◆ Practice sustain-ability
- ◆ Prepare ourselves
- ◆ Experience is the *best teacher*





# Little Farm Research

*in Pleasant Grove, Utah*



*Part of the solution may be simply . . .*

*. . . effective* Gardening<sub>11</sub>



*I have chosen*

# Intensive gardening

*to use at Little Farm*

*because this method gives . . .*

- ◆ a constant supply
- ◆ requires less weeding
- ◆ and less water
- ◆ and is “family friendly”





*Little Farm*

# Intensive Growing System

## *Little Farm*

# Statistics

- ◆ over 900# tomatoes in 100 square feet
- ◆ over 150# of leaf lettuce from 50 square feet
- ◆ 21-24 spaghetti squash from single plants (over 100 # from 4)



# Intensive gardening techniques

- ◆ Build soil with micro drenches  
(and radionic tuning)
- ◆ Use green manure crops  
(between produce crops)
- ◆ Favor a rich micro-climate,  
(Plant to fill bed)
- ◆ Water daily, overhead and drip
- ◆ Harvest and distribute daily





*Little Farm*

# Youth Programs

*started at LFR<sub>16</sub> in 1991*

*"Week at Little Farm June 2017"*

## Planned program will teach basic skills

- ◆ Weeds and weed techniques
- ◆ Drenching & foliar feeding
- ◆ Managing compost
- ◆ Planting seeds
- ◆ Transplanting
- ◆ Harvest
- ◆ Observation



*Little Farm*

## Apprentice Program - Level 2 skills



- ◆ Soil mixing
- ◆ Preparing a bed
- ◆ Composting
- ◆ Tool maintenance
- ◆ Working as a group
- ◆ Observation



*Morning work*

# Return and Report



- ◆ Assignments are made
- ◆ Skills are passed off
- ◆ Work reported
- ◆ Harvest reported
- ◆ Observations are shared

*Afternoon work*

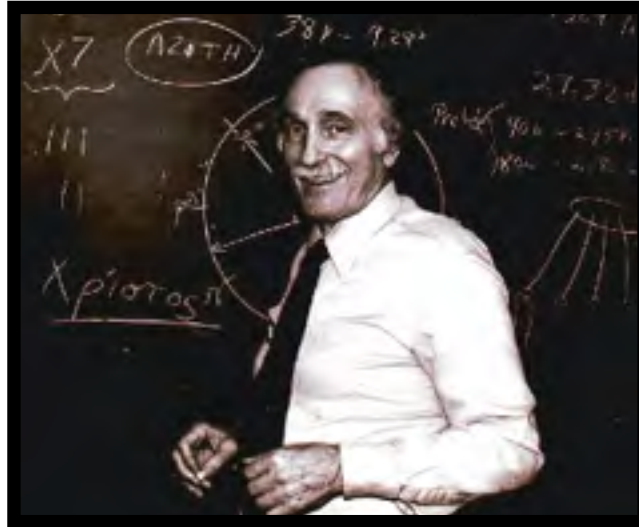
## Radionic evaluation and Discussion



- ◆ Specific crops are discussed
- ◆ Radionic skills are practiced
- ◆ Techniques are shown and discussed.
- ◆ Results are documented and discussed.
- ◆ Observations are shared

- ◆ Dates: June 5-10, 2017
- ◆ Up to 20 youth with chaperones
- ◆ No course fees for youth
- ◆ Adult participants act as chaperones.
- ◆ Group meals and evening programs.

# **New Film to Be Made on Life of Puharich: Mind Over Matter: The Andrija Puharich Story A Documentary Film**



For over a year, Rhode Island based filmmaker Greg Mallozzi has been developing an all encompassing documentary film on the life and work of Dr. Andrija Puharich, MD. Andrija spent his life on a never ending journey into the potential of the human mind, with a focus on alternative methods of science and medicine. Andrija's fascinating life has never been properly told, until now!

With the help of Andrija's son Andy, the film will include a massive amount of Andrija's archival material, including never been seen photographs, videos, recordings, unpublished papers and manuscripts, personal journals and much more. This is the first time any of this material will be available for the world to see - but we need your help!

As you know, making a film is never easy. Right now the filmmaker is trying to raise private funds in order to ensure the best possible film on Andrija Puharich can be produced. Donations of any size would be greatly appreciated and would go directly to the production and distribution of this film. The filmmaker has created a website for this film where individuals can donate directly through PayPal. The film aims to take an unbiased look at Andrija's Puharich's life and the effect his work has had on people all over the world. He was an important figure who deserves this film to be made.

To donate - please visit the website here: <https://www.puharichfilm.com>

Also, feel free to visit Andy Puharich's website about his father here: <http://www.puharich.nl>

The filmmaker can be reached directly through email at this address: [puharichfilm@gmail.com](mailto:puharichfilm@gmail.com)  
Please direct any questions about donations to the email above, thank you very much in advance for your help. Let's make this film a reality!

*The warrior is gone, but the impact of the battles he fought has changed us, and that change will ever remain. He was one of a kind, and there will never be another - Tom Bearden*



Hamilton Hall  
202 South Moore St.  
Blue Earth, MN 56013

## 2017 Radionics and Dowsing Class

**April 6-8, 2017**

Instructors: Timothy Lippert and Ron Barone

### **Timothy Lippert; President, Livestock Innovations, Inc.**

Tim has done Radionic, Naturopathic, and Alternative Medical work for clients in over 30 states, Canada, Belize, Bahamas, Great Britain, Guatemala, France, Italy, Switzerland, Mexico, and the Philippines. He owns and operates one of the most elaborate Radionics labs in North America. His specialties include agricultural and environmental consulting, geo-biology, water treatment, mold & myco-toxins, Lyme Disease, Sleep Apnea, and spiritual issues.

### **Ron Barone: Body, Mind & Spirit**

Ron is a consultant on personal well-being; from Blackhawk, SD and brings over 50 years of experience in the health care field. He is a Chiropractic Doctor certified in Orthopedics; with training in advanced Radiology, Nutrition, and Kinesiology. Ron has been focusing on environment, organic foods, nutrition, herbs, homeopathics, exercise and correct thinking since 1995. Working on people with health issues and longevity is his primary ministry. Ron teaches people to take control of their own well-being, mentally, physically and spiritually.

### **Radionics 101**

**April 6 & 7, 2017**

#### ***Day 1***

***8 a.m. - 6 p.m.***

Introduction to Radionics. We will cover the history and basic operation of the two-dial instrument, including witness and reagent use, the process for instrument-based testing, and help for beginners and rusty users to get in touch with their "stick" on the reaction plate.

A radionic instrument will be required to participate. **To order a machine, please contact Tim no later than Monday, March 1, 2017.**

#### ***Day 2***

***8 a.m. - 6 p.m.***

"Hands on" radionic techniques using logical and practical problem solving steps. Each participant will be challenged with real world problems in animals, people, and plants and have opportunity to practice finding the appropriate response. We will provide basic rate sheets for each participant and will have a variety of reagents and tools available in the classroom to experiment with.

**\*Day 2 will conclude with a field trip to Tim's Lab near Easton from 4:30 p.m. - 5:30 p.m.**

**\*\*\*An optional extra session will be offered @ Hamilton Hall Friday night from 7:30 to 9:30 p.m. on Top 20 things TO Do or NOT Do for you and your family's health -- presented by Tim & Ron**

Sponsored by:

**Livestock Innovations, Inc.**  
tdlviking@gmail.com



Hamilton Hall  
202 South Moore St.  
Blue Earth, MN 56013

## 2017 Radionics and Dowsing Class

**April 6-8, 2017**

### **Radionics 102**

**April 8, 2017**

*Advanced*

Participants must have taken a prior class or be an experienced Radionics operator --

- Day 1 & 2 qualifies you for Day 3

#### **Day 3**

**8 a.m. - 6 p.m.**

#### **Main Topics:**

- New rates you should have as part of your radionics arsenal
- Cold scanning tricks and techniques
- How to walk health problems out of your family, farm, pet, or herd using the Anapathic Purifier or Replicator
- Urine, snott, and blood sample therapeutics
- Potentizing & Electronic Homeopathy
- Making your own medicine
- Radiation Hormesis
- Spiritual issues [suggested do's & don'ts]... methods that work
- Successful techniques to eliminate allergies & hypersensitivities
- New energetic approaches for Lyme Disease, Sleep Apnea, and more
- GEO-BIOLOGY

*How you can test your home, business, and family for environmental causes of disease...and how to remediate the problems...step by step*

- ✓ Hartmann / Benker / Curry / Leys
- ✓ Water / Geological / Minerals / Gas
- ✓ Atmospheric
- ✓ EMF / ELF / Microwaves
- ✓ Creating safe home / work space

Sponsored by:

**Livestock Innovations, Inc.**  
tdlviking@gmail.com



Hamilton Hall  
202 South Moore St.  
Blue Earth, MN 56013

## 2017 Radionics and Dowsing Class

**April 6-8, 2017**

**Registration Form:** Please fill out all the information below.

\_\_\_\_\_  
Name (s)

\_\_\_\_\_  
Address

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Email

***Circle registration choice***

	Total Class Price	Non-refundable Registration Fee
Radionics 101-Day 1 & 2	\$450	\$100
Radionics 102 - Day 3	\$225	\$100
All 3 days:	\$675	\$100

***Lunch included ....on site:*** Each day lunch will be served at or around noon in the soup, salad, sandwich bar format. We will have healthy food options available to satisfy most special diet requirements.

**We recommend you bring hair samples or pictures of your family, home, etc, to use for analysis during class**

Include Non-refundable Registration Fee paid by check or money order

I understand that:

- 1) I must have a Radionic Instrument to participate in this class
- 2) I must have taken a basic radionics class to participate on Day 3 -- Day 1 & 2 qualifies you for Day 3.
- 3) I need to include the Non-refundable Registration Fee with this registration form
- 4) The remainder of the class fee must be **paid in cash only** at the beginning of the class. No checks, money orders or credit cards will be accepted.

*\*Several tables of tools and accessories will be on display and available for purchase from a variety of vendors with specialties in energy work.*

### **Accommodations**

Rooms at the **AmericInn Lodge & Suites** will be available at a special rate of \$89.91 per night plus tax for 2 Queens, or \$87.21 per night plus tax for King. There is no elevator so you must request 1st floor if you need it. For reservations, call 507-526-4215 and request Livestock Innovations group rate by March 6, 2016.

Complete form and mail, along with your Non-refundable registration fee to:

**Livestock Innovations, Inc.**  
**24085 480th Avenue**  
**Easton, MN 56025**  
507-787-2397  
tdlviking@gmail.com





## KRT Radionics Workshops: **Chicago, Illinois**

Kelly Research Technologies is very proud to support the U.S. Psychotronics Association's 39<sup>th</sup> conference, whose theme is **Psychotronics: Emerging Technologies in Consciousness, Subtle Energy, and Radionics**. The conference will be held in the Chicago suburb of Deerfield on **July 14-16, 2017**, at the lovely Hyatt Regency hotel.

The USPA is a non-commercial, not-for-profit organization that supports research in "psychotronics", which is the science of mind-body-environment relationships, including the interactions of matter, energy, and consciousness. Because the USPA is dedicated not just to radionics, but also the broader spectrum of esoteric phenomena, **this meeting will present research, information, speakers, and vendors from a wide variety of disciplines**. KRT founder Peter J. Kelly was an organizing member of the USPA in 1975, and KRT's Ed Kelly has served on the USPA's Board of Directors since 2011. For more information about the USPA and the 2017 conference please visit: [www.psychotronics.org](http://www.psychotronics.org), or follow the USPA page on Facebook.

Immediately following the USPA conference on **July 17 and 18**, Ed Kelly will deliver Basic Radionics, a two-day course covering the fundamentals of radionic instrumentation, including analyzing and balancing soil and water samples using a Hieronymus-type variable capacitance radionic unit. This hands-on workshop will equip participants with the skills needed to immediately apply radionics at their homestead or farm. Space is limited, so register to participate today and **learn how to recognize and shape the unlimited forces of pure Universal Energy!**

---

### **BASIC RADIONICS: July 17-18, 2017**

**Deerfield, Illinois**

An introduction to the basic theory and hands-on operation of the radionic instrument. This course is designed for the brand new beginner and anyone seeking a refresher on the basics. Topics include:

- History and Theory of Radionics
- Samples and Witnesses
- Energetic Analysis and Balancing
- Water & Plant/Soil Analysis Worksheets
- Use of Reagents: Physical and Electronic
- Basic Rate Scanning/Electronic Dowsing

Participants will practice using and developing a touch for the radionic instrument by completing analysis worksheets on water and soil samples brought from home or taken at the site of the class, then utilizing the instrument in the broadcast mode to energetically balance those elements.

*Each individual and family/friend enrollee will be provided with following materials and information:*

- *Radionics - Book 2: Applied Radionics*
- Set of 10 KRT radionic worksheets
- One 300 ml Griffin beaker
- Electronic: Kelly Research Report

#### **Individual Enrollment**

**\$400.00**

#### **Retake or with Purchase of a New Instrument**

**\$200.00**

#### **Instrument Rental (Supplies are limited!)**

**\$50.00**

**SPECIAL OFFER! Save \$50.00 per class for each new student you bring to that class!**  
***The more folks you bring, the more you save!***

**NOTE:** The universal radionic concepts covered in class will equip participants to conduct radionic research in any area of interest. However, human health issues cannot be covered at any time. Regrettably, any questions concerning human health will have to be declined.

**Teachers:** **Ed Kelly** is President of KRT - a uniquely qualified instructor with a lifetime of experience designing and building radionic devices, working with senior instructors, and writing about this amazing field. Ed is the son of KRT founder Peter J. Kelly and a member of the Board of Directors of the U.S. Psychotronics Association.

**Where:** All workshops will take place at the Deerfield Hyatt Regency located at 1750 Lake Cook Rd, Deerfield, IL 60015. See the web page at: <http://tinyurl.com/jtgv6oq>. Special room rates of \$119.00 have been secured for USPA and KRT workshop program participants and includes two breakfast vouchers per night booked. Call for reservations at (847) 945-3400 and ask for "USPA".

**When:** Classes will run from 8:30 am to 5:00 pm each day, with breaks.

**Bring:** Any two-dial radionic instrument. A limited number of KRT Personal Instruments will be available for rent. Optional: Bring soil and/or water samples and any reagent you wish to test.

**Food:** Participants will be responsible for their own meals and snacks. Onsite, the Jaxx Bistro restaurant and lounge offers three meals a day, and several restaurants are located nearby.

**Register:** Registration may be paid by check, credit card, or PayPal in US dollars. Call to register via credit card at (706) 782-2524, or complete and fax the following enrollment form to (706) 782-1047. Direct PayPal payments to: [sales@kellyresearchtech.com](mailto:sales@kellyresearchtech.com). Send checks and other correspondence to KRT, Inc., PO Box 128, Lakemont, GA, 30552, USA. Enrollment will be refunded upon request in the event a participant cannot attend, less a non-refundable fee of \$75 each. *New student registration offer can reduce class enrollment fee(s) to zero, then accrues as credit for purchases from the KRT catalog.*

#### Contact Information:

Participant Name:		
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## Newly Discovered Psychotronics Organizations and Periodicals, February, 2017

A number of newly discovered psychotronics related organizations and periodicals have been discovered since the last issue of the USPA Journal and Newsletter. These organizations and periodicals, some of which ceased operation many years ago, are listed below, with brief information. **If you know anything about them, please contact the editor.** The periodicals have been added to the master list of psychotronics periodicals in the **USPA Periodicals Library section** of this journal. We are seeking copies of all issues of these periodicals, which we plan to digitize and make available to our members as a USPA membership benefit. So if you have any issues the periodicals listed below or any of the missing issues of the periodicals listed in the s USPA Periodicals Library section of this Journal, please let the editor know by emailing him at: [joreed43@gmail.com](mailto:joreed43@gmail.com).

### Organizations:

**Lakhovsky Multiple Waves Institute:** Founded in New York City in January, 1945, by Disraeli Kobak, M.D., noted on page 23 of the book, **The Lakhovsky Multiple Wave Oscillator - Secrets Revealed, 4th edition**, 2016, by Bruno Sacco and Tony Kerselaers; This organization was headed by Disraeli Kobak, M.D., a colleague of Dr. Georges Lakhovsky; It is unknown if this organization ever published a periodical of any kind.

**Paraphysics Research Foundation:** This organization was founded in the State of Washington in 1972 and was dissolved in 2005. One of the officers or directors was Lloyd J. Olson of Snohomish, Washington. This organization focused on the physics and biophysics of radionics, dowsing, parapsychology, and related phenomena. It is unknown if this organization ever published a periodical of any kind.

**Radionics and Dowsing Institute of Canada:** This is a Canadian radionics organization originally formed in the 1970's Toronto, Ontario, Canada, and was located at 411 Eastdale St., #411, Toronto, Ontario, Canada. It is now located in Newfoundland, Canada with the name, The Radionics and Dowsing Institute of Canada , Site 4 Box 10 , Port Rexton, NL A0C 2H0 Canada. It is unknown if this organization ever published a periodical of any kind.

### Periodicals: (all added to the master list of USPA psychotronic periodicals)

**Extension Bulletin, Electronic Medical Foundation:** This was a series of bulletins published by the Electronic Medical Foundation of San Francisco, beginning in 1950. Thomas Colson was the editor, and at least three issues were published. It is not known if additional issues were published. **The USPA Library needs all issues.**

**Psychic Research Newsletter (Marcel Vogel):** Volume 1, No. 1 ( May-June, 1984) through Vol. 5, No. 4 (July-August, 1988) This is the periodical that Marcel Vogel published in the 1980's as part of his research organization, Psychic Research, Inc. in San Jose, California. The title of the periodical is really a misnomer, as is the name of his research organization, because the periodical deals almost exclusively with Vogel's and other's research on crystals and their use in healing, and very little with psychic matters. **The USPA Library has all known issues.**

**Zeitschrift RGS (Radiesthesie - Geopathie - Strahlenbiologie); (Journal of Radiesthesia, Geopathy, and Radiation Biology):** This was a radiesthesia and radionics periodical published by the Schweizerische Gesellschaft für Radiästhesie (Swiss Society of Radiesthesia) in St. Gallen, Switzerland. It began publishing around 1949, although the date is uncertain, and the title was changed at some point to "Schweizerische Zeitschrift für Radiästhesie, Radionik, Geopathie, Strahlenbiologie" (Swiss Journal of Radiesthesia, Radionics, Geopathy, and Radiation Biology). It was still being published in 2014, with issue No. 291 being published during that year. **The USPA Library needs all issues of this periodical.**

# Sympathetic Vibratory Physics (SVP) Spring Workshop, April 21-23, 2017, with Dale Pond



**Pond Science Institute, LaJunta, Colorado**

SVP Spring Workshop 2017 - Three days (April 21-23) of intensive fun and SVP. We will learn how to learn SVP - Basic Physics, Basic Sound and Vibration, Music Theory, Basic SVP and Intermediate SVP. [Dale Pond](#) will present the subject matter. There will be many handouts and study materials. The workshop will be presented at the [Pond Science Institute](#) in La Junta, Colorado. The date is yet to be decided - some time in April, 2017. Price is \$500.00 until March 1st and will increase on March 1st to \$650.00. No refunds after March 30th. Meals are included in the registration fee as also free hand-outs of books, study materials, DVDs, etc.

Purchase

here: [http://svpbookstore.com/index.php?main\\_page=product\\_info&cPath=33&products\\_id=605](http://svpbookstore.com/index.php?main_page=product_info&cPath=33&products_id=605)

**Tentative Schedule** (subject to change)

**Day 1** April 21

8:00-9:00 - Breakfast @ PSI Dining Hall (home cooked)

**9:00-10:30 - Session 1 - SVP History and Perspective**

[Forces](#) vs [States](#)

[Formation](#) and [Dispersion](#) of [Matter](#)

10:30 - 10:45 - Break

**10:45-12 - Session 2 - SVP Basics**

Harmony vs Discord

Things vs Formative Force Dynamics

12:00-1:00 - Lunch @ PSI Dining Hall (home cooked)

**1:00-2:45 - Session 3 - Superconductivity, Scalar and Sympathy states and streams**

2:45 - 3:00 - Break

**3:00-4:30 - Session 4 - Music**

Music of the spheres, theory, nature music

vocal overtones, harmonies and dissonance with Lloyd Morris

4:30 - End of Day

**Day 2 April 22**

8:00-9:00 - Breakfast @ PSI Dining Hall (home cooked)

**9:00-10:30 - Session 5 - Mind and Consciousness in Physics and Science**

10:30 - 10:45 - Break

**10:45-12:00 - Session 6 - Healing with Thought and vibration**

12:00-1:00 - Lunch @ PSI Dining Hall (home cooked)

**1:00-2:45 - Session 7 - Mind Force in Machines**

2:45-3:00 - Break

**3:15-4:30 - Session 8 - Walter Russell and SVP Jerry Williams** to be confirmed

4:30 - End of Day

**Day 3 April 23**

8:00-9:00 - Breakfast @ PSI Dining Hall (home cooked)

**9:00-10:30 - Session 9 - Where we are and where we are going**

10:30 - 10:45 - Break

**10:45-12 - Session 10 -**

12:00-1:00 - Lunch @ PSI Dining Hall (home cooked)

**1:00-2:45 - Session 11 - Cymatics Demonstration** with Jeremy Pfeiffer

2:45 - 3:00 - Break

**3:00-4:30 - Session 12 -**

4:30 - End of Day

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**Hotels**

Hilton

Mid-town

Traveler's Lodge

**Restaurants**

Village Inn, Elisha's Mexican food, Subway, MacDonald's, Pizza Hut, Jody's Grill, Boss Hogg, and others.



**Scott Ertl**

**Master Dowser**

# **Dowsing Class 2017**

## **April 22-23**

### **April 22, 8:30 Registration, Class 9-6**

- Learn basics of Dowsing, tools avail. Or bring own
- Dowsing tools and techniques
- Hands on learning

### **April 23, Class 9-5**

- Advanced Dowsing techniques
- Using Dowsing in real life scenarios (auras, chakras, etc.)
- Dowsing for: Water, Geopathic Stress, and Stray Voltage issues and discussing **SOLUTIONS** for them

### **Cost**

**\$150 per day**

**Lunch will be provided both days**

Please RSVP to Scott (715)305-2387 by April 1

Scott Ertl

7535 Marshfield Rd

Marshfield, WI 54449

Local hotels available

Call Scott for Details



## **Among the Missing, (and Updates): A Column about Missing People, Organizations, Periodicals, Books, Artifacts, and Collections in the Psychotronics Field**

by John H. Reed, M.D

This is a new “column” or section of the USPA Newsletter, and will be an ongoing part of every issue, with the purpose of helping the USPA, as well as, our members and research associates locate people, organizations, periodicals, books, artifacts, devices, collections, and other items that have seemingly disappeared, or have been extremely difficult to find. **Updates will be added, and each missing item will be retained in future issues until it is found or otherwise resolved, since some readers may not have seen prior issues of the USPA Newsletter or the original notice of the missing item.**

**In addition, this will also serve as a “People Locator Service”** to help find authors and researchers on psychotronics, radionics, subtle energies, energy medicine, and related subjects, who have “disappeared” or have died long ago, and whose relatives you may be trying to find in order to preserve the research papers and collection of that person.

In our research and reading, we all have encountered people, organizations, periodicals, books, articles, or other things that we have tried to find, and some people have searched for years to find something, but have not yet found it, despite the vast resources of the Internet. However, with our large USPA membership, we can all help one another find what we have been searching for. Some of you may have experience in genealogical research, or private investigation, law enforcement, or even intelligence work which you could utilize to help each other, or perhaps just make suggestions on how or where to search for something.

**So if there is anything you have been searching for and need help to find, please write to me, John H. Reed, M.D. at: [joreed43@gmail.com](mailto:joreed43@gmail.com), and I will include your search help request in the next and subsequent issues of the USPA Newsletter. And if you have any information about an item that is listed in “Among the Missing”, please write to the same email address and share what you know or your suggestions. If there is something that is confidential, your confidentiality request will be honored and protected.**

### **Combo Mystery: Missing Person, Organization, and Book, All Related**

**Person:** Dr. Floyd S. Graham, Sr. **Organizations:** Radionic Laboratories and Radiant Associates, Inc. founded by Floyd S. Graham, Sr. **Book:** The Radiant Era, by Floyd S. Graham, Sr.

This is our first “Combo Mystery” of a missing person, the organization(s) he founded, and the book that he wrote. The organization “Radionic Laboratories” was referred to in the American Society of Dowsters Quarterly Digest, Vol. 4, No. 2 (May, 1964), page 22,

in a letter to the editor, by Dr. Floyd S. Graham, Jr. It indicated that Dr. Graham was the president of the “International Headquarters Unit” of “Radionic Laboratories”, located in the small town of Tumtum, Washington, which is located northwest of Spokane, WA. The letter was signed “Radiant Associates, Inc.”.

These names suggest that there may have been two different organizations, or that the “Radionic Laboratories” was part of the corporation, “Radiant Associates, Inc. However, I checked my database of incorporated organizations, which covers both profit and non-profit corporations, operating or defunct, that have been formed in the United States and worldwide since the early 1900’s, and neither name was shown as ever having existed in the State of Washington. But since the letter was written and published in 1964, there is little doubt that Dr. Graham and the organization entities he mentioned did exist at that time in Tumtum, WA.



A further mystery related to Dr. Graham is the booklet he wrote titled, “The Radiant Era”, date and place of publication unknown. It is being offered for sale online, with a photo, as shown at left. It is said to be published by the Journal of Natural Living, and is 22 pages long, stapled, and sized 6.75 by 7.75 inches.

However, a check of the WorldCat database, which lists the holdings of every library in the United States, Canada, and

the UK, including the Library of Congress and the famous British Library (AKA British Museum Library), shows that this booklet by Dr. Graham is not located in any known library.

**So if you know anything about Dr. Floyd S. Graham, Sr., the Radionic Laboratories, or Radiant Associates, Inc., in Tumtum, Washington, or anything about his booklet, The Radiant Era, please contact the editor, John H. Reed, at: [joreed43@gmail.com](mailto:joreed43@gmail.com). If you happen to have a copy of the booklet in your personal collection, the USPA Library would greatly appreciate it if you would make a xerox copy of it for the library, which you can scan and email as a PDF, or send the physical copy to: USPA Library and Archives, 4401 Roland Avenue, Unit 405, Baltimore, MD 21210.**

## **Missing Devices:**

1. **The AGRAD Machine:** In the 1970’s Mankind Research Unlimited, Inc.(MRU), headed by Dr. Carl Schleicher, was offering for sale a device called the AGRAD Machine. It was intended to be used in the electromagnetic treatment of crops and the control of insect populations, and sold for \$390.00. MRU claimed that AGRAD machines had been used for several years by MRU researchers to conduct experimental applications of the type described in **The Secret Life of Plants** by Christopher Bird and Peter Tompkins, and **Report on Radionics** by

Edward W. Russell. Theoretically, the AGRAD machine was intended to produce effects through electromagnetic wavefronts that would interact with and control insects by disturbing the insect sensor mechanisms. A photo of the device and additional information appeared in one of MRU's publications [which you can access here.](#)

## Missing Organizations:

1. **American Electronic Research Association (AERA):** Albert Abrams established the American Electronic Research Association in the early 1920s and it continued to operate until at least 1935, when John F. Spaulhurst was the president of AERA, according to the 1935 Edition of Who's Who Among Association Executives. The AERA published the monthly Journal of the American Electronic Research Association from 1924 through some point in 1936, when it ceased publication, according to Harvard University records.. Only two libraries in the world are known to have issues of this periodical. There are only two issues in the Harvard University Medical School Library, and the Kirkwood School of Osteopathic Medicine has one issue. If you know anything about this organization, or happen to have any issues of its journal, please contact the USPA Journal and Newsletter editor, John Reed at: [joreed43@gmail.com](mailto:joreed43@gmail.com).

2. **International Association for Psychotronic Research (IAPR):** Does anyone know what became of the International Association for Psychotronic Research? And do any of you have copies of its meeting proceedings or newsletter, if such a newsletter were published? It was founded in 1973, even before the United States Psychotronic Association (USPA), which was founded in 1975. However, the current location or activities of the IAPR are unknown.

The IAPR held numerous international conferences around the world, beginning with its first in 1974 in Prague, then Czechoslovakia. At this conference, Dr. Zdenek Rejdak was elected president for the Eastern Division of the IAPR, and Dr. Stanley Krippner was elected president for the West. The 8th International Conference on Psychotronic Research was held in Milwaukee, Wisconsin, 1993, as a joint conference with the United States Psychotronics Association (USPA), but it is unknown if any subsequent conferences of the IAPR were held.

Proceedings of each of these conferences were published. If copies of these proceedings can be obtained, or any newsletters that it may have published, we will add them to the USPA Library and make them available to USPA members. If you have any knowledge about this organization, please write to the editor at: [joreed43@gmail.com](mailto:joreed43@gmail.com)

3. **International Radionics Association (IRA):** Does anyone know anything about the **International Radionics Association (IRA)**, which was located in

Springfield, Missouri in the late 1940s. This is known, because a book called **The Truth about Radionics** was published in 1947 by this organization, and although the author's name is anonymous, it is highly probable that the author was T. Galen Hieronymus, who passed away many years ago.

I checked several newspaper databases, and references to this organization were found in the press as far back as the early 1930s, and as late as the early 1960s, but nothing more recent than that. If you have any knowledge about this organization, please write to the editor at: joreed43@gmail.com

## Missing People, and Updates:

### Missing USPA Related People:

We are trying to track down some of the original directors and officers of the United States Psychotronics Association (USPA), when it was organized in 1975, with the word "Radionics" in the organization title. Does anyone have any information on the current whereabouts of the following people, or family members, if the person is known to have passed away, or where they passed away?? Please check Ancestry.com, social media websites, newspaper archives, and any other databases you have to help find these people.

**1. Paul Sauvin**, USPA 2<sup>nd</sup> Vice Pres., 1976 and 1<sup>st</sup> Vice Pres., 1977. Paul Sauvin, whose full name is Pierre Paul Sauvin, is an electrical engineer and inventor who, [according to one source](#), worked in the aerospace industry and later with the National Institute for Rehabilitation Engineering at St. Joseph's Hospital in Paterson, NJ. He also worked with Dr. Carl Schleicher, head of Mankind Research Unlimited, and helped develop a device called the ["AGRAD Machine"](#). This device was designed to control crop insects, and was introduced on an experimental basis, although it is not known if it ever reached commercial production. Paul Sauvin's mother was Edith Sauvin, who lived in White Plains, NY, and died August 25th, 1987. Edith's only child was Pierre Paul Sauvin, who himself had 2 sons, Alan Paul Sauvin and Steven Eric Sauvin. He also had one daughter, Jane Elizabeth Sauvin. Any help in locating the children of Paul Sauvin would be greatly appreciated, and please write to joreed43@gmail.com.

**2. Dr. Marcel Vogel and his Research Papers:** Does anyone know what became of the papers and files of Dr. Marcel Vogel, who died in 1991? Dr. Vogel

did extensive research on crystals and crystal healing, pyramid power, the “Backster Effect” involving plants and their bioenergetic fields, and a number of other psychotronics related subjects. He also spoke numerous times at USPA conferences. Marcel Vogel worked at IBM for 27 years and had 32 patents. If you have any knowledge about Marcel Vogel and what became of his papers and files after he died, please write to your editor at: [joreed43@gmail.com](mailto:joreed43@gmail.com). The USPA would like to make sure that all of his papers are preserved.

3. **Henry Nagorka**, USPA 1<sup>st</sup> Vice Pres., 1975 and 1976, and then President, of the USPA in 1977.

## Missing Pages of a Book

The book, **Relationship Between Parapsychology and Gravity, Vol. 3 of Handbook of Unusual Energies**, by **J.G. Gallimore**, was published by Borderland Sciences in the 1970's, although the date of publication and copyright date were not noted in this book. The USPA has this book in its library, and plans to republish it for the Gallimore family, but unfortunately, pages 208 and 209 are missing from the printed book. It appears that this is a publisher printing error, because page 210 is printed on the back side of page 207. However, it is possible that pages 208 and 209 were missing from the manuscript when it was sent to Borderlands for publication. Or these pages of the manuscript may have been inadvertently lost by the publisher, or possibly they were intentionally removed by someone from the manuscript prior to publication.

**Do any of you have a copy of this book, and if so, would you please check to see if it has pages 208 and 209?** I have searched the WorldCat, which shows the books and monograph holdings of virtually every public and university library in the United States and Canada, and many of the large libraries in the UK and elsewhere in the world. But not a single library has this book in its collection. If by chance you have a copy, please let me know what you find by emailing the editor at: [joreed43@gmail.com](mailto:joreed43@gmail.com)

## Missing Periodicals:

1. **British Journal of Radiesthesia and Radionics:** Does anyone have any issues of The British Journal of Radiesthesia and Radionics. It was published in London, England, by the British Radiesthesia Association, 1953-1963. The original title was **British Journal of Radiesthesia**, published from 1953-1957. No libraries in the United States, public or university, have this journal in their collection., and only five libraries elsewhere in the world are known to have any issues at all: The British Museum Library (AKA The British Library), Oxford, Cambridge, the National Library of Scotland, and Trinity College Library, in Dublin Ireland. If you have any issues of this periodical, will you please let me know? And for our members and associates in The UK and Ireland, if you can access these periodicals at any of the above libraries, you would do a huge service for all of us if you would Xerox what issues are available and send them to me. A generous donor has offered to pay whatever expenses are involved for doing this service.

We will add them to the USPA Library and make them available to researchers. Please contact the editor at: [joreed43@gmail.com](mailto:joreed43@gmail.com)

2. **Journal of Scientific Controversy**. This periodical was referred to on [page 49 of the Vol. 1, No. 1 \(Spring, 1967\) issue of the INFO: The Journal of the International Fortean Organization](#). Someone was trying to find out about it even then, 49 years ago, and said that this journal was “formerly published in Boulder , Colorado” implying that it may have ceased publication prior to 1967, or that it moved somewhere else after being published for a period of time in Boulder. I have searched the WorldCat, which shows the periodical holdings of virtually every public and university library in the United States and Canada, and many of the large libraries in the UK and elsewhere overseas. But this title, or anything close to it does not exist in the WorldCat database, so that indicates that this periodical title is not held in any library, even special collections, which are also included in WorldCat. However, this does not mean that the periodical does not exist, since many periodicals in the psychotronics , scientific anomalies and similar fields are excluded from libraries. If any of you have ever heard of this periodical or know anything about it, such as its editor, publisher, or other information, please write to the editor at: [joreed43@gmail.com](mailto:joreed43@gmail.com)

## Missing Books:

Rhea White and Larissa Vilenskaya wrote a book titled **Parapsychology in the Soviet Union, Eastern Europe, and China: A Compendium of Information**. It was supposedly published by Scarecrow Press of Metuchen, NJ, a well know publisher of reference books. This book was listed as reference work #680 on [page 213 of Rhea White's book, Parapsychology: New Sources of Information, 1973-1989](#) , also published by Scarecrow Press. I called the publisher, and they said they have never published this book, and know nothing about it. As you can see from entry #680, Rhea White noted that this book was “in press”, so it may have been in a preparation stage, but the manuscript may never have been sent to Scarecrow Press.

Again, I have searched the WorldCat, which shows books and monograph holdings of virtually every public and university library in the United States and Canada, and many of the large libraries in the UK and elsewhere in the world. But this book title does not exist in the WorldCat database, which indicates that this book is not held in any library, even special collections, which are also included in WorldCat. Unfortunately, I was unable to ask either of the authors about this, since both have passed away.

Rhea White was a well known parapsychology researcher, so some of you may have known her or heard her speak of the missing book manuscript that she was working on. Larissa Vilenskaya was from Russia, but lived and worked in the San Francisco area, and she was a prolific researcher on Russian and Eastern European psychotronics research. Please write to your editor at: [joreed43@gmail.com](mailto:joreed43@gmail.com) if you have any information about this at all.



# The Evolution of Radionics and Psychotronics for Farming and Gardening Part 3

*Parts 1 & 2 of this series focused on the contributions of U.K.A.C.O., and George and Marjorie de la Warr, to radionics for agriculture and horticulture. The 3<sup>rd</sup> and final part addresses the work of T. Galen Hieronymus, Peter Kelly, Hugh Lovel and other contemporaries.*

## **T. Galen Hieronymus.**

Thomas Galen Hieronymus (1895-1988) was one of the truly great pioneers of radionics. His long life and career made him a contemporary of everyone in the field for about three-fourths of the 20<sup>th</sup> century. Galen's investigations addressed basic research into the nature of the energy (or energies) with which he and others were working. He coined the term *eloptic* to describe this energy. The word "eloptic" derives from electricity and optics. Hieronymus observed that the energy exhibited some behaviors associated with electricity, and some associated with light.<sup>1</sup> In the process of researching, he designed and built instrumentation that set the pattern for many (perhaps most) of the radionic and psychotronic instruments built and used in the United States today.

As mentioned in Part 1 of this series<sup>2</sup>, T. Galen Hieronymus worked with U.K.A.C.O.'s not-for-profit research arm, the Homeotronic Foundation. Galen's autobiography<sup>3</sup>, published posthumously in 1988, details his efforts to address various plant diseases and insect pests. Among these were apple scab, Dutch elm disease, tomato early blight, tomato horn worm, corn earworm, tent caterpillar, spruce budworm, aphids, citrus mealy bug, and nematodes.<sup>4</sup> While Hieronymus, his team, and various cooperators conducted other kinds of work with plants and crops, the early work focused on isolating, and then killing and/or repelling such pests and diseases. In this regard, it is important to note that Galen anticipated

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<sup>1</sup> Hieronymus, Sarah (ed.). 1988. The Story of Eloptic Energy: The Autobiography of an Advanced Scientist Dr. T. Galen Hieronymus. Institute of Advanced Sciences, Lakemont, Georgia. p.213.

<sup>2</sup> Kuepper, George. 2016. The evolution of radionics and psychotronics for farming and gardening, part 1. USPA Newsletter, Vol. 2, No. 9. September. p. 23.

<sup>3</sup> Hieronymus, Sarah (ed.). 1988. The Story of Eloptic Energy: The Autobiography of an Advanced Scientist Dr. T. Galen Hieronymus. Institute of Advanced Sciences, Lakemont, Georgia. 498 p.

<sup>4</sup> Ibid. p. 282-292, 447.



that this approach could have collateral consequences to crop plants. He stressed that the reagents selected for radionic pest control must **not** be harmful to the plant or crops, no matter their effect on the target organism.<sup>5</sup>

This becomes evident when studying his protocols for eloptic pest control. The following is a verbatim description of these protocols as included in his autobiography.

*First we isolate a specimen of the pest. If it be a larvae, we find one and put it in a test tube. Next we take a leaf from the host plant and put it in another test tube. Then with the test tube containing the pest in the [eloptic or radionics] analyzer, we measure his vitality. Next we try first one then another of the reagents we think might be effective in lowering the vitality of the pest.*

*When we have found such a reagent, we try it with the leaf from the plant to be sure we will not poison the plant while we destroy the pest. We prefer to use a reagent that will be good for the plant at the same time it destroys the pest. Usually we can find a reagent that works properly, however, sometimes it requires the use of two or more reagents.*

*.... We broadcast the energy from the plant leaf and the reagent, but out of phase 180 degrees. It neutralizes the normal energy from the pest when it eats from the plant so irradiated. ....it took years of work with many methods of procedure to arrive at this simple method. An analyzer has been developed that will tune in to the vibrations or emanations from a pest or a plant and measure its vitality.*

*The reagents consist of a small amount of each material in a test tube. Some are poisons, some are herbs, some are plant oils, some are antibiotics, anything that gives promise of being effective....*

*Eloptic energy will travel on light. We can take a photo on black and white or polaroid film and use it as the specimen of the plant instead of a leaf from the plant. Aerial photos work very effectively. In this way, we can treat large areas at one time.*

*... No pest seems to be immune if we can find a reagent that will react to lower its vitality. So far, we have been successful in finding the required reagent and the pests worked with have been many and varied.<sup>6</sup>*

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<sup>5</sup> Ibid. p. 284.

<sup>6</sup> Op. cit. Hieronymus, Sarah. p 284.

## Isolated Kill versus Trophobiosis

In his autobiography, Hieronymus elaborates further on radionic pest control, discussing the fate of targeted insects. He theorizes that death ultimately results from offsetting "binding energy" that allows the component elements to return to their original state, thus—in the case of larvae—leaving only "moist spots".<sup>7</sup> Peter Kelly (1948-2004)—another mid-to-late 20<sup>th</sup> century radionics pioneer—addressed this matter similarly in a 1984 interview. In describing the fate of radionically "killed" corn borers, he said that, being simple organisms, they reverted to native materials like water and basic energy; that they virtually disappeared.<sup>8</sup>

It may appear a fine point, but this "isolate and kill" approach, while certainly valid in its own right, largely ignores the possibilities of *Predisposition* and *Trophobiosis*, which suggest something like a homeopathic mode of action. These theories (predisposition and trophobiosis) propose that: 1) truly healthy plants are not seriously attacked by most insect pests; 2) stress factors cause physiological changes within plants that make them attractive to, and digestible by, herbivorous insect pests; 3) many stress factors are nutritional and *agricologenic*—caused by poor farming practices and inputs; 4) changing farming and gardening practices to those that restore healthy balance is the first step towards reducing or eliminating a pest problem.<sup>9</sup> These ideas are exemplified in the philosophy and practice of Biodynamics,<sup>10</sup> where pest infestations are not seen as inevitable problems, but as indications of imbalances that need to be corrected.

Hieronymus acknowledged this philosophy somewhat later in his work and incorporated it into eloptic farming and gardening, which he began calling *Cosmiculture*. In the "*credimus*"<sup>11</sup> or introduction to the *Cosmiculture* manual,

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<sup>7</sup> Op. cit. Hieronymus, Sarah. p. 139.

<sup>8</sup> Aickin, Leslie. 1984. An interview with Peter Kelly. p. 9 in: Kelly, Peter. 1986. *Psychotronics*, Book 1 (Revision #3). Interdimensional Sciences, Lakemont, Georgia. 107 p.

<sup>9</sup> Op. cit. Kuepper, George. p. 21-22.

<sup>10</sup> *Biodynamics is a holistic, ecological, and ethical approach to farming, gardening, food and nutrition. Biodynamic agriculture has been practiced for nearly a century, on every continent on Earth. Biodynamic principles and practices are based on the spiritual insights and practical suggestions of Dr. Rudolf Steiner, and have been developed through the collaboration of many farmers and researchers since the early 1920's.* Description from the Biodynamics Assoc. Web site, December 2016, at: <https://www.biodynamics.com/what-is-biodynamics>

<sup>11</sup> Roughly translated from the Latin, *credimus* means "what we believe."

Galen outlines his philosophy and approach to using radionics/psychotronics for agriculture. He states:

*Disease, unwanted insects, undesirable plants are simply indications of conditions, in that environment, conducive to their existence at a particular time and place. Change those conditions by enhancing the environment for the desirable, and the reason for the undesirable ceases to exist.*

*Reagents are incorporated within the Cosmiculture system that will, at once, enhance the vitality of the desirable and reduce the vitality of the undesirable.*<sup>12</sup>

Peter Kelly also expressed his support for the ideas behind pre-disposition and trophobiosis. In the aforementioned interview, he goes on to reference the work of Phil Callahan<sup>13</sup> and states:

*...rather than trying to kill anything, (since everything has its place in nature somewhere, even the insects in cleaning up diseased or unbalanced crops), would be to raise the vitality of the plant, raise the vitality of the field, so that the insects are no longer attracted to them.*<sup>14</sup>

## **Cosmic Pipes**

In 1984, Hieronymus introduced a new type of psychotronic instrument at the Denver conference of the Western Psychotronics Association. It was intended for agricultural and environmental applications, and he called it the *cosmic pipe*.<sup>15</sup> Cosmic Pipes are built from weather-resistant PVC pipe and intended for outdoor installation. Units are 10 feet long, 2 feet of which is buried in the ground with 8 feet exposed, like an upright tower. Cosmic pipes are designed to take in, amplify, and redistribute cosmic energy that are modulated by reagents selected to enhance the environment, stimulate crops and/or control pests. Hugh Lovel—a Georgia farmer-cooperator of Galen's who, incidentally, introduced him to Biodynamics—describes cosmic pipes as stationary, self-driven instruments that

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<sup>12</sup> Hieronymus, Thomas Galen. No date. Cosmiculture. A.S.R.&D., Lakemont, Georgia. p. 1.

<sup>13</sup> Philip Callahan is a retired USDA entomologist noted for his energetic views on nature; perhaps most notably for the theory that insect pests are drawn to unhealthy crops by infra-red radiations. This topic is covered in his popular 1975 Book, *Tuning In to Nature*.

<sup>14</sup> Op. cit. Aickin, Leslie. p. 9-10.

<sup>15</sup> Op. cit. Hieronymus, Sarah. p. 440.

induce self-reinforcing, resonant, fractal patterns as homeopathic potencies directly into the life energy of fields, day and night, 365 days a year.<sup>16</sup>

Lovel is an acknowledged leader in agricultural radionics and has continued to work with cosmic pipes, renaming them *field broadcasters*—improving on their design, management protocols, and performance. Among several advancements are:

- Field/farm boundary establishment. Initially, cosmic pipes were installed with no limitations on the area to be treated. Neighboring lands would receive the same broadcasts as the target farm, usually to their benefit. However, these unrestrained broadcasts would diminish with distance from the unit. Lovel borrows a page from U.K.A.C.O., using aerial photos and/or maps with targeted field and/or farm boundaries indicated. This results in enhanced and uniform broadcasting only within the targeted area.<sup>17</sup>
- Treatment of the atmosphere. The Hieronymus design treated the soil system only, occasionally resulting in imbalances. With his background in Biodynamics, Hugh recognized the value of treating not only the soil, but the atmosphere into which the aerial portions of the crop grow—where photosynthesis, blossoming, fruiting, ripening and other processes occur.<sup>18</sup> Biodynamics distinguishes between the *calcium process*, which encompasses downward or earthy patterns; and the *silica process*, which encompasses upward or cosmic patterns.<sup>19</sup> To accomplish this Hugh re-designed the original cosmic pipe with a second reagent well and modifications that permit broadcasting distinctly different modulated energy patterns concurrently to the atmosphere and the soil.
- Advances in Biodynamics applied to field broadcasting. Hugh was among the first to promote the use of a new Biodynamic preparation—horn clay—a remedy that the father of Biodynamics, Rudolph Steiner, had not worked out before his death. Horn clay stimulates the proper flow of plant sap.<sup>20</sup> Horn

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<sup>16</sup> Lovel, Hugh. No date. Quantum Field Broadcasting Comes of Age. Informational Booklet. Union Agricultural Institute, Blairsville, Georgia. p. 1.

<sup>17</sup> Ibid. p. 1-2.

<sup>18</sup> Lovel, Hugh. No date. Twenty First Century Field Broadcasting. Informational Booklet. Union Agricultural Institute, Blairsville, Georgia. p. 3-4.

<sup>19</sup> Lovel, Hugh. 2014. Quantum Agriculture: Biodynamics and Beyond. Quantum Agriculture Publishers, Blairsville, Georgia. p. 41.

<sup>20</sup> Lovel, Hugh. No date. Twenty First Century Field Broadcasting. Informational Booklet. Union Agricultural Institute, Blairsville, Georgia. p. 4-5.

clay variations are made for fall-to-spring (downward sap flow), and spring-to-fall (upward sap flow).

### **Towers of Power.**

Around the same time that Hieronymus was developing and promoting his cosmic pipe, another important pioneer of the period, Jerry Fridenstine, was researching and installing a different kind of psychotronic tower system on farms. These were called Triune Bio-Tronic Tower Balancers<sup>21</sup> or *Towers of Power*. Compared to cosmic pipes, the bio-tronic units were more skeletal in appearance, with three long legs, arranged like a 3-sided pyramid, and a tube for holding a selection of reagents. Installation required the skills to understand and identify earth energy lines and, particularly, the line crossing points, where energy flows in and out of the earth. This information was essential for locating the towers. It is unclear from the Hieronymus literature, however, whether his cosmic pipes should be installed in a similar manner with consideration of earth grid lines.

### **Radionics and Farm Inputs.**

In the Aickin interview, Peter Kelly goes beyond pest control to briefly outline radionics methods for selecting and balancing seeds, and for selecting and potentizing crop fertilizers.<sup>22</sup> In so-doing, he describes the approach taught by many radionics educators from the 1980s onward, including such notables as Steve Westin, Phil Wheeler, Arden Andersen, and Jerry Fridenstine. This approach emphasized using instruments to select optimum fertilizers and soil amendments, "clean" them radionically, potentize them, and physically apply them to soils and crops. Please note, however, these instructors were not, and are not, abandoning remote balancing or other traditional radionics methods. Rather, they are expanding the ways in which radionics can be used in farming and gardening by generally reducing the quantity of commercial agricultural inputs in an effort to improve plant growth, save money, and reduce environmental damage.

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<sup>21</sup> Fridenstine, Jerry. No date. What Are Triune Bio-Tronic Tower Balancers? Informational literature. Energy Refractors. Reedsville, Ohio. 1 p.

<sup>22</sup> Op. cit. Aickin, Leslie. p. 10-11.

## In Summary

I wrote this series of articles as a brief non-comprehensive overview of radionics as it has been applied to agriculture. I have tried to highlight the principal researchers and developers, the contributions they made, and the ideas they espoused and shared. There are many others whose names were mentioned only in passing, and some were not mentioned at all. My apologies...

For those wishing to pursue more details on radionics for farming and gardening, there are several resources I would suggest. The best how-to books available on agricultural radionics are Lutie Larsen's *Little Farm Tips and Techniques for Farmers*,<sup>23</sup> and my own *Plants, Soils, Earth Energy, & Radionics*.<sup>24</sup> Two further recommendations that discuss radionics and other metaphysical approaches to farming and gardening are: *Secrets of the Soil* <sup>25</sup> and *Stone Age Farming*.<sup>26</sup>

Respectfully submitted by George Kuepper  
VP for Radionics & Agriculture  
December 2016

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<sup>23</sup> Larsen, Lutie. 2011. *Little Farm Tips and Techniques for Farmers*. Wise Woman Ventures, Pleasant Grove, Utah. 264 p.

<sup>24</sup> Kuepper, George L. 1998. *Plants, Soils, Earth Energy, & Radionics*. George Kuepper, Goshen, Arkansas. 212 p.

<sup>25</sup> Tompkins, Peter, and Christopher Bird. 1989. *Secrets of the Soil*. Harper & Row, New York. 444 p.

<sup>26</sup> Moore, Alanna. 2001. *Stone Age Farming: Eco-Agriculture for the 21<sup>st</sup> Century*. Python Press, Castlemaine, Australia. 213 p.

# BREATH ON THE MIRROR: Number Patterning in Mark Gallert's Radionics

by Douglas W. Smith, Ph.D.

*All things flow*  
Herakleitos

*All things radiate*  
M.L. Gallert

## 1.

Even in this century, for all its worldliness, there have been significant currents of thought which privilege an order of existence that is inaccessible to the senses. Though not experienced directly, the processes that take place in this unseen realm were regarded as having profound implications for one's state of mind and general well-being. This was therefore a site of healing, and it followed that along the margins of the mainstream various systems of medicine would develop which paid heed to non-physical phenomena that escaped quantification by means of standard measures. Typically the practitioners of these forms of healing relied less upon apparatus and controlled experiment than upon their own sensitivities in order to identify and relieve suffering. Many such healers claimed to experience the world around them as radiating subtle energies, imperceptible to the eye but discernible indirectly through the radiesthetic, or dowsing faculty, which is intimately allied to the sense of touch. [1] These healers maintained that when energies of this order were deviated or blocked, physical disease would eventually result.

Though fundamentally at odds with the dominant paradigm, those who sense the presence of another world sometimes draw upon the idioms of science and technology to bring a measure of orderliness – and perhaps legitimacy – to their perceptions. In so doing, they may well achieve a higher level of integration by reconciling – as we would say today – the contrasting functions of the right and left cerebral hemispheres. Yet in the effort to render non-lineal functions in lineal terms they also run the risk of obscuring a delicate faculty with cultural glosses, with blurred approximations that tend to obscure the very phenomena which they seek to mirror. Hence the title of this paper.



One especially vigorous and systematic attempt at reconciling these two hemispheric functions emerged in the United States during the 1920s. Called *radionics* by the pioneering practitioner Ruth Drown, this field attracted a dynamic assortment of mystics and tinkerers, who found it helpful to translate radiesthetic perception into the contemporary technology of telephone switchboards and wireless sets. Evidently this merging of tactility and electronics was in line with the times, for until it encountered opposition from the state authorities, radionic treatment became a standard feature in many chiropractic offices, and there were a number of lay healers who practised it as well (See, for example, Laurie 2009 ; The Radionist 1968; and Russell 1973)

Most of the early radionic practitioners were at home in the technical world, making it a short step for them to try and represent their knowledge with numeric expressions and wiring diagrams, in the hope among other things that their schematics would be duly accepted as a scientific undertaking. In conformity with the expansionist ideology of the times, they were persuaded that industrialism was meant to foster the greatest good; and because their own work was evidently so effective and inexpensive compared to the cost of drugs and surgery, it seemed only natural that it would flourish in the heartland of profit-oriented enterprise. [2]

What happened instead was that the State, under the rubric of "device quackery", mustered its power against the radionics initiative. [3] In the United States Ruth Drown, a prominent exponent, was imprisoned, other practitioners were harassed, and several thousand instruments were confiscated by the Federal Drug Administration. No longer respected as healers, but derided as shysters, those few who remained in the field chose either to emigrate or to continue their work on a clandestine basis. Such is the situation even today in the United States, where the authorities permit radionics only as a technique of "soil analysis." In Canada, where radionics has not drawn the attention of repressive authority, present-day practitioners so far need only remain discrete to avoid unpleasant consequences. In Britain, where there is more acceptance of medical pluralism, a healer can obtain standardized radionic training and keep an open office with little fear of reprisal.

A full chronicle of the suppression of radionics is yet to be written. Our purpose here, rather, is to focus intensively upon the work of a single practitioner, who in addition to being a healer and a tinkerer, also displayed the qualities of a shaman by intruding fearlessly upon the darker regions of the vibrational realm. In an immensely productive career that spanned the years from 1950 to 1985, Mark L. Gallert, a naturopathic doctor with a background in the physical sciences, not only developed instrumentation that amplified and calibrated his radiesthetic perceptions, but also sought to make his findings available to a wider research community, both in America and in Europe. What Gallert attempted has become a distinct strand of "vibrational medicine" down to the present day. At the same time, Gallert suffered the limitations of his own personality, while contending with the hard-nosed temper of the times. [4] At the intersection of all these influences was his effort to delineate medical knowledge in terms of numerical strings that were amenable to radionic manipulation.

A visionary on the borderlands of healing, Gallert tended to race out in front of his naturopathic colleagues, circulating news of his latest discovery in the form of mimeographed bulletins, which he called "releases." At the peak of his production in the 1970s, Gallert managed to distribute at least one fresh release per month. With the researcher zigzagging breathlessly from case to case and from topic to topic, this certainly made for exciting reading; but it also denied the author the opportunity either to substantiate his immediate results, to assess the consistency of his therapeutic results over time, or to systematize his broadening worldview. As an overworked practitioner, Gallert was not inclined to expend his precious time on epistemological questions. Likely he would have been impatient with any attempt, however well-meaning, to uncover the assumptions governing his translation of radiesthetic sensation into numerical expressions. [5]

But in this matter the physician's pragmatism ultimately did not serve him well. In the discussion that follows we shall attempt to demonstrate that Gallert's particular symbolic vehicle, his numeric "rates", betray cultural conditioning at an unwitting level. On this evidence we stand persuaded by the difficulty of the task which Gallert set himself: to cure the sick by translating the experience of resonance into a notation that would provide the basis for unambiguous collegial exchange.

## 2.

Like those of his borderland lineage - Albert Abrams, Ruth Drown, A. Stanley Rodgers and T.G. Hieronymous among others - Mark Gallert sought to understand the world, not through the familiar signifiers of language, but through the reductionism of plain numbers. Consisting of simple integers, the terrain of numbers was familiar to everyone on an everyday basis, yet it provided the intellectual leverage by which science and industry were able to transform the world. It seemed appropriate therefore to employ numbers in order to make radionics a diagnostic and/or treatment modality that could be easily grasped by one's mainstream colleagues. To this end and very much in the tradition of his predecessors, Gallert spent years perfecting an apparatus that would embody his comprehensive vision of health and disease. And in its final form Gallert's White Light instrument, festooned with dials and toggles, indeed represented a high-water mark within that tradition.

In its panel design and inner circuitry Gallert's instrument followed a line of development from the so-called "Calbro Magnowave" through models produced by the Detroit-based Art Tool & Die Co, and by Kenneth Hunter in the post-war period (The Radionist 1968: 13). Under the influence of A. Stanley Rogers, Gallert introduced some further improvements, having learned from early experience in the field that

a tuner panel having at least 5 rows of 9 dials each, totalling 45 dials, was needed for the attainment of superior results. Fifteen years ago, the author found it essential to improve the detector apparatus in the interest of greater sensitivity

and precision of signal, which in turn led to easier operation of the equipment. (Gallert 1965b: 171)

The White Light instrument resembled nothing so much as a large wireless set that was flanked by two subsidiary units, which we might nowadays call "peripherals." To the right of the operator sat a tablet-like module consisting of a rosewood rubbing plate placed atop a heating coil, along with a set of three dials which were meant to adjust the plate's sensitivity. To the left of the operator was a second module, deeper than the first, but of roughly the same horizontal dimensions. Apart from some on/off toggle switches and a "flash" clearing button, this box contained the witness well, which was about three inches in diameter and two inches deep. Set in the side of the well, a small, frosted bulb served to illuminate a sample, or "witness," placed therein. Positioned beneath the well was a colour-wheel. A metal disk with circles cut to hold gelatin slides, the wheel was itself illuminated from below by a second bulb, its purpose being to direct light through one or another of the coloured slides onto the witness above, bathing it with a variety of spectra in order to enhance its emissions (and hence its perceptibility through radiesthesia).

**Illustration 1: The Gallert White Light Radionics Instrument**



The central component of Gallert's instrument was situated directly in front of the operator. Fastened to the other two flanking modules by means of wing-nuts, it was linked to them electronically through a wiring harness. Bulking large, being on the order of two feet high by three feet long and one foot deep, this unit was basically an upright panel box, carefully sealed from all incident light, on the face of which were mounted five rows of dials, with nine dials per row. Each dial had twelve click-settings, numbered from zero to eleven. In Gallert's system each dial-row was intended to represent, or resonate, with a particular aspect of medical perception. Thus, the topmost row was reserved for disease conditions or etiological factors, while the second and third rows represented organ tunings, or planes of being. The fourth row served to register levels

of vitality or pathological severity, while the bottom row was intended for treatment rates.

Like those produced by other radionics inventors, Gallert's instrument offered limitless opportunities for the play of numbers, for the challenge facing the operator was to define the cause, location and intensity of a disease condition by means of dial settings involving the first four rows, and then to establish a treatment string in resonance with all the information mounted above. Altogether, by the end of the procedure, there might be as many as forty-five different dial-settings arrayed on the five rows of the panel.

The complex task of determining these numbers was to be achieved, not by the conscious mind, but by some other, more comprehensive way of knowing that was continuous with the physical world through the sense of touch. Turning the dials upwards from zero, the operator continuously stroked the rosewood plate with the fingertips of her right hand until a reaction occurred. This reaction could take the form either of a "break" or a "stick", depending on the type of data being sought. In the case of the break, the fingers would suddenly encounter no resistance, and from an almost gritty sensation they would skim over the plate in a tactile void. Opposed to the "break", a "stick" occurred when the fingers, accustomed to silkiness, suddenly encountered resistance, releasing sounds that could vary anywhere from a purr to a squawk. In either case, at the moment when the fingers made a break or a stick the operator concluded that resonance had been established. Radiesthetically, witness and operator were now vibrating as one, a situation at the same time symbolized by means of a numerical setting on the dial or dials.

Gallert believed that he could not only resonate with a witness, near or far, present or absent, but that he could also represent any such state of resonance by means of a string of numbers which he along with other practitioners called a "rate." Some of Gallert's rates extended to eight or nine digits, and occasionally they occupied two rows on the panel of his White Light instrument. In the latter instance as many as eighteen digits might thus be used. But on the whole Gallert found that rates comprising six-digits, with their billion-fold permutability, could encompass most conditions. Knowing some of these rates by heart, finding others in a reference manual known as an "Atlas of Rates", a trained operator could set up a complex numeric report on the instrument panel. Read from top to bottom, like a printed page, the dial-settings stated (1) the nature of the problem, (2 and 3)) where it was located, regionally and physiologically, (4) how severe it had become, and (5) what could be done to eliminate the problem by means of a therapeutic setting.

### **3.**

In 1965 Gallert initiated a correspondence with the Australian naturopath, Dr. H. Van Gelder, and in June 1966 he journeyed to New South Wales to confer with Van Gelder in person. The latter provided Gallert with a compilation of rates which became the basis for his own therapeutic system. Gallert emphasized that these rates were only for use on Hunter, Art Tool & Die Co, and Gallert instruments. "They are definitely not for

the Drown or De La Warr instruments, which are not constructed or wired the same as the equipment on which these rates were obtained" (Gallert 1966).

According to Gallert another difference consisted in the fact that his White Light system as derived from Rogers and Van Gelder was "the only method of tuning that had any system to it" (Gallert 1958b: 6). Gallert's claim rested on the fact that all of his rates derived ultimately from a single "ground-tone", this being the peak tuning for the energy "that permeates or pervades all of the universe", of which "sunlight is only one expression" (Gallert 1958b: 29). About this rate - 480.000 - there is indeed something wonderfully four-square. It trumpets wholesomeness and rectitude. As a simple multiple of twelve it is untroubled by ugliness or asymmetry. Just as the River Rhine flows forth from an E-flat pedal in Wagner's *Rheingold*, so too the various orders of being are conceived as fractioning off from this fundamental tuning, this numeric OM.

Through empirical investigations, and with the guidance of theosophical teachings, Gallert found that he could resonate with realm upon realm of manifestation, simply by varying the fractional setting to the right of the decimal. Thus, most remote from us was the gaseous realm, which resonated in the band from 480.040 to 480.079. By bringing the third and fourth decimal dial into play, one could then tune to the different kinds of gases and ultimately to any particular gas. Next, above this band, between 480.080 and 480.110, lay the crystal realm, and beyond that, from 480.120 to 480.159, a form of matter that produces cramping or spasticity in the human system. In general, "the higher we raise our decimal figures the more advanced or complex is the type of matter or organism to which we are tuning. Man is more highly developed than birds and birds are a more developed vibration than reptiles, etc. It represents a higher degree of differentiation, a more potent vibration" (Gallert 1958b: 26). Thus, in precise increments of 0.04 we pass upwards through a hierarchical universe, until, at 480.520, we reach the vibratory band for healthy human tissue. Beyond this threshold we are no longer in the physical range. "Non physical entities, astral entities, spirits, thought forms, things with no physical embodiment at the time you are checking, are always above .520 in their decimal tunings." (Gallert 1958b: 29.) In effect, Gallert's White Light instrument allowed the operator to ascend through the spheres of creation simply by turning a few dials in a prescribed sequence. [6]

By means of radiesthesia, implemented as the stick-and-break method, Gallert believed that it was possible to discern events that were taking place far below the threshold of the standard medical gaze. A trained operator, for instance, could register an incipient disturbance calibrated at a mere 20 units of severity, whereas medical technology, so much cruder than the human monitor, would have to wait until the condition reached 1,200 units of pathology before detection occurred.

Controversially, Gallert also claimed that radiesthetic sensitivity gave one access to realms of pathogenicity that were denied to the six senses. From commonly recognized pathologies, such as bacterial and viral infections, Gallert began to encounter sources of suffering on planes other than the physical; and at quite an early stage in his career he came to the conclusion that many unpleasant conditions were the result of

malignant, semi-conscious influences. These influences, which Gallert classified variously as "dark forces," "entities," "implants," "elementals," and "powers," sometimes resided on the inner planes, and sometimes took up station among the planetary spheres, but they could all be traced back to the rate for Dark Force, 634.634, which sums ominously to thirteen on both sides of the decimal.

Trusting in his splendid integers to vanquish this host of demons, our naturopath had entered the shaman's world. [7]

But at this point how could Gallert understand science, based as it was upon weight and measure, except as a prop for calibrating his rarified sensitivity? Projecting himself into a world of ether beams and astral vortices, he could scarcely chain himself anymore to measures appropriate for the study of atomic phenomena. Rather, he seems to have turned the idiom of science to his own expressive ends, recognizing that it could impose some precision upon what otherwise may have been a bewildering flux. [8]

On the shamanic plane Gallert found, however, that he could no longer treat number, his sure accomplice, merely as a positional token or notational convenience. Instead, he came to regard the integers as complex entities in themselves, with each possessing its own intrinsic qualities such as directionality, polarity and radiance. When contemplating the integers, Gallert found himself borne along in torrents of pure colour that veered off in odd and even directions. In this way his journey and his destination began to merge. As the signifier more and more acquired the nature of what it signified, the healer began to view numbers in a mystic light, as components of a vast medicine wheel.

Astigmatic, Gallert had to peer with his nose right up against the mirror, if he was to see his face in focus. And what he saw on cold days may have been nothing more than his own breath, a numinosity refracting the gleam of the bulb overhead. But such is the shaman's gamble.

#### 4.

Beginning around 1973, Gallert, together with a few colleagues, went about codifying his tenuous sensations, ultimately publishing over 4,000 numerical arrays, each presented as a quintessence relevant to human health. These arrays, however, should not be thought of as bidirectional waves, for they were to read only from left to right in a way analogous with the written word. Influenced moreover by arithmetic notation, Gallert tended to treat the initial, or left-most number as having greater weight than those grading towards the right. Adjacent numbers, in other words, differed not only according to their face-value but also by one order of magnitude. Gallert actually underscored this well-established convention by imposing a decimal between the fifth and sixth numbers on his instrument panel, indicating that any numeric string straddling

the decimal was to be read as two phrases. A six-dial rate would thus be parsed as two feet "da-da-da, (dot) da-da-da," implying again that the second phrase was subordinate to the first. [9]

Cosmologically, we have already seen this convention at work in the way Gallert represented the orders of being as decimal variations on the number 480.000. This practice also extended to his diagnostic work. For example, Gallert might identify an unknown class of amoeba as being responsible for a disease condition. Without reference to a rate atlas, Gallert could specify more precisely the organism involved, by taking the basic tuning for the class of amoebas - 893.56 - and then particularizing it by using radiesthesia to tune the last two decimal dials. A further feature of the instrument sanctioned this approach to number. On the generation of instruments made under Gallert's direction, there was a numeric decal affixed beneath each of the nine dials across the top row, which in accordance with radionic tradition represent units of resistance (ie ohms) in declining order. From left to right these decals read: 10,000, 1,000, 100, and so on, until at the extreme right we come to the very small increment of .0001. Graphically, as well as procedurally, one would naturally conclude that these decimal numbers on the right served merely to differentiate on a fine scale what the integers to the left had already determined.

All of these unquestioned conventions suggest that Gallert's world of radionic rates could be regarded as an idio-cultural system. There is a precedent for this kind of approach in the work of Rodney Needham, an anthropologist, who demonstrated that Emanuel Swedenborg's recorded visions could be reduced (with one telling exception) to a rigorous binary logic, where that which appears on the right hand is culturally exalted, while that on the left is made dark and suspect (Needham 1985: 117-148.) In a series of ethnographic monographs Needham had already shown that binary oppositions are ubiquitous as a basic form of cultural organization (Needham 1973; 1981; 1983). Grounded in the body's bilateral symmetry, lateral thinking, or "handedness," is commonly used to make sense of everything from household functions to the architecture of the cosmos.

But Gallert's rates can also be understood in the paralinguistic or real-time sense. That is, quite apart from their assigned meaning, his rates possess discernible rhythm, cadence and other "suprasegmental" properties that help give them voice. In this way we can think of Gallert's numbers as unfolding like a sequence of sound-units, or phonemes, which modify one another in various ways. Such a line of study has already been pursued by another anthropologist, Felicitas Goodman, in her discussion of the glossolalic utterances produced by Pentecostal ecstasies in the Yucatan (Goodman 1972.)

Goodman found that an utterance "in tongues", though semantically without meaning, can be read as a waveform possessing amplitude, frequency and reverberation. At least among her research population evidence of spiritual sincerity (along with institutional prestige) stemmed from the ability to generate "melodic" inventions that avoided repeating the same old patterns. Contrary to this ideal, Goodman



demonstrated that there is a marked tendency for long-term glossolalics to routinize their production around a low-amplitude, long-frequency sound-shape, a vocalization that resembled a murmur more than a jubilant outburst.

Both Needham and Goodman provide useful points of departure when coming to terms with a culturally-influenced number system, the former helping us to identify structure, the latter process, in the creation of an acceptable "product". In his production of radionic rates Gallert exemplified both aspects. On the one hand, he treated individual integers as possessing intrinsic meaning, with each differing from the other, not only by what it signified, but also by virtue of its own integral essence. On the other hand, Gallert spent years devising numerical strings that represented a multitude of phenomena according to the way in which the integers were sequenced. Put in other terms, the issue becomes one of digital as opposed to analog modes of signification, the former with its emphasis on precise, stepwise thresholds, the latter with its tendency to interpret phenomena as arising and subsiding in smooth curves. Where the Gallert rates are concerned both modes must somehow be combined for a satisfactory analysis.

## 5.

Between the extremes of digital and analogue representation lies the terrain of the musicologist, who ideally acknowledges both the discrete moment and the unfolding pattern. In the case of Western music at least, musical notes may be heard sequentially, as melody; and they may also be heard simultaneously, as harmony. For the Western ear the pleasure of listening consists in the coincidence of the two. This, in any case, is the kind of aesthetic that we must anticipate in Gallert himself, who was equally sensitive to number and colour, who regarded each element, each digit, not only as a link in a longer series, but also as a discrete quality possessing meaning in itself. [10]

Approaching the subject of Gallert's rates in the spirit of musicology, we must first delimit an "oeuvre." For the purpose of close analysis we will consider all the six-dial rates that Gallert published in his releases between 1975 and 1985. Of these there were in total 861. This corpus of six-dial rates should provide an adequate study sample, as they constitute roughly 20 percent of all the rates Gallert published.

In parallel with musicology we shall also want to identify thematic material, which in radionics pertains to the use of certain characteristic numeric "phrases." At a further stage of analysis we must be alert to the possibility that the "composer" subjected these themes to variation, *iteration* (the repetition of a single note) and *duplication* (the repetition of a several notes) being the simplest methods of variation available to him.

Finally, in reviewing the oeuvre overall, we might discern certain "periods," within which the "composer" explores a particular sensibility, or perhaps develops a recognizable style. In this connection, where we are tracing change over long periods of time, we

might find evidence of increasing subtlety or complexity; but the opposite, creative exhaustion, could be the case as well.

It would be uncharitable, nevertheless, to press the musicological mode of analysis too far without at the same time recognizing that no devoted healer would fall entirely under the sway of mere tunefulness when called upon to relieve suffering. As a medical practitioner rather than a radionics enthusiast, Mark Gallert no doubt improvised rates in the event that a patient did not respond to his more systematic approach. But about this aspect of his practice one can now only speculate.

What can be established is that Mark Gallert, rather like the virtuosos of glossolalia, became habituated to a number of short "motific cells" upon which he performed a range of variations. This finding, however, is not meant to debunk Gallert's achievement; nor is it meant to enforce some blasé mood of cultural relativism, according to which nothing is ever judged true or false. Rather, in this age of personal computers it should point us towards a self-correcting routine in which radionic operators can analyse their own rates from time to time, so as to establish whether they themselves are falling out of perfect resonance into a denser world of habituation, the contours of which may be defined both by their own personal rhythms and by the culture at large.

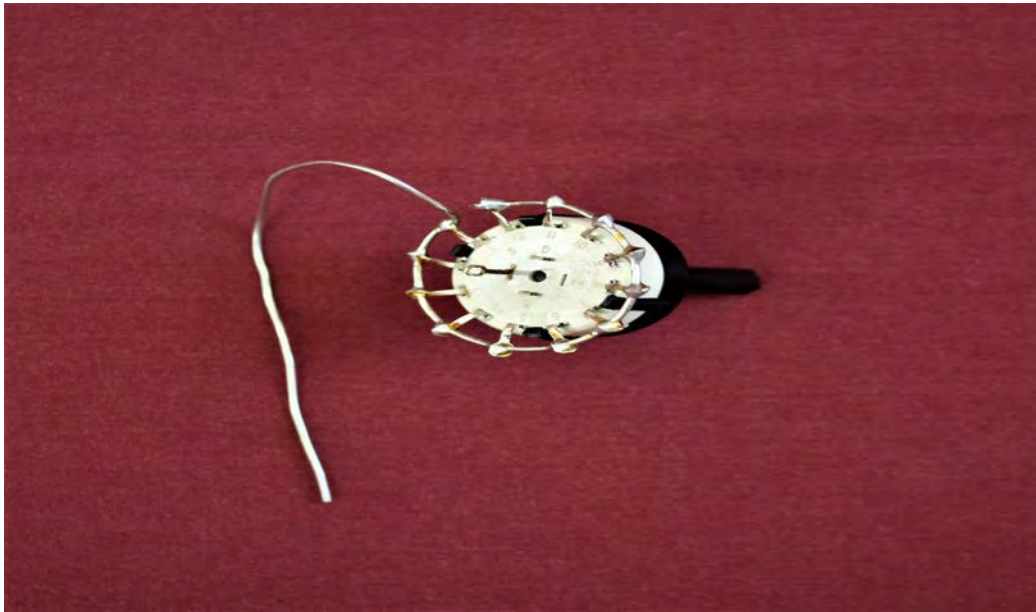
## 6.

Addressing a radionics seminar in 1958, Mark Gallert proposed a distinction between odd numbers, which in his view have a positive magnetic polarity, and even numbers, which he classified as negative. The number One he regarded as the "electronic summation" of three, five, seven and nine, whereas ten subsumes two, four, six and eight. As the blend of both positive and negative numbers, "zero represents white which is all colour." Discussing each colour in turn, he identifies them, using theosophically language, with various primary "rays." The odd numbers three, five, seven and nine are linked with indigo, green violet and blue respectively, while the even numbers two, four, six and eight are linked with yellow, orange, "black dark force" and red. In this same seminar Gallert stated that colour can be correlated with the compass directions, each tuning representing a different direction, with red to the south and blue to the north (Gallert 1958b: 12-14.) This further step, which is reminiscent of cosmologies the world around, is then used to explain the dial settings themselves.

If colour possesses the property of directionality, then the White Light instrument must accordingly be situated within a wider field. For Gallert, the variations in radionic current discernible with his instrument were due to the phenomenon of "Peripheral Index", where at each of its twelve settings the dial-switch is oriented at particular angles to the stream of terrestrial magnetism. To enhance this effect Gallert abandoned the notion (traceable to the work of Dr. Albert Abrams) that his switches served as rheostats. Instead of linking each point to a hub using a series of resistors, Gallert altered his switches by soldering a conductive wire through each contact point, thereby creating a

continuous circuit. Since there were no resistors in the array (except for the properties of the wire itself), any variation in current could only be accounted for by the angle of the dial setting. Gallert insisted for this reason that his instruments be placed only against a north or (failing that) south wall, where they would "face" the magnetic stream. He claimed that if the instruments were oriented otherwise, there would be no consistency in the rates obtained by other practitioners.

### **Illustration 2. The Gallert Switch Circuit**



How closely he followed this conceptual scheme in actual practice can be gleaned by determining on a statistical basis whether Gallert showed any preference for odd or even numbers in contexts that could be judged positive or negative in therapeutic terms. Because they are necessary for our comfort and survival, anatomical features would presumably be regarded, especially by a physician, as "positive"; while pathological conditions, because they threaten well-being or bodily survival, would alternatively be regarded as "negative". This being so, we can then compare those 6-dial rates that pertain on the one hand to anatomical features, and on the other, to pathological conditions, of which there are some 250 rates altogether.

When these anatomical and pathological rates are sorted into odd and even categories, an imbalance is immediately apparent, since the expected ratio of three odd to three even numbers only occurs in eighteen percent of the anatomy rates and twenty percent of the pathology rates. Gallert in fact favours a ratio of four odd to two even numbers in constructing his six-dial rates, but in this regard there is no significant difference between the anatomical and pathological groupings, the first being 41 percent, the second 39 percent of the total. On this evidence we conclude that Gallert significantly preferred odd numbers to even ones, but that he did not seem to apportion his rates in accordance with positive or negative rubrics, insofar as this binary may be understood

in medical terms. In the absence of a systemic explanation we shall have to characterize Gallert's preference for odd numbers as an *idiosyncrasy*.

A further step in understanding Gallert's numeric preferences consists in isolating certain integers in his 6-dial strings for the purpose of comparison. On the assumption that the first and last digits, more than the inner four, bore some heightened significance in his mind, one can cumulate the number of times the integers 1 through 11 occur in the initial and terminal positions of the string. Here too Gallert apparently preferred certain numbers more than others. Thus, as far as the initial position is concerned, he used the number seven 29 percent of the time, followed by the number nine, which occurs initially 20 percent of the time. On the other hand, the even numbers 6 and 8 are to be found in the initial position only 08 and 10 percent of the time respectively. This pattern is not sustained, however, where the terminal digit is concerned. Here the numbers three, two and seven occur most frequently. Oddly, in comparing the incidence of initial and terminal digits, we find that terminal three's occur just one time less than initial seven's, the former with 253 instances, the latter with 254.

Clearly (but for no stated reason) Gallert preferred odd to even numbers in the initial and terminal position of his 6-dial rates. However, a further consideration emerges in the fact that Gallert generally employs higher numbers in the initial position than in the terminal one, regardless of whether they are odd or even, suggesting that his rates tend to move from left to right towards a sort of numerical cadence. Thus, the likelihood that the numbers six through eleven will occupy the initial position is consistently higher than one to five occupying the same place. On the other hand, the numbers one to five are more apt to occupy the terminal position, the one exception here being four, which is weighted, though weakly, towards the initial placement - perhaps because of its derivation from the *ur*-rate for white light, 480.000.

Gallert never declared himself explicitly as being in favour of downward-sloping numeric sequences; thus, patterning of this order cannot be understood as arising from some articulated theory or worldview. Apparent only in statistical profile, this kind of pattern must be regarded as an unconscious habit, one that is perhaps modeled on the paralinguistic arc of the spoken phrase, which in English tends to run from high to lower tones. If Gallert's purpose was to equate numbers with vibrations, then one must conclude that this pre-conscious vocal contour functioned as an obstacle to unmediated perception.

Another form of numeric patterning consists in the way that Gallert used the extreme settings on his instrument dials. In this connection we shall refer to the digits zero and one, and ten and eleven as "end-numbers." These numbers occur very rarely in his Gallert's six-dial strings, with zero and eleven being least frequent of all, followed by one and ten. The distribution, moreover, is virtually symmetrical, since zero and eleven vary only by 0.3 percent in their share of the total number of digits, while one and ten for their part comprise 0.7 percent of the total.

In searching for reasons why Gallert used end-numbers so infrequently, we would probably have to probe the dimly-lit threshold that lies between theory and practice. It will be remembered that, according to Gallert's theory of number, one represents the summation of the odd numbers, ten the summation of the even numbers, while zero, as the sum of both odd and even numbers, represents the condition of undifferentiated white light. From this we can try to visualize Gallert's reluctance to incorporate zeros in the middle of a numeric string by likening the actual rate to a tropical island, a cone of negentropy in the midst of a vast ocean. To incorporate a zero in such a setting would be as if to channel the ocean towards the interior like some invasive lagoon that consumes the surrounding terrain. For the sake of stability it may - again pre-consciously - have seemed best to leave the zeros where they could perform their ordained function, milling about in the enveloping littoral. To a lesser extent the same imagery can be invoked for one's and ten's: that as blended digits they too have a complex nature that sets them apart from the others, even if they intrude upon the island, not so much like an inundation as a heavy fog or an abiding drizzle.

Gallert never expressed himself concerning the symbolism of eleven, and thus we have no articulated theory to account for why this number so rarely occurs in the sample of rates. In looking elsewhere for an explanation, we might consider the simple mechanics involved in turning the instrument dials. As mentioned above, to establish resonance the operator begins by dialing up from zero until a signal is obtained on the rubbing plate. Although it was possible to move directly from zero to eleven with one quick sweep, this almost never is done as a tuning procedure since it would blur the signal. Only in taking a rate down (that is, moving it back to zero) would one likely speed through eleven to zero. Here the kinesematics of turning a dial through all its click-stops may itself have had implications for the fact that the high "end-numbers," eleven in particular, appear so infrequently in Gallert's six-dial rates. Though requiring but a trifling expenditure of effort on any one sweep, this routine, repeated a thousand times a day in a busy practice, might prove wearying to the point that unconsciously one comes to favour the lower numbers in the series.

A further speculation as to why the end-numbers are so drastically under-represented also appeals to habit, though in a different sense. During the routine of setting up rates, one's outstretched arm will tend to block off both sets of end-numbers from view, unless the pointer is set directly upon them. This is especially the case for the upper three rows on the panel, where pathology, regional anatomy and organ site are represented; and yet it is these very rates that enter the literature, rather than the intensity and treatment strings, which are mounted below towards the bottom of the panel. It is at least possible that by physically occluding the end-numbers in the upper three rows, the operator would tend to exclude them from awareness. As a consequence, they turn up amongst the published rates with considerably less frequency than numbers in the mid-range, which occupy the more visible arc on the dial.

From the relatively simple matter of number preference, we can now turn to a consideration of the ways in which Gallert organized numbers in sequence. In musicological terms we might call this a "thematic analysis", except that Gallert's

themes, being of necessity very short, have more the character of the short *motific cells* identified with Schoenberg, Webern and the minimalist composers. Rather than attempt an exhaustive survey of all Gallert's motifs, here we shall limit ourselves to an examination of just two: one that is fully elaborated, namely 7/3, and one that is systematically neglected, namely 6/4. [11]

Even a cursory survey of Gallert's "oeuvre" will reveal how much this researcher resorted to combinations of three and seven in composing his six-dial rates. On the other hand, an attempt to locate combinations of six and four turns up few instances. To make this distinction clear one can distinguish between "pairs" and "triplets" in the identification of numeric motifs. Pairs for their part are defined as two different numbers which are either adjacent or else separated by one other number. Triplets on the other hand are defined as consisting of three numbers, two of which are identical, while all three numbers are arranged such that either all three are adjacent, or that at least two are adjacent with the third being separated from the others by no more than one intervening integer. So defined, the full set of 7/3 triplets is notated as follows:

773	77+3	7+73
737	73+7	7+37
733	73+3	7+33
337	33+7	3+37
373	37+3	3+73
377	37+7	3+77

The set of 6/4 triplets can be varied in a similar way.

Now if the distribution of these selected numbers were in fact random, one would expect pairs to predominate over triplets in frequency of occurrence. With the 6/4 combination this is actually the case: over the ten year study period 25 pairs occur as against only 7 triplets. However, with the 7/3 combination the pattern reverses. Here triplets predominate, amounting to 60 percent of the total number of 7/3 combinations. Moreover, the extent to which Gallert favours the 7/3 combination is revealed more directly in the overall tally: Over this same ten-year period the 6/4 combination occurs only 30 times, whereas the 7/3 combination occurs 489 times. This means that the 6/4 "motif" constitutes only 6 percent of the total number of occurrences of both *motific cells*. Whereas Gallert seems invested in the 7/3 pattern, he clearly shies away from the 6/4 option.

Variations in the placement of the 7/3 pair can be identified in several way. First is its ordinal position in the six-dial string; that is, whether it occupies the beginning, the middle, or the end of the row. In Gallert's rate production there are in fact roughly as many instances of the seven/three cell in the initial as in the medial position. This near parity, however, conceals the fact that 7/3 cells in the medial position may begin with the second, third, and sometimes fourth number, counting from the left-most digit. Under these circumstances it is all the more significant that so many 7/3 instances

should occur in the initial position. Further, by comparison to the initial position, the 7/3 pair occurs in the terminal position only one-third as often.

Focusing only on the 7/3 motifs in the initial position, there are certain variations which Gallert favoured. Of most frequent occurrence is 73, followed by 7+3, 773, 73+7, 73+3 and 737. Gallert, moreover, appears to prefer seven and three in that particular sequence, but not the reverse, the latter constituting virtually a null category as far as the initial position is concerned. In the terminal position the pattern is repeated to some extent, with 73 and 3+73 occurring most frequently. But here the 3/7n variation is also found: 37 itself ten times, and 3+7 eleven times. It is as if Gallert was inclined to end a six-dial string with the principal motif deftly inverted.

That Gallert's six-dial motifs over a span of years may have undergone a process akin to variation is a possibility that can be illustrated using terms appropriated from musicology. Focusing only on the 7/3 combination, foremost among methods of variation is that of *duplication*, defined as the repetition of pairs or triplets in a six-dial string. Some examples of duplication are:

653737 383373\* 773273 173273\*  
 737353 732733 237379 732732  
 273739 732473 773732 732324  
 273573 773273 237379 377373  
 732739 737323 773772\* 932793  
 173732 727273\* 732573 737357

Note: asterisks denote the radionic equivalent of an augmented or diminished note.

Next most common are instances of *inversion*, by which a motif may be "played" upside-down within the six-dial string, as in the following examples:

732753 273772 747353\* 732937  
 732437 937373\* 377327 363373\*  
 973537 572373\* 737373 673272  
 535373\* 837373\* 773737 873735

Encountered less frequently as a variation on the 7/3 motif are instances of *iteration* by which a single digit is repeated without interpolation :

733333 747333 X77377  
 753733 777732 377732

Note: "X" and "Y" represents the numbers 10 and 11 respectively in Gallert's notation.



Fewer yet are instances of *interpolation*, by which a third digit is inserted between the 3 and 7:

793173    932737  
532737    937327

Several rates may be typified as retrograde by the fact that several digits are reversed:

732723  
973237

Finally, there is the possibility of *retro-inversion*, by which the motif is played both backwards and upside-down. As with retrogradation, this form of variation occurs so rarely in Gallert's oeuvre that it may be simply adventitious:

937379  
573735

It may be taken as evidence of his subtlety that Gallert was not enthusiastic about "iteration", preferring instead to duplicate or invert the 7/3 cell as a pair. Thus, using his own colour symbolism, we "see" Gallert's preferred motific cell as leading with *violet* followed by *indigo*; when duplicated, as *violet indigo*, *violet indigo*; and when inverted as *indigo* then *violet*. Happily, Gallert leaves "iteration" – *violet indigo indigo indigo indigo indigo* – mostly to the barking dogs.

Charged with violet and indigo, Gallert often brings a third colour, yellow, into play. Corresponding to the number 2, the addition of yellow yields a new motific cell, 732. Without becoming distracted by the question whether the number 2 in this cell represents a diminished third or an augmented second, we note as evidence of Gallert's numeric preference that he published the duplicated form 732.732 four times as a resonance tuning for conditions as diverse as metabolic function, Addison's disease, a Lupus E reaction, and fibrinization. Indeed, this rate for fibrinization, 732.732, appeared like a radionic swan-song in the last release that Gallert published before his death in July of 1985. [12]

From this sample it is apparent that Gallert preferred his 732's in the initial position of the string, while it can also be seen that he was indifferent to the cell's 237 inversion, which, apart from its negligible occurrence overall, is apt to be found in the more muted, medial position of the string.

All of this will be enough to establish that Gallert entertained unconscious numeric preferences (and aversions) at the level of the phrase, and not just in relation to the discrete integers (although preferences exist at this level too).

Apart from Gallert's "falling tone," the patterns which we have so far identified, because they concern particular numbers in a fixed sequence, are all essentially digital in

character. Very much in the analogue mode, however, is the further question, as to whether Gallert tended to employ a narrower pitch-range as time went on. In other words, one wonders whether his utterances, like those of Goodman's glossolalics, become routinized over time around some numeric mean. One approach to this question involves the diachronic study of "intervallic leaps." Musicologically these are high-amplitude, soul-vaulting events, in which adjacent notes are separated by an interval above the 5th. Defined in radionic terms, such leaps may be taken to involve gaps of at least that many stops between adjacent dial settings. If Gallert was to meet a fate like that of Goodman's Pentacostals, dampening his utterances with the passing of years, then we might expect a significant reduction over time in the frequency with which he generated intervallic leaps.

In the six-dial rates posted for 1975 Gallert employed the descending 7th (as in nine to three) most of all. This was followed by the descending 6th (as in two to seven), and then by the ascending 6th. Higher intervals are quite uncommon, with 10ths not occurring at all. Eight years later, in 1983, a very similar pattern obtains, the only significant departure being that the ascending and descending 6ths switch places in terms of frequency. If one concedes that the ascending, or upward leap represents urgency or excitability, then, if anything, Gallert was pulsating even more strongly in the last year of his life than he was ten years before. Perhaps this has something to do with the fact that, as a good shaman, he never settled down, never incorporated radionics as a business, never became famous, never routinized his activities upon the lulling bosom of a normative church. [13]

If we may attempt an overall diagnosis based on his decadal production of six-dial rates, Gallert on average did not reduce the amplitude of the radionic utterance; however, he did show a tendency to harden his tone-production around a few kernel themes. His heart was fine, but there was some evidence of sclerosis towards the end. Vigorously he kept inflating balloons, though they were increasingly of the same colour. Then one day the wind left his chest just as cold as it went in and so there was no more breath to mist the mirror.

## 7.

It was in 1982 that David Tansley published his *Radionics: Science or Magic?* A well-known radionics practitioner himself, Tansley managed to stir up his colleagues with this little book of his, for the way that he dealt with the subject of instruments and rates was far from reverential.

Tansley was writing at a time when it was fashionable to treat the two hemispheres of the brain as being in the relationship of Darkness to Light, of particularity to wholeness. With its fixation on linear processes, the left brain could be counted on to manage the contrivances of the everyday world, but it is to the right brain that we supposedly owe our knowledge of healing and higher realms. Thus, while we "laboriously strive to set things out to satisfy our left-brain mind, the right-brain mind has, with bewildering speed and acuity, based on a total knowledge of the situation, done the healing work"

(Tansley 1982: 113.) By treating the left brain as attention-seeking yet slightly daft, Tansley conceded that it might be necessary to supply it with toys and gadgets, just so that it would quiet down enough for the other hemisphere to be heard. In terms of healing work this meant that "if the practitioner needs the illusory support of dials and flashing lights then they will, to that extent help him to be an effective practitioner" (Tansley 1982: 17.)

So too with the whole mystique of rates. Noting that there were at least four atlases of rates available, and that all of them "worked" to the extent that the practitioner believed in them, Tansley concluded that here too we are dealing with a necessary illusion, a left-brain shell concealing the right-brain yolk. But just as no-one wants to eat crushed shells for breakfast, we should not rest satisfied with an endless procession of numbers whose only value "lies in the fact that they are subliminal Images or Symbols which have the power to stimulate healing processes" in the higher dimension (Tansley 1982: 121.)

In *Radionics: Science or Magic?* Tansley takes upon himself the thankless task of haranguing the idolaters, who have set up their tents in the valley of the shadow of the left brain. Tansley finds it offensive that those gifted with the power to heal should end up murmuring numeric incantations to a lifeless box. There is a faint smell of fetishism to the notion that an object made by human hands could end up making humanity its appendage. In spiritual terms one might judge as an obscuration this willingness to lose sight of the majesty of one's own mind in a maze of "pseudo-scientific circuitry." For whether it takes the form of magic crystals, copper wands or holy water, this fascination with external props, with paraphernalia and mumbo jumbo, can eventually alienate us from our own being in the mystifications of a shadow-world. And thus even though we may shine as healers, we can nevertheless sow a kind of malaise deep within ourselves and our patients.[13]

Himself a designer of radionic equipment, Tansley does not urge us to consign all our instruments and rate-books to the pyre. Because in this world we must render some morsel onto the avid left brain, we can certainly go on using these things to good effect, provided we do not confuse symbol with substance, appearance with reality. Even just for the sake of our own dignity, we should appreciate the difference between the things which the mind devises to focus awareness, and the mind itself, immaculate, mirror-like and innumerate.

This knowledge can also liberate us from the thralldom of supposing that the rates bequeathed by Gallert and others should have the status of holy script. If Gallert be our guide, we can recognize instead that any set of rates is apt to be deeply inflected by cultural norms, by personal preferences, and by qualities of voice. It would be exceedingly naive for practitioners to assume that their number strings were in perfect accord with the noumenal world. [14] Practitioners entering this field should therefore enjoy the liberty of reading through the various rate-books (of which there are at least a dozen since Tansley published his critique), much as musicians will browse through orchestral scores, intent on finding which of the masters most suits their own habits and

tastes. As mindful beings we should feel free to make our aesthetic choices, for we will only dance when the music moves us.

Such a realization should in any event lighten the atmosphere and promote collegiality among radionic practitioners, who no longer have to defend their numeric turf in the mode of true believers, whispering especially potent rates to one another beyond earshot of their adversaries. Minimized in turn would be the tendency to schism and recantation that is more typical of a religious movement, but which Gallert himself experienced in the acrimonious defection of Katherine Gray, his senior pupil. In 1979, these two naturopaths together founded the Faculty of White Light Radionics, only to part company on bad terms a mere two years later. Gray went on to establish her own College of Radionic Science and Natural Therapeutics while incorporating the White Light Radionic Association with an international membership. In striking out on her own Gray removed all of Gallert's additions to Rogers' instrument; as well, she erased every last one of his personal rates on the grounds that they were "unstable, unusable or ineffective" (Gray 2000), which would surely be the case for any defector who continued using them in a radionic practice.

For those who have no particular wish to apply it, Gallert's system of rates nevertheless stands as an astonishing exception to the direction that Western medicine has taken ever since the boundary break of the 17th century. In essence a complex cosmology based on the permutation and combination of integers, white light radionics in this respect has some affinity with Neo-Platonism, with kabbalism and with certain Oriental systems of medicine, all of which assume that numbers possess mystical significance in themselves. In the West, the epochal separation between science and religion has instead produced a situation in which "the realm of numbers is defined largely by the use of mathematics in the so-called 'exact sciences', so that music and even such sciences as medicine and agriculture are excluded from it" (Crump 1990: 47.) Normally Westerners regard numbers as positional tokens, or as operators, which permit precision in the measurement of things. In their worldview numbers only signify *quantities*.

But Mark Gallert had once again begun to experience numbers as possessing unique *qualities*, as each having a distinct nature in itself. Of course, his perception was so at variance with the culture of the times that it was inevitable the authorities would label him a quack. However, the fact he and his colleagues were strenuously persecuted for their deviant practices might suggest that radionic numeracy was also feared for the fact that it subverted the cultural order. The notion that one could actually *feel* numbers struck at the heart of the scientific method, which had struggled mightily to win ground for numeracy as pure abstraction. By returning numbers to the world of the senses, Gallert was being dangerously regressive. With every click of the dial he was also setting back the clock one tick.

## NOTES

[1] In 1852 the psychologist William B. Carpenter coined the term “ideomotor action” to refer to “the influence of suggestion in modifying and directing muscular movement, independently of volition” A contemporary researcher, Ray Hyman, perpetuates Carpenter’s skeptical definition by proposing that radiesthesia is a motor response to prompts from the unconscious mind (Hyman 1999). Characteristic of an entrenched skeptic, Hyman does not venture to define what he means by “unconscious”, thereby begging the question. Radionic practitioners would presumably have no problem with Hyman’s choice of language, if by the “unconscious” he meant among other things a transpersonal field of non-conceptual awareness accessible primarily through the sense of touch.

[2] One radionic design actually acquired a US patent, lending it commercial viability. On October 23, 1946 T. Galen Hieronymus, a successful engineer but also a prominent figure in the field of radionics, successfully filed diagrams for the “detection of emanations from materials and measurement of the volumes thereof.” See Laurie 2009: 107.

[3] Under the 1938 US Food, Drug, and Cosmetic Act, except for a declaration of active ingredients, a device must meet the same labeling requirements as a drug. Responsibility for accurate and truthful labeling falls solely upon the manufacturer or distributor who intended to engage in interstate commerce. See J.H. Young 1965. In Canada a similar provision regarding interprovincial commerce obtains, though it has not been applied with the same severity as the corresponding code south of the border.

[4] Gallert who had once served as a research associate at the Foundation for the Study of Consciousness in California, was forced under worsening persecution from the Federal Drug Administration to take up exile offshore on the Canary Islands. Thereafter, his visits to North America were mostly confined to the city of Toronto, where circa 1980 he gave seminars on White Light radionics to a circle of naturopaths.

[5] This was a task which I myself attempted by organizing Gallert’s 4,000+ rates in terms of conventional medical categories such as “anatomy”, “physiology”, “pathology” and “toxicology”. See Smith 1992. Appended to this work is a set of twelve tables that arrange Gallert’s six-dial rates according to date of publication, position in the string, frequency of occurrence, and so on.

[6] About this hierarchy one might question Gallert's assumption that a lower number necessarily represents a denser state of being. The converse could be pressed just as convincingly, namely, that one thing may be more elevated than another for the fact that it enjoys union with the number One. The further question as to why things should ever be arranged in a hierarchical series is no mere quibble; it confronts the Judaeo-Christian worldview at its root.

[7] As is often the case with shamanic healers, Gallert underwent a prolonged "sickness vocation." Confined to bed for most of his first 29 years, the naturopath in later years was forever coming down with fresh afflictions, some so severe as to leave his readers wondering whether another release would follow.

[8] Born on April 22, 1912, Gallert had his natal Sun in Taurus exactly square Uranus in Aquarius. Guided by the sense of touch, he was drawn to transpose the noumenal realm as best he could into a technical nomenclature.

[9] Having never heard Gallert speak, the present author cannot say whether these three-beat feet are to be accentuated as anapests or dactyls.

[10] In his elegant work, *The Secret Art*, Duncan Laurie expresses his appreciation for radionics as a graphic medium in which beauty, radiating its own healing power, is made manifest in the actual layout of the dial panels and circuit boards.

[11] In the event that Gallert, like Ruth Drown, was attuned to numerology, the numbers 6 and 4 were chosen for the further reason that, like 7 and 3, they sum to 10.

[12] In fact, 732.732 occurs a fifth time as a rate for recurrent fever. It was published, however, outside the time-frame of this study.

[13] A seasoned practitioner of both homeopathy and radionics, Vernon Wethered took exception to suggestions that "the one important factor is what is in the mind of the operator and that it matters little what rates are set on the instrument". He cites several notable cases which convinced him "of the importance of putting up the correct rates" (Wethered 1977: 90-93).

[14] Because Gallert never promoted his instruments commercially, only a limited number were made (Gallert 1965b: 171; *The Radionist* 1968:14) - likely no more than one hundred or so. Gallert's instrument-maker was located in Erie, Pennsylvania, but it was Father Anselm Ober of Latrobe, Pennsylvania who oversaw sales and imparted the technique. Until his death in August 2000, Father Anselm made occasional visits to Toronto, where, relieved of the threat of persecution, he provided genial instruction to a circle of Gallert practitioners, the present author included.

[15] A critical analysis, tantamount to a debunking exercise, seems to be called for in the case of Grigori Grabovoi, who has published a mass of numbers and attracted a loyal following by claiming that his rates were channeled from on high. See, for example, Grabovoi 2011 and 2013. Also ripe for examination are the several hundred therapeutic rates promoted by Stephen Pollitt, whose self-help book, *Heal Thyself*, is currently in wide circulation. Pollitt's rates are supposed to be efficacious not only for humans but also for "cats, dogs, horses, llamas/alpacas and honey bees."  
(<http://www.sourceenergymedicine.com/buy-it.html>.)

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## **“Mechanisms and Therapeutic Effectiveness of Pulsed Electromagnetic Field Therapy in Oncology”**

**by Maria Vadala, M.D. , and others**

**Published in: Cancer Medicine, Vol. 5, No. 11(November, 2016), pages 3128-3139**

[Freely available here](#)

### **Abstract**

Cancer is one of the most common causes of death worldwide. Available treatments are associated with numerous side effects and only a low percentage of patients achieve complete remission. Therefore, there is a strong need for new therapeutic strategies. In this regard, pulsed electromagnetic field (PEMF) therapy presents several potential advantages including non-invasiveness, safety, lack of toxicity for non-cancerous cells, and the possibility of being combined with other available therapies.

Indeed, PEMF stimulation has already been used in the context of various cancer types including skin, breast, prostate, hepatocellular, lung, ovarian, pancreatic, bladder, thyroid, and colon cancer in vitro and in vivo. At present, only limited application of PEMF in cancer has been documented in humans. In this article, we review the experimental and clinical evidence of PEMF therapy discussing future perspectives in its use in oncology.

[Freely available here](#)

## **“Bioelectromagnetics Research within an Australian Context: The Australian Centre for Electromagnetic Bioeffects Research (ACEBR)”**

**by Sarah P. Loughran and others;**

**Published in: International Journal of Environmental Research and Public Health, Vol. 13 (2016), pages 967+**

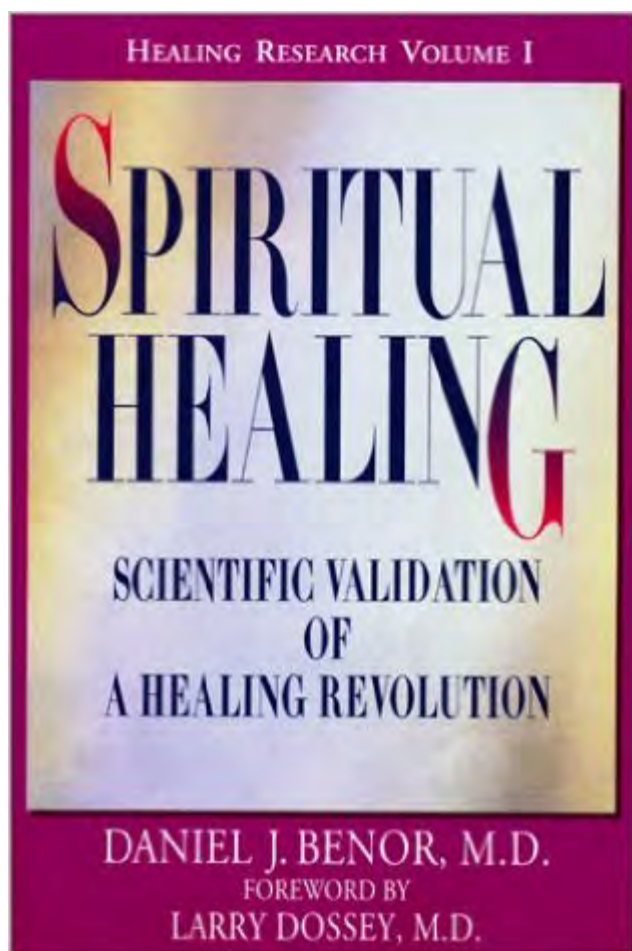
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### **Abstract:**

Mobile phone subscriptions continue to increase across the world, with the electromagnetic fields (EMF) emitted by these devices, as well as by related technologies such as Wi-Fi and smart meters, now ubiquitous. This increase in use and consequent exposure to mobile communication (MC)-related EMF has led to concern about possible health effects that could arise from this exposure.

Although much research has been conducted since the introduction of these technologies, uncertainty about the impact on health remains. The Australian Centre for Electromagnetic Bioeffects Research (ACEBR) is a National Health and Medical Research Council Centre of Research Excellence that is undertaking research addressing the most important aspects of the MC-EMF health debate, with a strong focus on mechanisms, neurodegenerative diseases, cancer, and exposure dosimetry.

This research takes as its starting point the current scientific status quo, but also addresses the adequacy of the evidence for the status quo. Risk communication research complements the above, and aims to ensure that whatever is found, it is communicated effectively and appropriately. This paper provides a summary of this ACEBR research (both completed and ongoing), and discusses the rationale for conducting it in light of the prevailing science. [View Full-Text](#)



# Spiritual Healing - Scientific Validation of a Healing Revolution

by Daniel J. Benor, M.D.

**Paperback:** 580 pages

**Publisher:** Vision Publications (MI); 1st edition  
(December 2000)

**Language:** English

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**Product Dimensions:** 9.1 x 6.5 x 1.3 inches

**Available from Dr. Daniel Benor's  
website:**

[https://danielbenor.com/product-  
category/books/](https://danielbenor.com/product-category/books/)

This unique book brings you a comprehensive survey of scientific research on spiritual and energy healing from around the world. Spiritual healing is used as a generic term for hand-healing

(without massage or pressure) and healing through meditation, mental intent or prayer. Common methods included are Therapeutic Touch, Healing Touch, Reiki, Qigong, and other forms of energy healing.

**This popular edition** focuses on what healers say they do and how they do it, with a lighter review of the research, without the statistical analyses. **The Professional Supplement** to chapters 4 and 5 is for readers who want to see research confirming that these methods really work, with all of the statistical details.

## Contents

Research shows that spiritual and energy healing may be helpful in treating heart conditions, AIDS, hypertension, muscle fatigue, arthritis, pains of many sorts, depression, anxiety and stress reactions. Studies in other species demonstrate effects on wound healing, cancer growth, growth of plants, bacteria and yeasts, and influencing cellular and DNA functions. There is more research on spiritual healing than on most of the other complementary therapies.

- **Chapter 1** surveys healers from around the world about their experiences in learning, giving and teaching healing. It is wonderful to see that there are

excellent results from healing for common problems such pains of all sorts, physical trauma, and acute and chronic diseases. While the media focus on rapid improvements or cures from healing for highly unusual diseases, these are the more rare cases (and therefore newsworthy). Far more commonly, healing is a gradual process of change, though far more rapid than normally seen – and still extremely impressive when seen in medically incurable problems. What is also impressive is that healing appears to exist in all cultures where it has been sought.

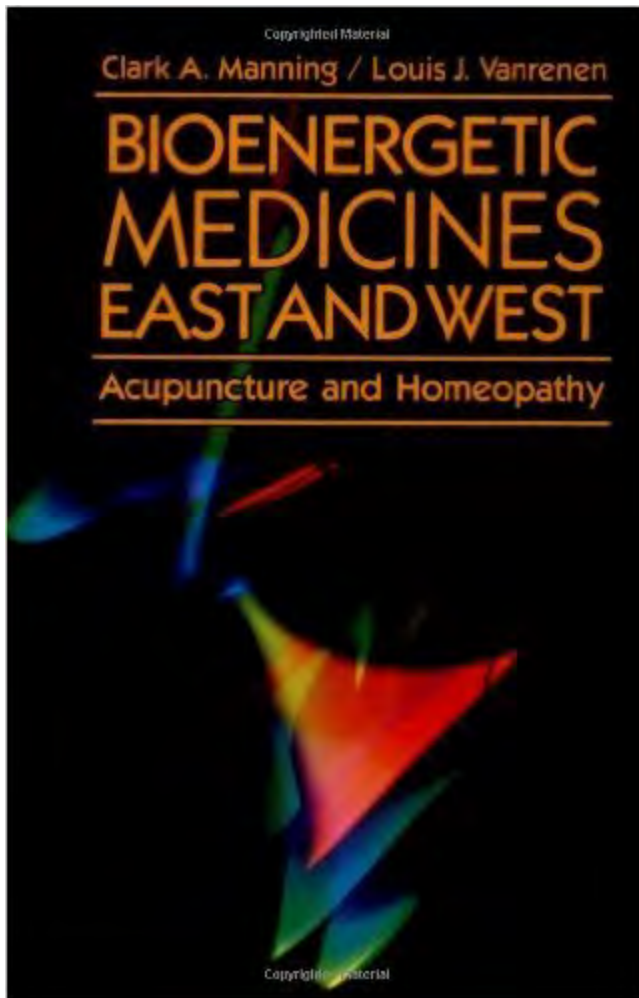
- **Chapter 2** explores measurements of healing effects. Subjective sensations of heat, cold and tingling suggest that there is an energy exchange between healers and healees. Varieties of measurements of known physical energies have sometimes shown effects, but these have rarely been consistently replicated. We are clearly still at the beginning of our journeys of exploration of these effects.
- **Chapter 3** reviews research in Parapsychology, which has broad overlaps with spiritual healing. Many healers are able to identify and assess the problems of healees intuitively. Parapsychology provides surprisingly solid evidence that these abilities are present in most of the population, although only measurable in common people through statistical analyses of large numbers of people. This is because most of us possess only modest parapsychological abilities. Healers are highly gifted and can demonstrate them more regularly and robustly.
- **Chapter 4** reviews and analyzes results of 189 controlled studies of healing. Of the 51 most rigorous, controlled studies of healing research, 74% show significant positive effects.
- **Chapter 5** reviews observational studies, qualitative studies and other reports from careful observers of healing. Again, these are reviewed and discussed in detail.
- **Conclusions:** Healing research is demonstrating far-reaching benefits, with wonderful implications for health care, personal spiritual awareness, and the healing of our environment.

Healers are starting to collaborate with doctors and to work in hospitals. Nurses and doctors are learning to develop and use their own healing gifts. Healing can be an effective, safe and cost-effective complement to most treatment modalities.

Healing also enhances personal spiritual awareness, a deep inner knowing that you are a part of a vast, loving universe.

Healing knows no limits. We can learn to extend healing to our ailing society and planet.

- Healing research also clarifies the subjective nature of research, showing that there is no “objective truth.” If mind can interact with living and inanimate matter, as research evidence in this book convincingly suggests, then researchers can actually influence their own experiments to conform with their expectations. One healing experiment specifically examines and confirms that this can happen.
- **580 pages, over 1,500 references, endnotes, glossary, index, resources**



## Bioenergetic Medicines East and West

by

Clark A. Manning and Louis j. Vanrenen

**Paperback:** 288 pages

**Publisher:** North Atlantic Books; First Soft  
Cover Edition edition (February 9, 1993)

**Language:** English

**ISBN-10:** 1556430175

**ISBN-13:** 978-1556430176

**Product Dimensions:** 9 x 6 x 0.7 inches

[Available here at Amazon.com](#)

This is an excellent books about bioenergy methods and techniques, not just acupuncture and homeopathy. It is well-documented and written in a style that will attract the public interested in holistic medicine, as well as professionals in the field, this book is a fascinating introduction to acupuncture and homeopathy. This book

offers the readers an insight into ancient and futuristic approaches to health, disease, and antidotes, as well as explores the ancient connections between the East and the West. It was praised by a number luminaries in the psychotronics field, including the following:

"The authors have written a book that will be of help to anyone in the healing arts. They have helped to expand the thinking of healing from simply cause-and-effect relationships to a much broader and deeper understanding of the human organism."

- Marcel Vogel

"I enjoyed this book very much. It is an excellent synthesis of the relationship between what would appear to be two divergent techniques: homeopathy and acupuncture. We need more open-minded approaches like this."

- Robert Becker, M.D.

## USPA Generous Donor Recognition Page

The USPA would like to give special recognition on a continuing basis to people making generous donations to the United States Psychotronics Association. To do this, we are creating this special “USPA Generous Donors Recognition Page” that will be carried in each issue of the **USPA Journal & Newsletter**, beginning with the December, 2016, issue and going forward. New names will be added as other generous donations are received.

**We wish to recognize the following individuals for their generosity:**  
(in alphabetical order)

**Mary Hardy**

**Michael Leger, ( [Homeodynamics, LLC](#) )**

**John H. Reed**

**Arnold Reinhold**

**Eric Rowley**

**The USP wishes to extend our thanks and gratitude for their generosity.**

**To make a tax deductibe donation** to the United States Psychotronics Association (USPA) online, please go to the [USPA home page and scroll down to the “Donations” tab](#), where you can make a donation using your credit or debit card. **For those who wish to make a donation by check**, please make your check payable to USPA and mail it to the **USPA treasurer, Scott Beutlich, 525 Juanita Vista, Crystal Lake, IL 60014.**



## USPA Periodicals Library Update

In order to do good psychotronics research of any kind, whether it involves radionics, radiesthesia, psionic medicine, dowsing, subtle energies, biophotons, or any other subject covered by psychotronics, one needs access to as much of the periodical literature as possible on these subjects.

**To address this issue, the United States Psychotronics Association has resolved to identify and acquire every psychotronics related periodical that has ever been published anywhere in the world, and to retain copies in the USPA Library.**

**As a first step, we have developed the following list of periodicals that focused on or frequently had articles on psychotronics related subjects.** But this is only a preliminary list, and we know that there are probably more psychotronics periodicals that have been published, but that we do not yet know about.

So please look over the following list and check your own personal physical libraries and your computers to see if you have any issues of the periodicals on this list. Even if you just have one issue, please let us know, because that may be the one we need to complete all the issues of a particular periodical. **Please write to me (John) at: [joreed43@gmail.com](mailto:joreed43@gmail.com), since I am the USPA librarian and archivist coordinating this effort,** and tell me what periodicals you have.

**As a whole, the members of USPA have a huge “library” of periodicals, but it just happens to be “distributed” among its members** at this point in time. However, we can work together, and if you would be willing to loan, donate, xerox, or as a last resort, sell copies of your periodicals for the USPA Library, then we will be able to build a large centralized library of all psychotronics periodicals. And all USPA members will then be able to use these periodicals in their research or for their reading enjoyment.

**American Journal of Electromedicine:** Daniel Kirsch Ph.D., developer of Alpha-Stim Craniotherapy Electrical Stimulation (CES) was the first editor; **The USPA Library needs all issues.**

**Bioelectric Medicine:** Journal founded in 2014, Kevin Tracey, M.D., President of the Feinstein Institute for Medical Research, which has established a Center for Bioelectronic Medicine; **The USPA Library needs all issues.**

**BioElectroMagnetics:** Published by John Wiley and Sons from Vol. 1, No. 1 ( 1980) to present. We need all issues. All articles are freely available online at Johns Hopkins, back to 1980; **The USPA Library needs all issues.**

**Bridges:** This was the newsmagazine of the International Society for the Study of Subtle Energies & Energy Medicine (ISSSEEM) from the 1980's through about 2010, after which it was discontinued. **The USPA Library has a complete set of this periodical.**

**British Journal of Radiesthesia and Radionics.** Published by the British Radiesthesia Association, 1953-1963. The original title was British Journal of Radiesthesia. **The USPA Library needs all issues.**

**DeLaWarr Laboratories Newsletter:** published by George and Marjorie DeLaWarr, and later their daughter Diana Di Pinto, from 1964-1986. **The USPA Library has a complete set of these, unless you know of any issues published after 1986.**

**Dowsing Today:** The journal of the British Society of Dowsters, published from 2000 to the present. Original title was Radio Perception, which began in 1933. **The USPA Library needs all issues.**

**Electro and Magnetobiology:** Published by Taylor and Francis from 1993-2002. Title was changed to Electromagnetic Biology and Medicine. **The USPA Library needs all issues.**

**Electromagnetic Biology and Medicine:** Published by Taylor and Francis from 2003-present. Former editor, Dr. Abe Liboff; **The USPA Library needs all issues.**

**Electronic Medical Digest:** published 1946 to about 1955, also by Fred J. Hart and the College of Electronic Medicine. **The USPA Library needs all issues.**

**Extension Bulletin, Electronic Medical Foundation:** This was a series of bulletins published by the Electronic Medical Foundation of San Francisco, beginning in 1950. Thomas Colson was the editor, and at least three issues were published. It is not known if additional issues were published. **The USPA Library needs all issues.**

**Journal of Bioelectricity:** Published by Taylor and Francis from 1982-1992. Title was changed to Electro and Magnetobiology. **The USPA Library needs all issues.**

**Journal of Electroceutical Medicine:** founded by Richard Markoll, MD, PhD, Port d'Andratx (Majorca), Balearic Islands, Spain; **The USPA Library needs all issues.**

**Journal of Electronic Medicine:** This was a continuation of Physico-Clinical Medicine, and ran from 1939-1945, published by Fred J. Hart and the College of Electronic Medicine. **The USPA Library needs all issues.**

**Journal of the American Electronic Research Association: Vol 1, No. 1 (January, 1924) through Vol. 13, No. ??? (1936), when it ceased publication; The USPA Library needs all issues.**

**Journal of the British Society of Dowsters:** Published by the British Society of Dowsters from 1956-2000. Prior title was **Radio Perception**. Succeeding title: **Dowsing Today**. **The USPA Library needs all issues.**

**Journal of the United States Psychotronics Association.** Published by the United States Psychotronics Association. Only six issues were published, and **the USPA Library has a complete set.**

**Mind and Matter:** published by George DeLaWarr of the DeLawarr Laboratories in Oxford, England from 1957-1967. **The USPA Library has a complete set of these very rare journals.**

**Newsletter of the Institute of Psionic Medicine.** Published by the Institute of Psionic Medicine only from 1978-1979. **The USPA Library needs all issues.**

**Newsheet of the Psionic Medical Society.** Published by the Psionic Medical Society in the England only from 1975-1977. **The USPA Library needs all issues.**

**New Zealand Society of Dowsing & Radionics Journal.** Published by the New Zealand Society of Dowsing & Radionics from 1988-present. **The USPA Library needs all issues.**

**Physico-Clinical Medicine:** This journal was started in 1916 by the father of radionics, Dr. Albert Abrams, and continued to be published up through 1938, by Fred J. Hart, who took over the College of Electronic Medicine after Abrams died in 1924. **The USPA Library has all issues from 1916-1923, but need all issues from 1925-1938.**

**Psionic Medicine.** Published by the Psionic Medical Society in the UK from 1969-around 1991. **The USPA Library needs most issues.**

**Psychic Research Neswletter (Marcel Vogel):** Volume 1, No. 1 ( May-June, 1984) through Vol. 5, No. 4 (July-August, 1988) This is the periodical that Marcel Vogel published in the 1980's as part of his research organization, Psychic Research, Inc. in San Jose, California. The title of the periodical is really a misnomer, as is the name of hiresearch organiation, because the periodical deals almost exclusively with Vogel's and other's research on crystals and their use in healing, and very little with psychic matters. **The USPA Library has all known issues.**

**Radio Perception.** This was the original title of the Journal of the British Society of Dowsters, which began in 1933 and was published under that name until around 1956, when its name was changed to the Journal of the British Society of Dowsters, and continues today under the name, Dowsing Today. **The USPA Library needs all issues.**

**Radiesthesia.** Published by the Dowser's Club of South Australia, and began in 1992. **The USPA Library needs all issues.**

**Radionics Journal:** Published by the Radionics Association in England from 1954 through the present. **The USPA Library has a complete set of these from Vol. 1, no. 1 (1954), through 2005, but needs all issues published after 2005.**

**Radionics Network Newsletter:** Vol. 1, No. 1 (January-February, 1993); Last Known issue: Vol. 4, No. 6 (November-December, 1996); Published by the Radionics Network, New South Wales, Australia; **The USPA Library has Vol.1, No.1 (Jan.-Feb., 1993) through Vol.5, No.1 (Jan.-Feb., 1997), but needs all issues published since then.**

**Resonance:** Newsletter of the Bioelectromagnetics Special Interest Group (BEM SIG) of American Mensa during the 1980s and 1990s. **The USPA Library has a complete set of this rare periodical;**

**Subtle Energies and Energy Medicine:** Published by the International Society for the Study of Subtle Energies and Energy Medicine (ISSSEEM) from 1990 through the present, with some interruptions. **The USPA Library needs most of the issues of this periodical;**

**The Radiant News:** Vol. 1, Issue 0 [zero] (March, 2001) through Vol. 1, No. 12 (May, 2002), after which it ceased publication. Published by Peter Lindemann of Clear Tech, Inc. **The USPA Library has all 13 issues.**

**USPA Newsletter:** Published by the United States Psychotronic Association from 1977 through present. **The USPA Library needs most of these issues.**

**Zeitschrift RGS (Radiesthesie - Geopathie - Strahlenbiologie); (Journal of Radiesthesia, Geopathy, and Radiation Biology):** This was a radiesthesia and radionics periodical published by the Schweizerische Gesellschaft für Radiästhesie (Swiss Society of Radiesthesia) in St. Gallen, Switzerland. It began publishing around 1949, although the date is uncertain, and the title was changed at some point to "Schweizerische Zeitschrift für Radiästhesie, Radionik, Geopathie, Strahlenbiologie" (Swiss Journal of Radiesthesia, Radionics, Geopathy, and Radiation Biology). It was still being published in 2014, with issue No. 291 being published during that year. **The USPA Library needs all issues of this periodical.**

## USPA Local Groups and Affiliates Update

As mentioned in the May, 2016, USPA Newsletter, one of our goals is to reactivate all of the former 24 USPA Chapters that once existed across the US and Mexico. In addition, we plan to establish new local groups of people interested in psychotronics and related subjects in other major cities in the US and other countries as well. All such local groups and affiliates will be independent, but will work together with the USPA in a mutually beneficial relationship to achieve our goals of advancing research and applications in psychotronics, radionics, subtle energy, and related fields.

So I would like to invite all of former USPA Chapters leaders and members to contact me (John Reed) at: [joreed43@gmail.com](mailto:joreed43@gmail.com) and let me know if you would like to help reactivate your local chapter. In addition, if you are a leader or member of a psychotronics or related organization which was never a chapter of USPA, and we would welcome you as a USPA affiliated organization as well.

We will be establishing a USPA affiliated groups as traditional organizations and also via the Meetup.com online group platform. This will enable current and former members to more easily have local get-togethers, meetings, and other activities, and those activities, times, and other details can be posted online. So please let me know if you would like to be the leader of a group in your area.

If you do decide to use Meetup.com to establish your local group, you could do it quickly and easily by going to [www.meetup.com](http://www.meetup.com) , and clicking on the big red word “**Start**” in the upper left, and then just following the step-by-step procedures.

**You can give your local group any name you want, but it should probably have a name that relates to psychotronics in some way.** And if you need any help, please let me know, and I will help you in any way I can. Perhaps the most important thing is enthusiasm and determination, so write to me, even if you don't know any other USPA members in your area, and I will help you set up a local group: [joreed43@gmail.com](mailto:joreed43@gmail.com)

## Exchange Corner

The “Exchange Corner”, is a place for USPA members to buy, exchange, or sell items of interest, or request information or other help in relation to something wanted. So if there is anything you want to buy, sell or trade that has to do with psychotronics, radionics, subtle energy, or related subjects, please contacted the Classified Ads manager at: [usparesearch@gmail.com](mailto:usparesearch@gmail.com). For the next few issues, all such ads will be free of charge, so please send your ads and wanted requests as soon as possible before advertising charges begin.

### **Kelly Personal Analyzer for Sale**

Mariette Picket has a friend that has a brand new unused Kelly Personal Analyzer that she paid \$2100 for, and is offering it for sale at only \$1600.00 Anyone interested call Mariette at: [317-773-0061](tel:317-773-0061)

### **Bruce Copen MARS III for Sale**

I am a current USPA member and have a **Bruce Copen MARS III** for sale. The system is about 7 or 8 years old and in original, excellent condition. Sale includes original SCOPE analysis, database and broadcast software, HP laptop, comprehensive training manual and program disc, interconnects and boxes. I have always run it on XP with no issues; everything original as supplied by Copen.

All operations can be automated and multiple broadcasts can be run simultaneously, although Copen saw to develop this device so it could be used in many radionic styles and without computer control. The price is \$8500 USD roughly half the original cost. I prefer to not ship to a destination outside the USA. A limited amount of training by me, as I understand it, is available to a confirmed purchaser, as time and distance reasonably permit. Please contact: **Dr Robert Dixon**, [robertdixondc@gmail.com](mailto:robertdixondc@gmail.com) or [call \(304\) 259-9439](tel:304-259-9439) Berkeley Springs, WV.

**Wanted: Any issues of the Newsletter of the American Society of Dowsters, published from 1961 through 1963.** These were 8.5X11 inch sheets stapled together, and not the digest size journal that you may be familiar with, which began in 1964. Contact John at: [joreed43@gmail.com](mailto:joreed43@gmail.com)

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**Wanted:** Any articles, periodicals, books, devices, or other materials on psychotronic related subjects that you can donate or lend to the USPA for its library, archives, and museum. **The USPA is a nonprofit, 501(c)(3), tax exempt organization, and as such, you are able to make tax deductible donations to the USPA. Please email the USPA at: [usparesearch@gmail.com](mailto:usparesearch@gmail.com) to make arrangements. Thank you for your generosity.**

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## WHAT IS PSYCHOTRONICS?

**The United States Psychotronics Association defines psychotronics as the science of mind-body-environment relationships, an interdisciplinary science concerned with the interactions of matter, energy, and consciousness. Psychotronics involves the study, research, and applications of the physics and technology of the mind, brain, spirit, consciousness, and the underlying forces of life and nature – hence the term “psychotronics”.**

We believe that a true understanding of the universe must include the spiritual, as well as, the technical, and provide an opportunity for amateur researchers to present their findings along with the professionals. We stress research, with documentation of results, and practical applications, rather than personal experience and unsupported hypotheses.

**Some Prominent People in the history of psychotronics research and application:** Albert Abrams, Thomas Bearden, Robert C. Beck, Robert O. Becker, Jacques Benveniste, David Bohm, Harold Saxon Burr, George W. Crile, Ruth Drown, T. Galen Hieronymus, Vlail P. Kaznacheyev, Georges Lakhovsky, Wilhelm Reich, Royal R. Rife, Rupert Sheldrake, Nikola Tesla, Marcel Vogel, and others.

**Some of the forces, fields, waves, and energies studied and researched in psychotronics include:** bioelectromagnetism, biophotons, biopotentials, electromagnetic wave pollution and harmful effects; coherent emanations of DNA, emanations of matter, “free energy”, morphogenetic fields, non-hertzian waves, orgone energy, pyramid energy and power, qi (chi), quantum fields, scalar waves, subtle energies, ultra-weak radiation of living matter, zero-point energy, and others.

**Some of the phenomena believed to be produced or involved with the above fields and energies:** action-at-a-distance, the aura of the body and other living things, bioinformation, bioluminescence, chakras, consciousness, distant intercellular interactions, meridians of the body, mind-body interactions, non-locality, the placebo effect, quantum consciousness, spontaneous remission of cancer and other diseases, water memory, water structure, and others.

**Related fields of study and research covering the above forces, energies, and phenomena of psychotronics:** bioelectromagnetics, bioenergetics, biophotonics, biophysics, psionics, psychoenergetics, psychoneuroimmunology, quantum biology, radionics, scalar electromagnetics, and others.

**Some practices, techniques, and applications related to psychotronics include:** acupuncture, biogeometry, brain entrainment, clairvoyance, dowsing, energy healing and medicine, extrasensory perception, feng shui, homeopathy, kirlian photography, magnetic therapy, pendulum use and methods, prayer effects, psionic medicine, psychic healing, psychometry, qigong, radiesthesia, radionics, remote viewing, shamanism, sound and sonic healing, telekinesis, telepathy, and others.

## Membership Benefits

So if you are interested in any of the above subjects, then the USPA is the place for you, where you can interact with, exchange ideas, and collaborate with other people who are interested in the same subjects. So sign up now for membership in the USPA using the form on the following page and start enjoying all of your membership benefits. These benefits include, but are not limited to:

1. **USPA Psychotronics Library:** Free access to copies of certain articles, periodicals, books, audio tapes, videos, and other materials in **USPA Psychotronics Library**. Please write to [joreed43@gmail.com](mailto:joreed43@gmail.com) for whatever item(s) you are seeking;
2. **Your free subscription to the USPA Journal & Newsletter;**
3. **Your right to freely publish articles in the WISE Journal - The Journal of the World Institute for Scientific Exploration (ISSN 2381-1536)**, enabling the world to see your ideas or research, and thereby enhance your resume and credentials;
4. **Your right to use the USPA Literature Research Service**, whereby we will find any article, book, or other item you are seeking on the above subjects, and provide it to you;
5. **Your right to participate in the USPA “Research Assistance Program”**, especially useful to professors, authors, and other researchers, who need extra help on their projects. USPA will help find volunteers to help you with your research project(s).
6. **Your right to be part of the USPA Project Participation Program**, whereby you can volunteer to help on numerous available USPA projects, or help researchers who are conducting research on psychotronics and related subjects.
7. **Your right to make oral or poster presentations at the annual USPA meeting**, with the approval of the Annual USPA Meeting Planning Committee.
8. **Your right to discounts** on the purchase of certain items and services made available for sale or provided by the USPA and its members.
9. **Your right to freely advertise in the WISE Journal**, which goes out to thousands of people.
10. **Your right to participate in the USPA Psychotronic Literature Preservation Program (UPLPP)**. The USPA, via its Library and Archives, has established a “Literature Preservation Program” to preserve your personal papers, files, records, and collection of articles, periodicals, books, and devices on psychotronics and related subjects, noted above. You may no longer need or use some of these items that you have, and you can send them to the USPA, and we will preserve them in our library and archives, so that they can be of use to other researchers.

## MEMBERSHIP INFORMATION

The U.S. Psychotronics Association (USPA), was incorporated in the District of Columbia in August, 1977, and is a nonprofit, 501(c)(3), tax exempt organization, and as such, you are able to make tax deductible donations to the USPA. It is empowered to enroll members in the parent organization throughout the United States, Canada, and other foreign countries. Membership is open to all people who wish to join with the USPA on the new frontiers of science in working constructively for the qualitative improvement of man and his environment. **Please remember the USPA in your annual charitable giving, especially if you want to advance research in the above subject areas, which can greatly benefit humans, animals, plants, and the environment.**

## USPA MEMBERSHIP APPLICATION

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**Phone:** \_\_\_\_\_ **email address:** \_\_\_\_\_

**Type of Membership desired:**

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**Please check the appropriate items below that apply to you:**

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**Please send to the USPA Treasurer:**

**Scott Beutlich**

**525 Juanita Vista**

**Crystal lake, IL 60014**

**Phone: 815-355-8030 or Email: [scottbeutlich@rocketmail.com](mailto:scottbeutlich@rocketmail.com)**