

## 2-26-22 USPA Zoom Masterclass #26

### Chat Exploring the Potential of Radionics in Art & Music—Quantec’s Discoveries in Germany and the Experiments at Dragonline Studios, USA with Duncan Laurie

Time	Last, 1 <sup>st</sup> Ini.	Comment
0:30	USPA	welcome everyone Please ask your questions here in the chat
0:54	USPA	Please support our sponsors and the USPA by becoming a member (\$35 /yr) or make a donation or be a Master Class Sponsor!
1:14	Lisa M	I am sad to need to leave this fascinating presentation. Thank you.
1:17	Jessica H	Someone has their mic open!
1:18	Brian K	<a href="https://www.richarddevine.com/">https://www.richarddevine.com/</a>
1:27	Brian K	<a href="http://www.global-mind.org/gcpdot/">http://www.global-mind.org/gcpdot/</a>
1:29	Marie M	thanks it was great!
1:29	Mark B	Thank you! Great talk!
1:29	Betty E	Is the powerpoint available for download?
1:29	Jessica H	Thanks that was great!
1:29	Donki R	Excellent
1:29	Brian K	fantastic, duncan!
1:29	Charleene C	What was the final article about the effects on the guitar? Fascinating!
1:30	Sky D	Honoring the beautiful - magical - evocative presentation: Art is Light in its fullness.
1:30	Derk M	Thanks
1:30	Suza O	Wonderfull!! Thank you so much !! That is so interesting !!
1:30	Randa C	Fascinating..thank-you
1:30	Justin B	Could you describe the relationship of the human body with radionics devices in terms of the body being en “electronic” device in a radionics circuit?
1:30	Tina C	Thank you!
1:30	AK:	Fascinating!
1:30	George K	This has been amazing. Thanks, Duncan!
1:30	Gene G	how can we contact Duncan?
1:30	Pontus H	Thank you so much!
1:30	Derk M	The stones sounds like primal drumming
1:30	Arlene D	Can this technology be used creating human fractal art?
1:31	Sami C	Thanks 👍👍
1:31	NICK F	I see you used Massive and Reaktor to generate the sounds. However how did you select the actual sounds which were used
1:32	Dan T	Fascinating!
1:32	Jim W	Are radionic dots/dial patterns related in any way to cymatic frequency patterns - eg Shumann resonance or 111Hz resonance?
1:32	Betty E	Will the recording of this session be available?
1:34	Jessica H	The body is the first radionics device you owned
1:34	Justin B	Thank you!
1:36	Daniel D	In using the radionics tech for accessing the signals created by both rocks and plants, would you consider that radionics is proving animism true?
1:36	Suza O	The conversation wit source/consciousness
1:36	Derk M	That’s awesome then apply a repair signal

1:37	Jim W	Could you give your thoughts between the radionic, human, and Gaia consciousness?
1:37	Suza O	It is the way to co-create with all :) I love it
1:38	Derk M	Pitch adjustable
1:39	Jim W	How important is muscle memory in the artist radionic relationship?
1:40	Arlene D	How do we get access to the IBVA technology?
1:40	Suza O	Is it like accessing in communication through a Zero-Point / aka Radionis to co-create with with consciousness?
1:41	Brian K	<a href="https://ibvabrainmachine.wordpress.com/shop/brain-machines/">https://ibvabrainmachine.wordpress.com/shop/brain-machines/</a>
1:42	Daniel D	Thank you for your answer on animism Duncan.. 😊
1:46	Charleene C	Did you find the plant or rock created a single-line "melody" (as in how a singer produces one tone at a time in varying pitch and rhythm), OR did the rock/plant produce multiple signals at once (as in a pianist playing multiple notes simultaneously at varying rates, etc)?
1:47	Daniel T	Would you say a few words about semiotics, and how that informs your understanding of the topics today?
1:48	Arlene D	Has the gravitational spectrum been mapped yet? What is the latest info on this?
1:55	Mark B	Very interesting! Thanks! I renewed my membership. Have a good day!
1:57	Daniel D	Have you considered reaching out to IONS (Institute Of Noetic Sciences) for possible experimental collaboration in the field of consciousness of the plants and rocks?
1:58	AK:	Can you expand on your studies with the Native American shamans related to this subject? Or, is this another, fabulous presentation for another day? Could you or did you write a book or article on your studies with Native American shamans and what you learned from them related to this subject?
1:59	Suza O	What I mean is : Is the Radionics used like the Zero Point where all can be created and this is a way to communicate , be in Dialogue with Consciousness ,and as we do know today, All is connected and in constant Dialogue with Consciousness. The question is: Is the signal. Interactions the Language from whatever with Source? Do I understand that right?
2:06	USPA	<a href="https://ibvabrainmachine.wordpress.com/shop/brain-machines/">https://ibvabrainmachine.wordpress.com/shop/brain-machines/</a>
2:08	Daniel D	Were there any noted differences in reactions or connections with the plants during different seasons of the year?
2:08	Jim W	Thank You, Duncan - AWESOME!
2:08	Suza O	Thank you so much I really enjoyed the Masterclass so much .:)
2:09	Arlene D	Thank You!!!❤️👍
2:09	AK:	<a href="https://www.newscientist.com/article/mg13718633-800-technology-brain-waves-show-that-michael-jackson-is-no-thriller/">https://www.newscientist.com/article/mg13718633-800-technology-brain-waves-show-that-michael-jackson-is-no-thriller/</a>
2:09	Nan D	thank you
2:09	Rick- S	Thank you. Blessings & Blissings!
2:09	Audrey A	Thank you! Fascinating!
2:09	Daniel D	Thank You!